

Textures

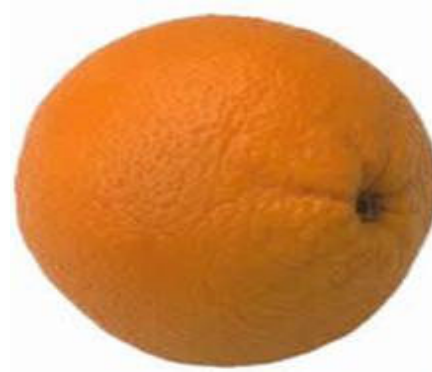
Carlos Andujar

Feb 2021

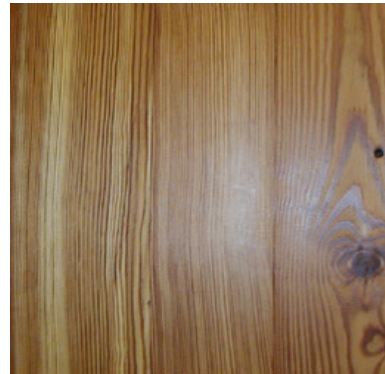
INTRODUCCIÓ

Representació de detalls superficials

Variacions de la *geometria*:

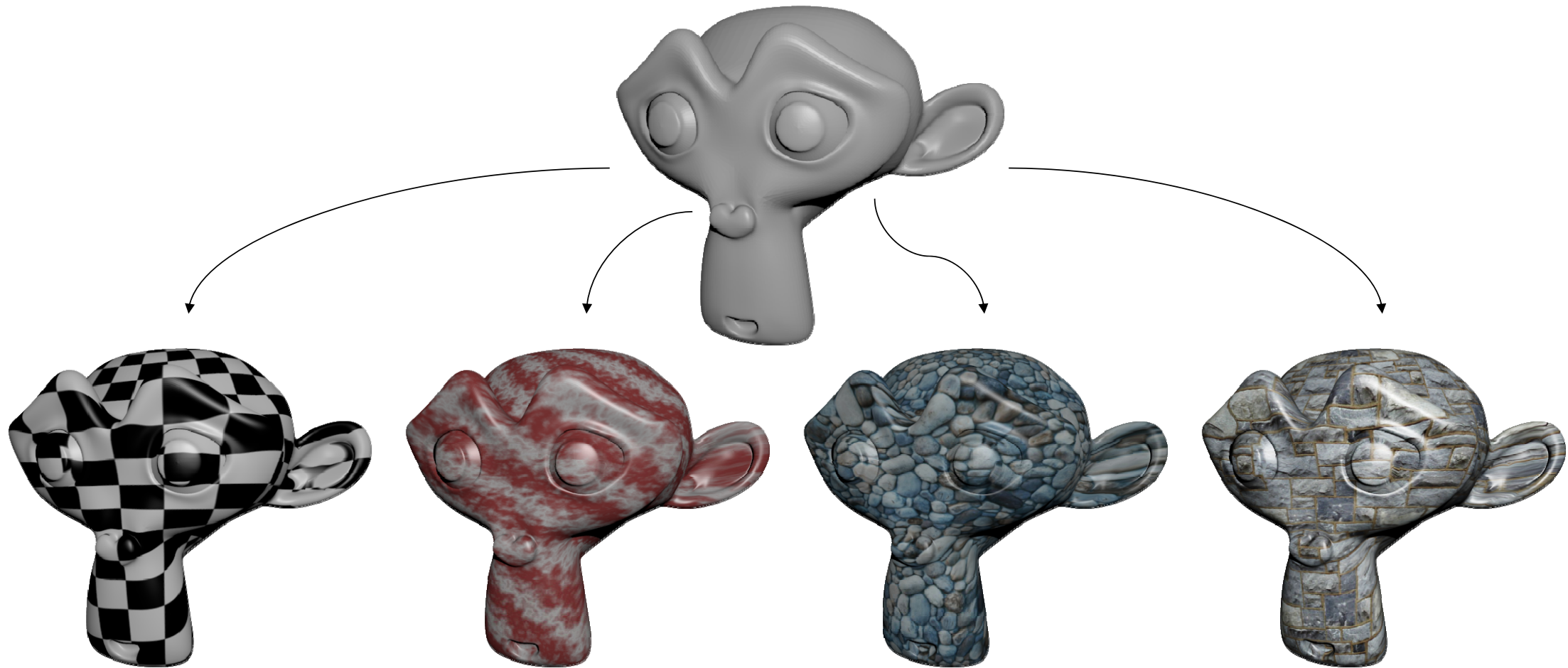


Variacions de les *propietats òptiques*:



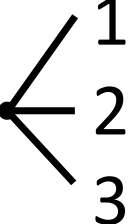
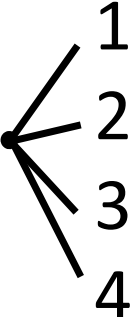


Representació de detalls superficials




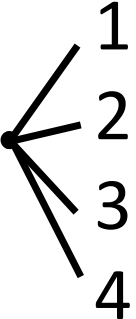
DEFINICIONS

Textures

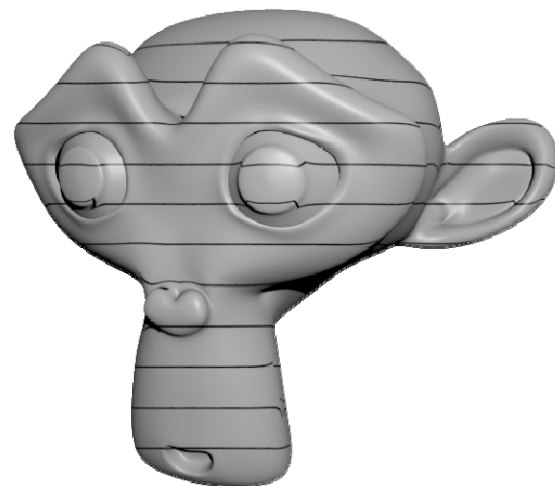
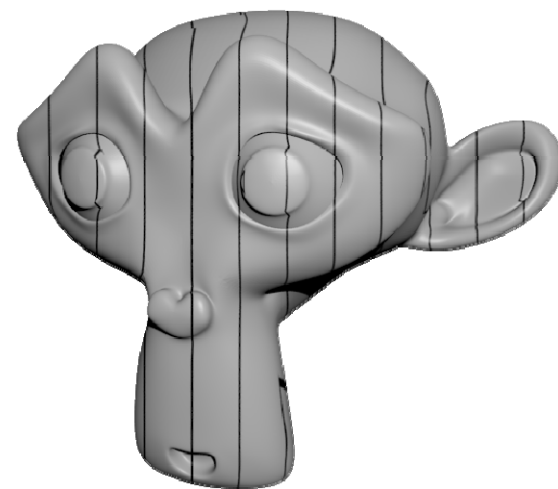
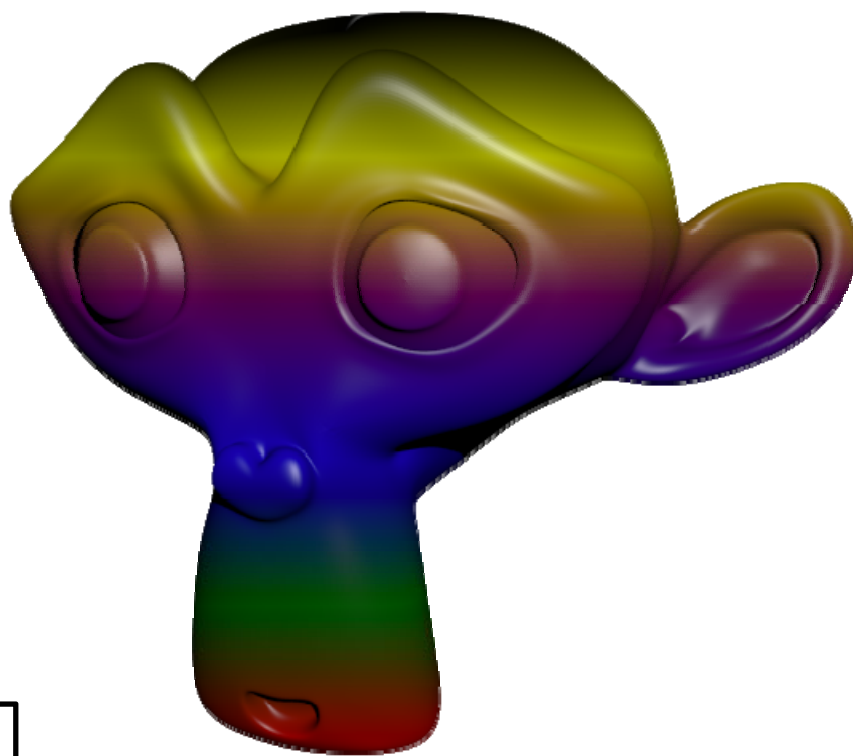
Una textura és una taula de  1
2 3 dimensions, on cada cel·la
enmagatzema una certa propietat amb  1
2 3 4 canals.

Habitualment les textures s'utilitzen al FS, tot i que també es poden usar en altres shaders.

Textures

Una textura és una taula de  **2 dimensions**, on cada cel·la enmagatzema una certa propietat amb  canals.

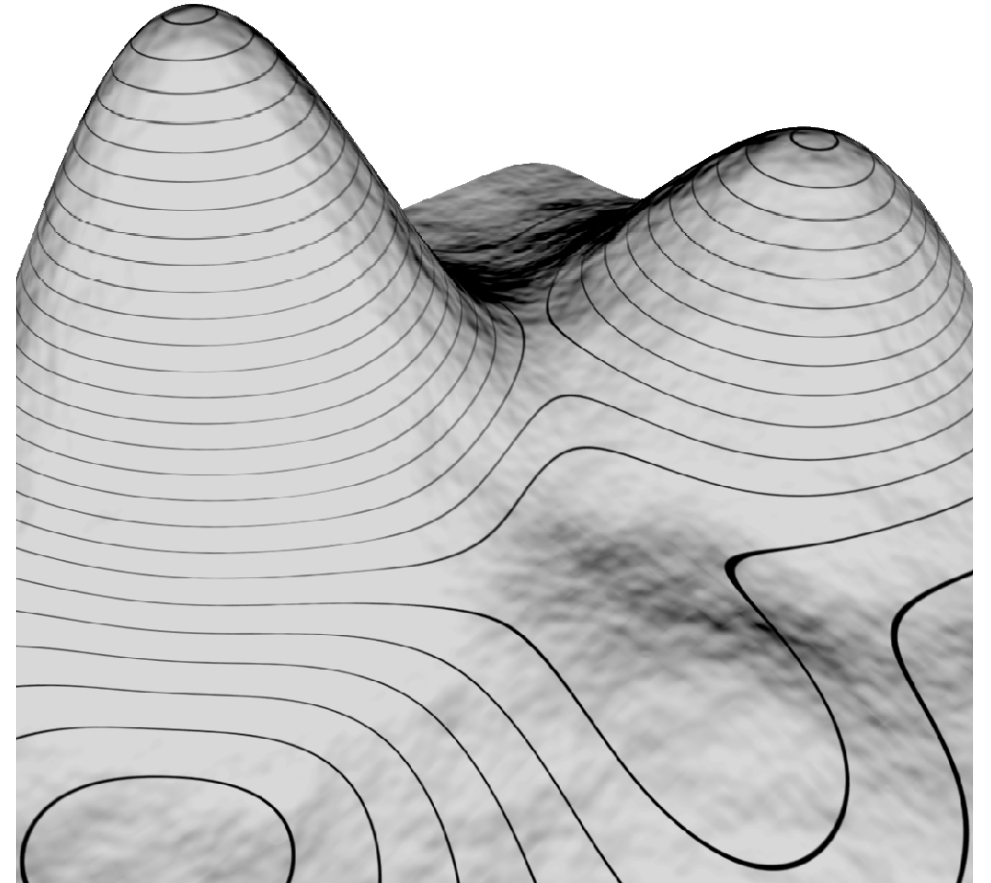
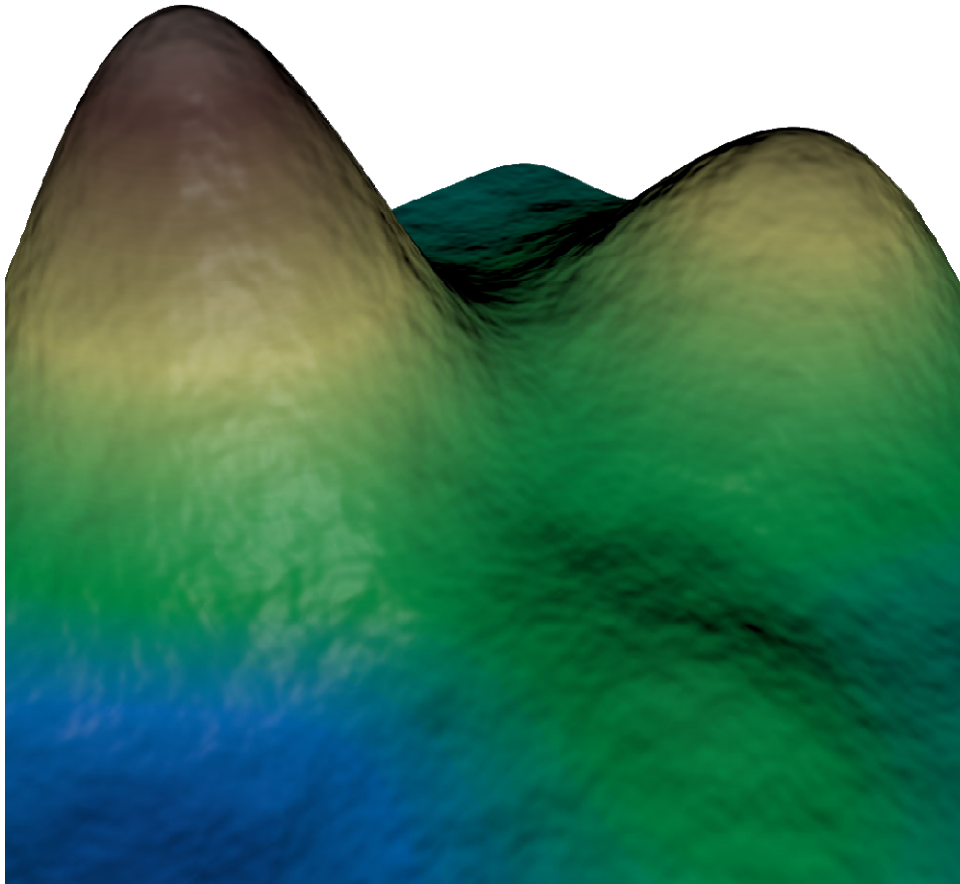
Textures 1D



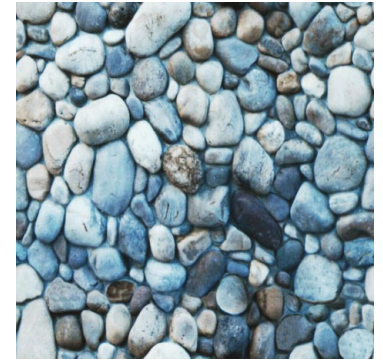
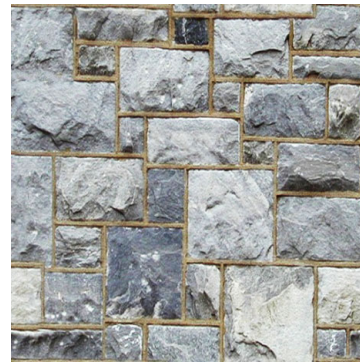
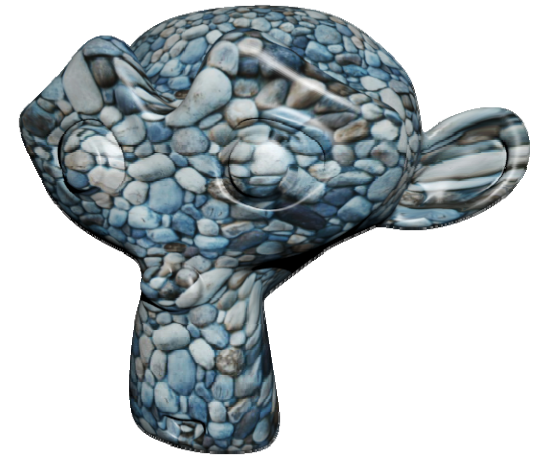
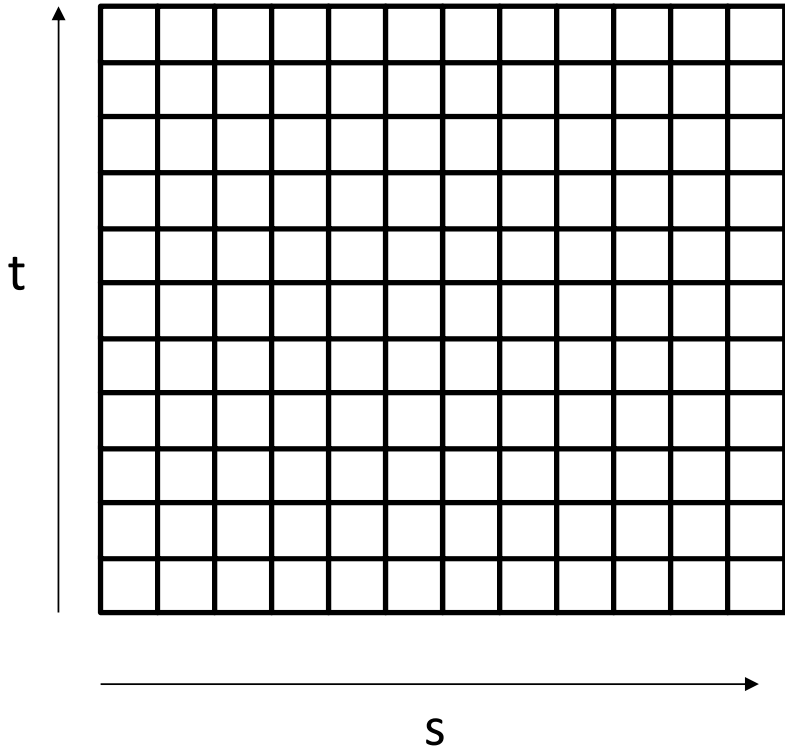
s



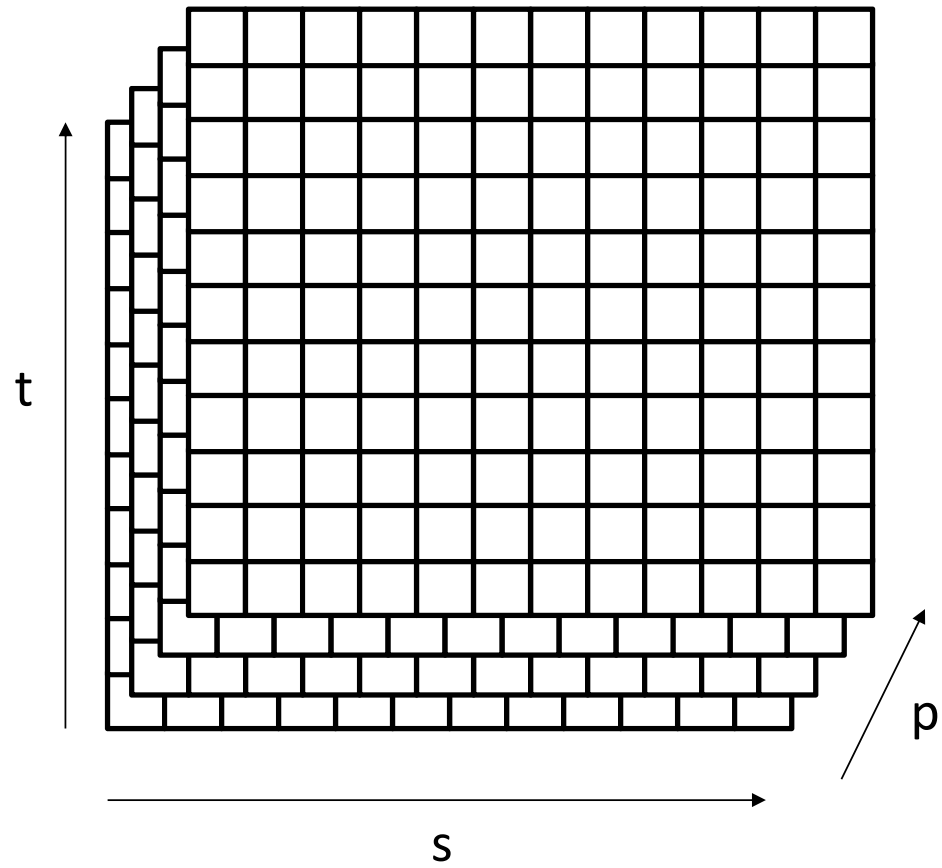
Textures 1D



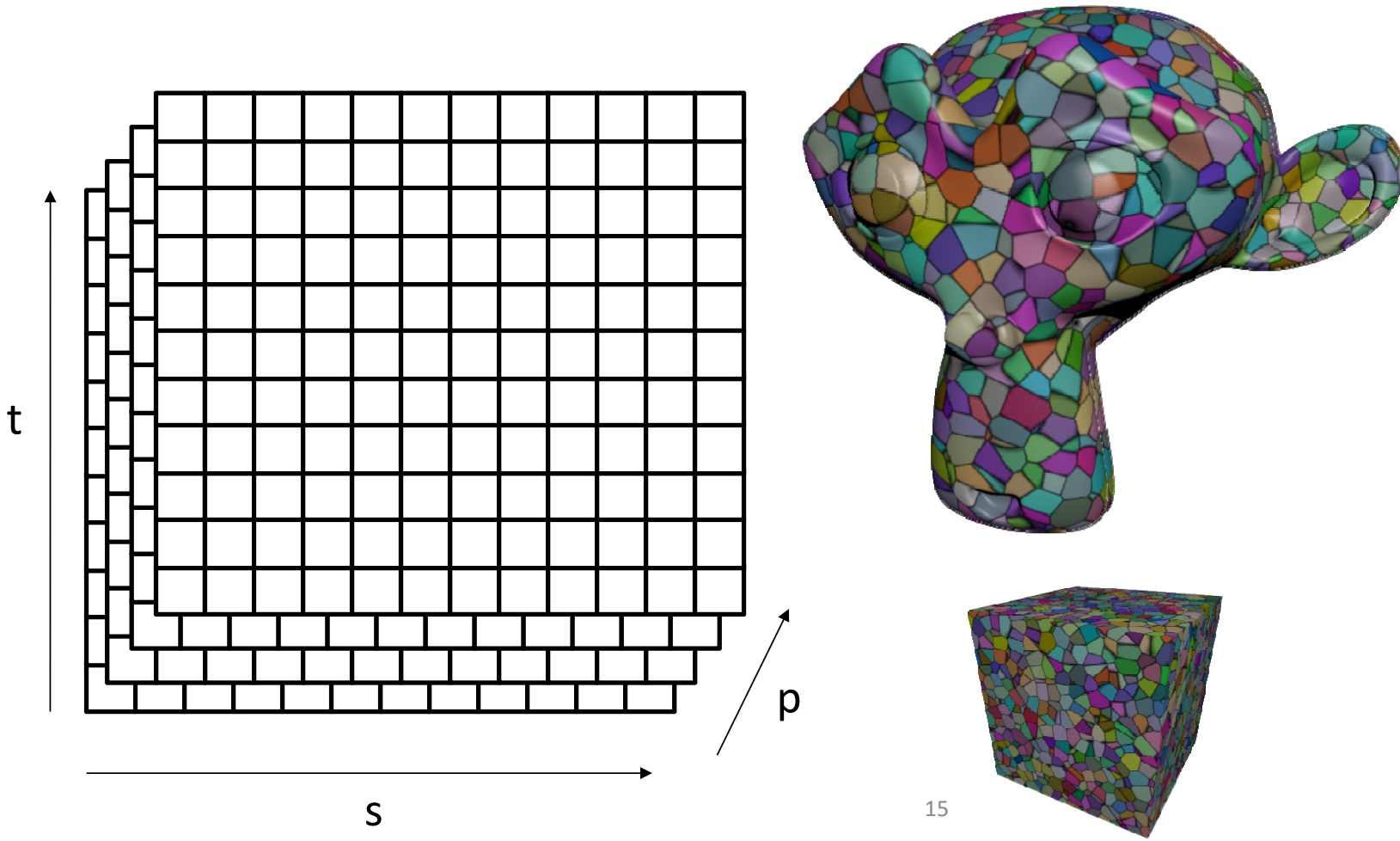
Textures 2D



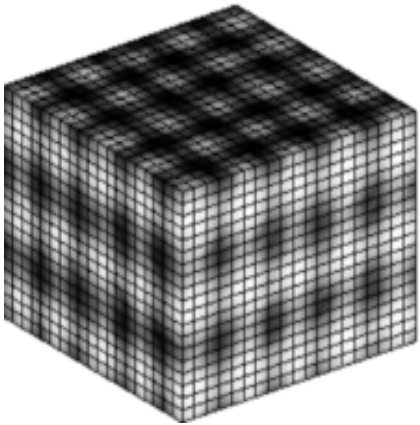
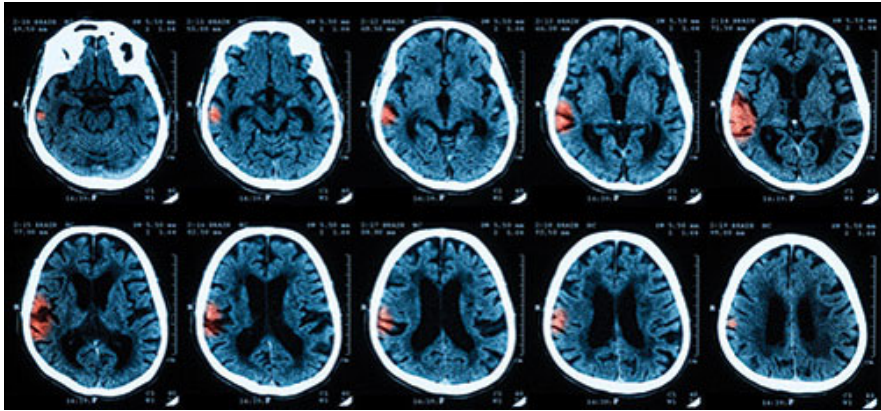
Textures 3D



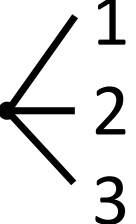
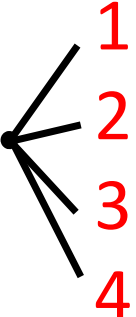
Textures 3D



Textures 3D

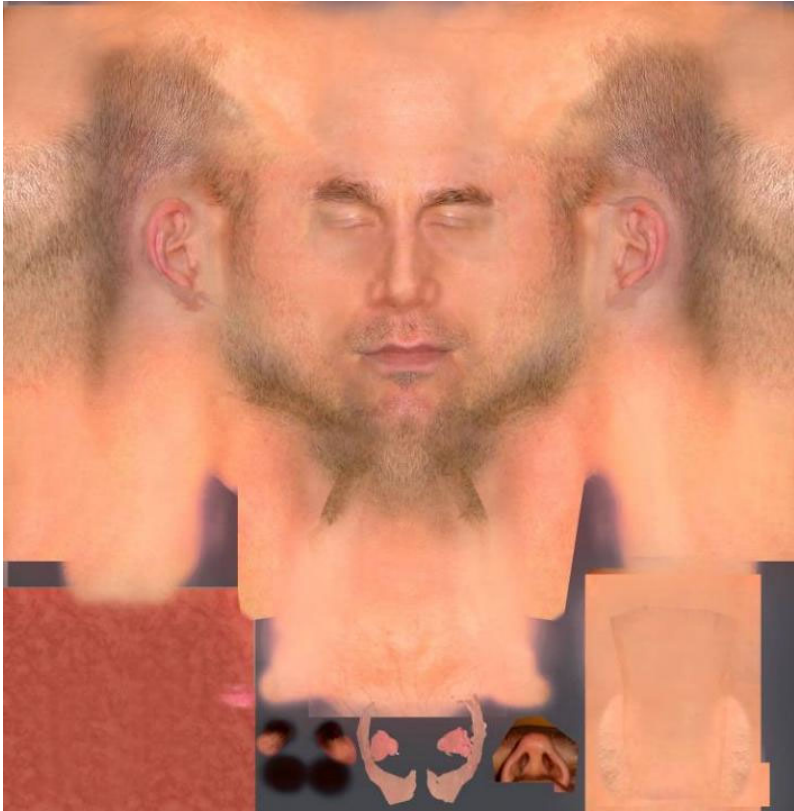


Textures

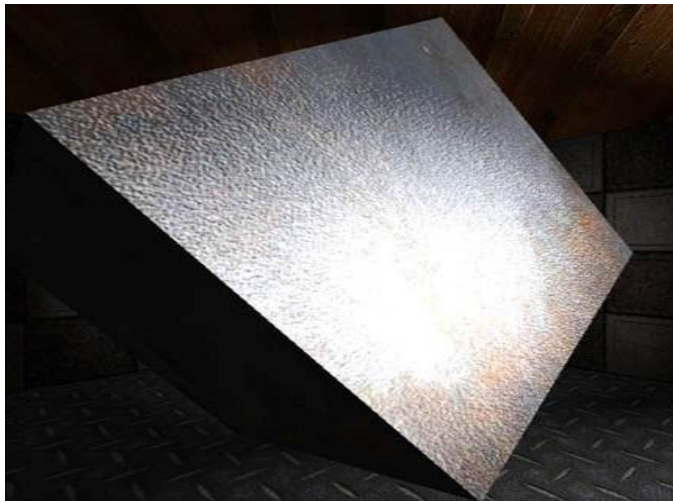
Una textura és una taula de  1
2 dimensions, on cada cel·la
3
enmagatzema una certa propietat amb  1
2 canals.
3
4

Habitualment les textures s'utilitzen al FS, tot i que també es poden usar en altres shaders.

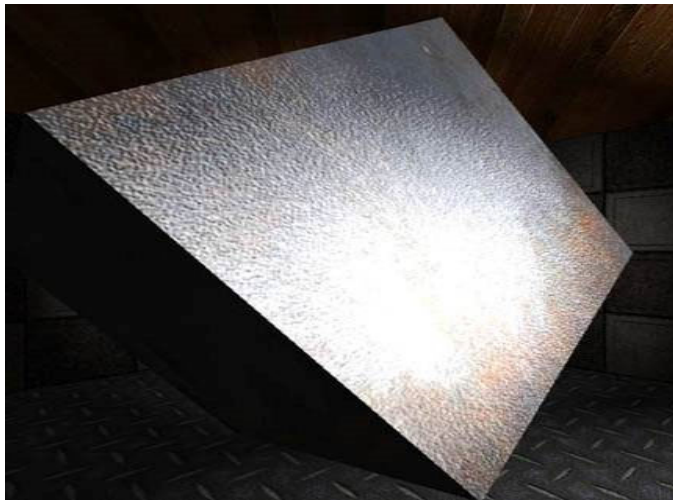
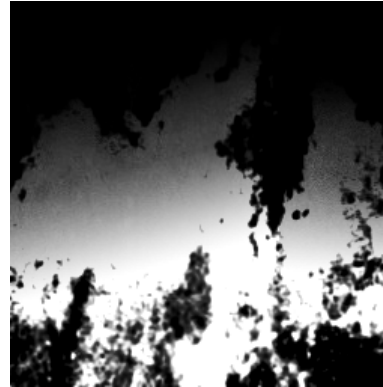
K_d (color map)



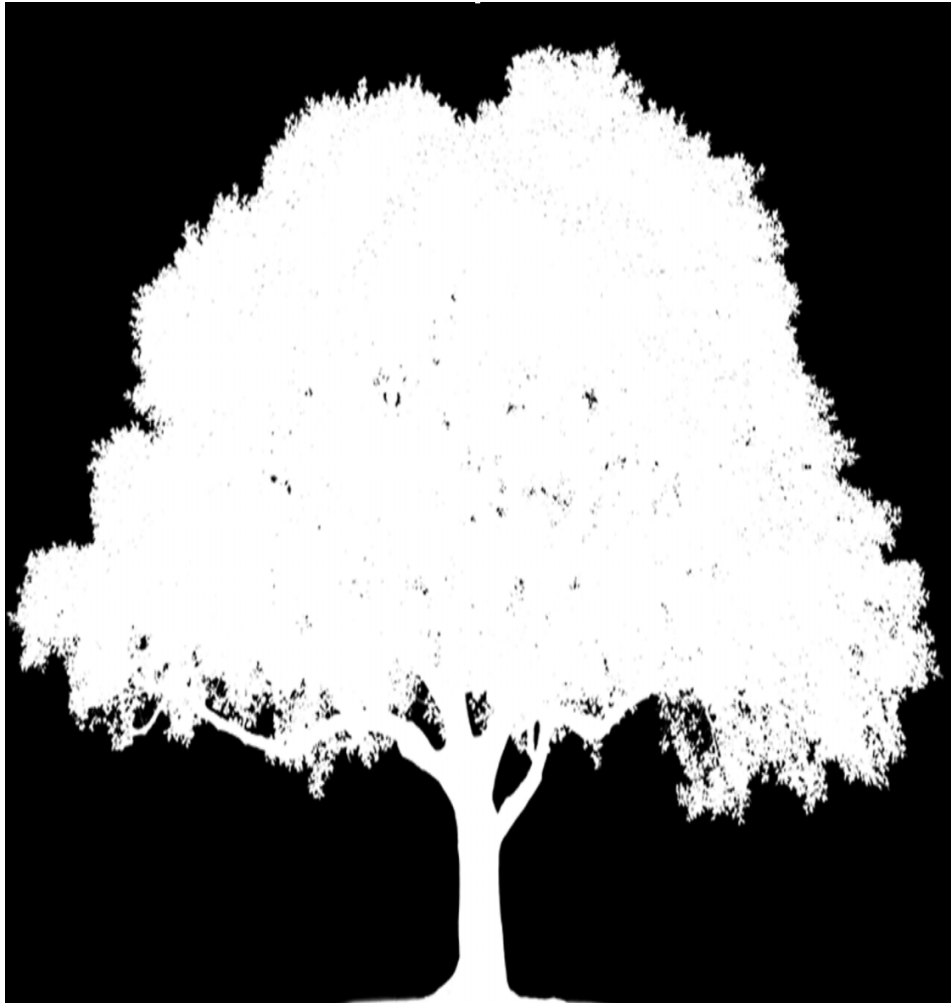
K_s (gloss map)



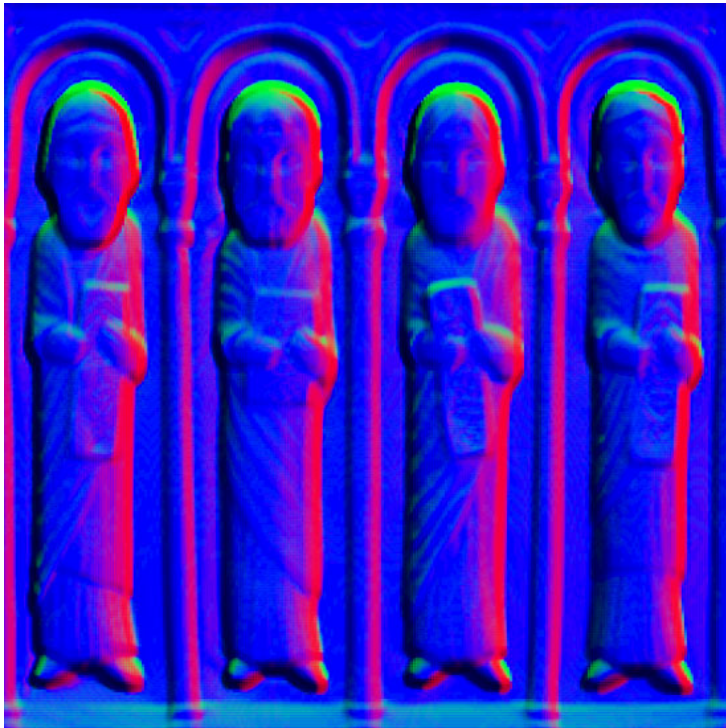
K_s (gloss map)



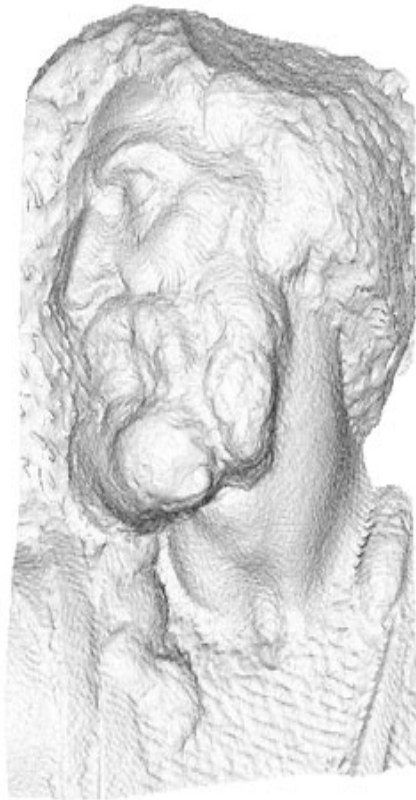
Opacitat (opacity map, alpha mask)



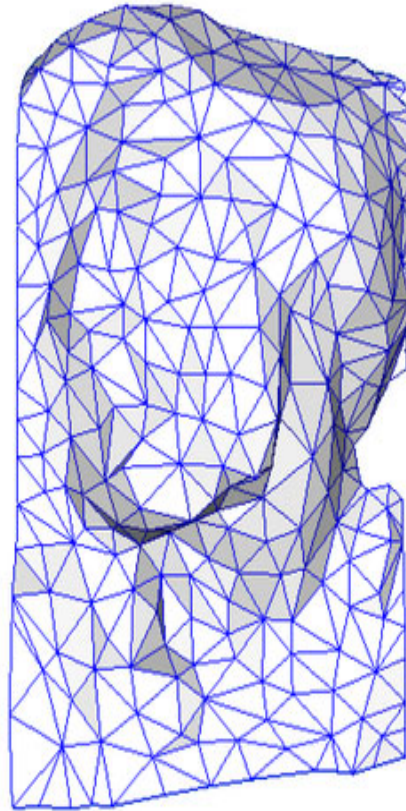
Normal (normal map)



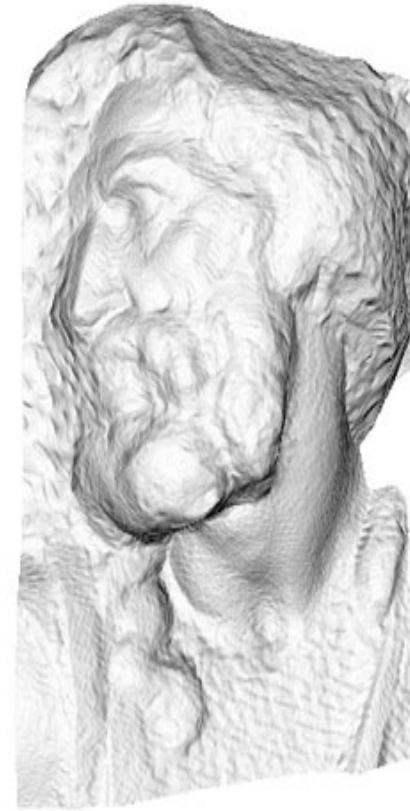
Normal (normal mapping)



original mesh
4M triangles



simplified mesh
500 triangles



simplified mesh
and normal mapping
500 triangles

Desplaçament (bump mapping)

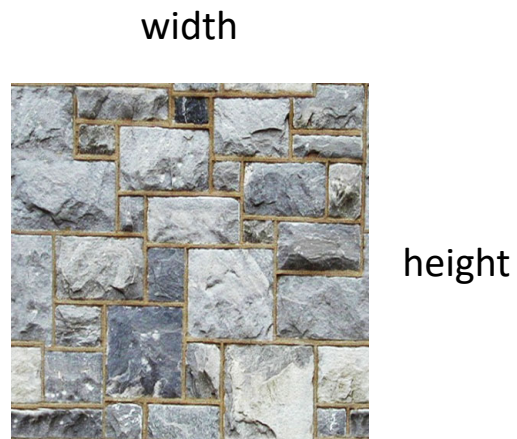


Desplaçament (displacement mapping)

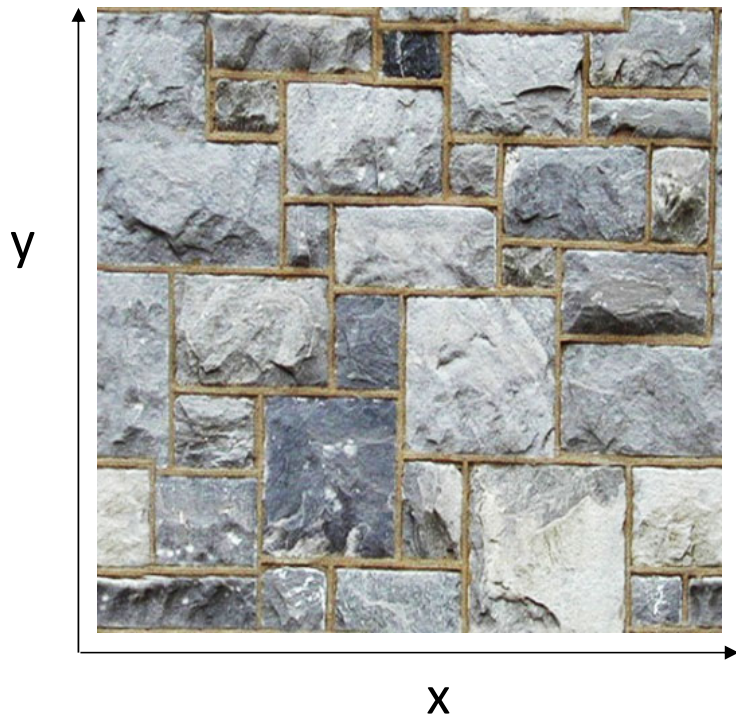


Mida d'una textura

- # texels en cada dimensió
- Habitualment w, h són potència de 2.

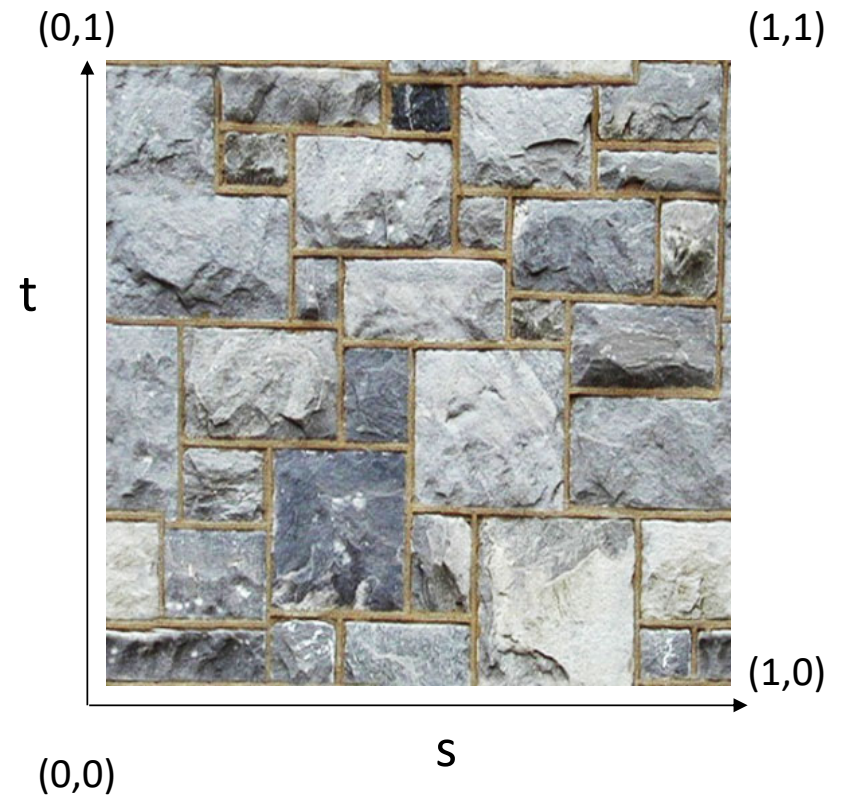


Espai normalitzat de textura



$x \in [0, \text{width}]$

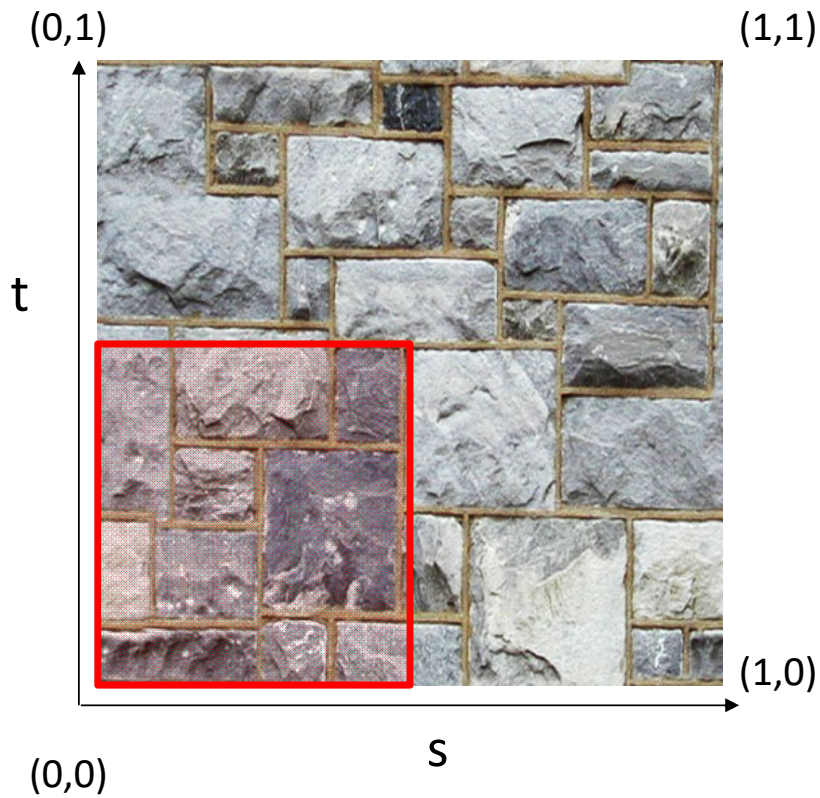
$y \in [0, \text{height}]$



$s \in \mathbb{R}$

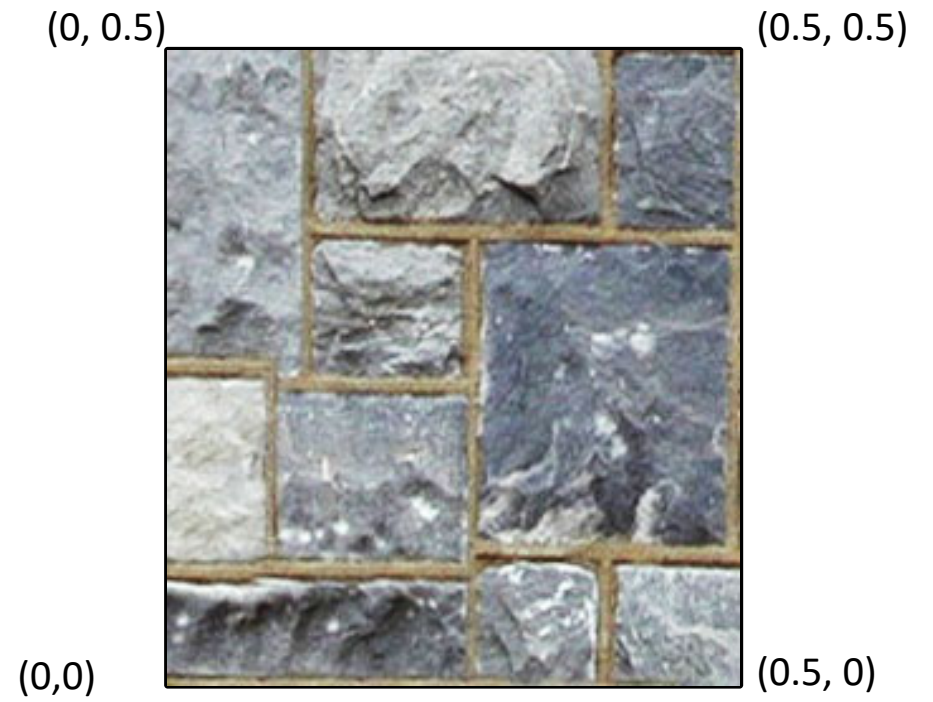
$t \in \mathbb{R}$

Espai normalitzat de textura



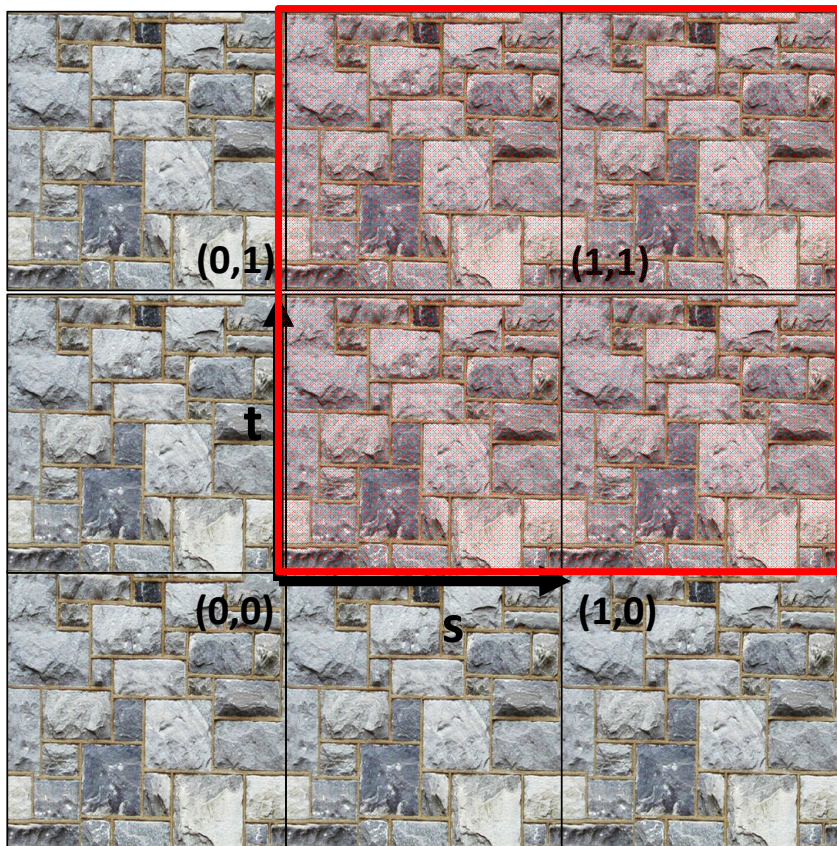
$s \in \mathbb{R}$

$t \in \mathbb{R}$



Quadrat texturat

Espai normalitzat de textura



(0, 2)

(2, 2)



(0,0)

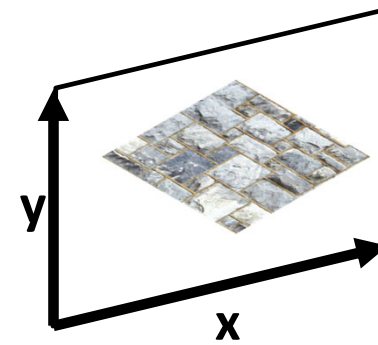
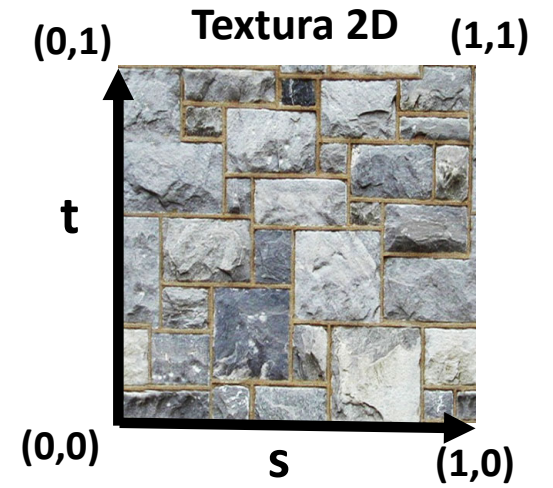
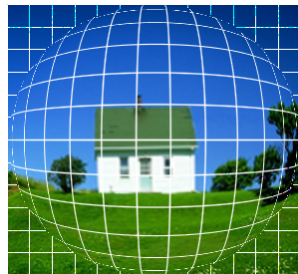
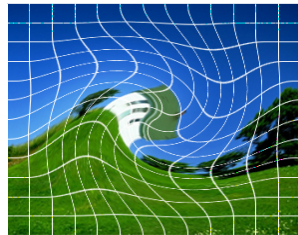
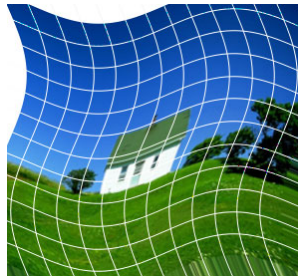
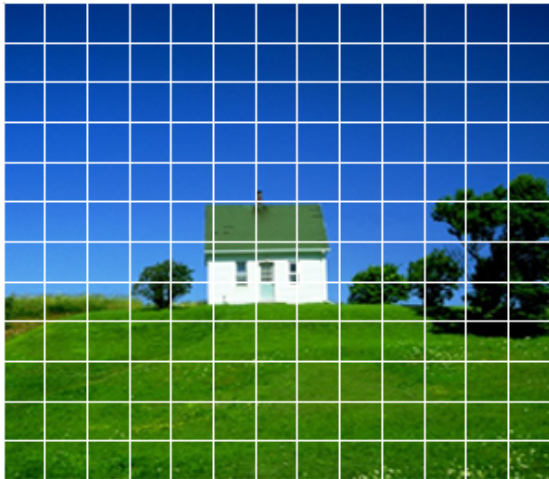
(2, 0)

Quadrat texturat

MAPPING

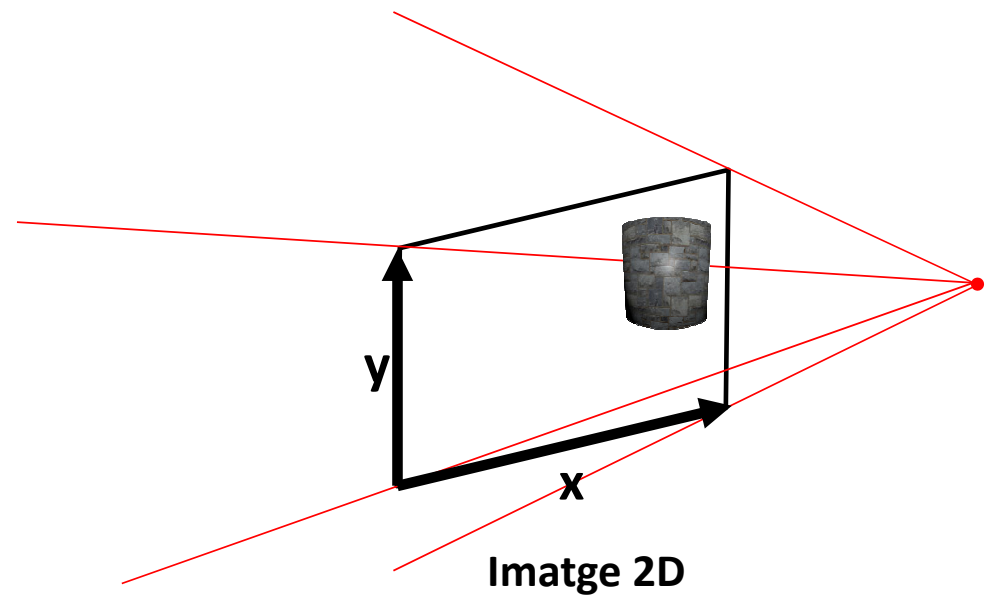
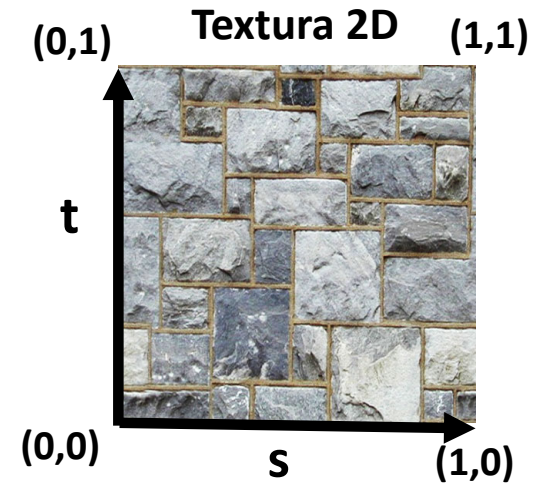


Forward / Inverse mapping



Imatge 2D

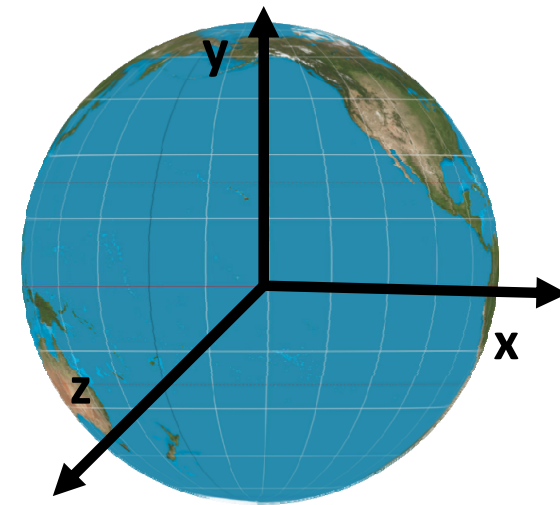
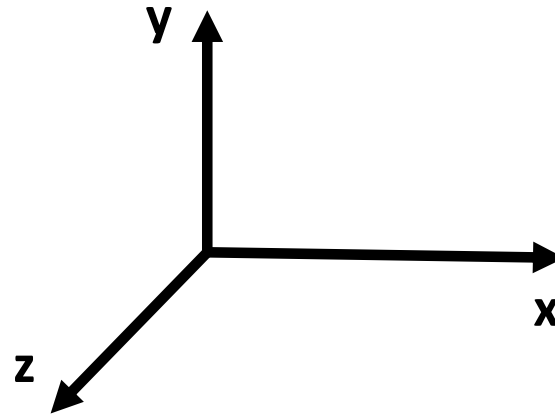
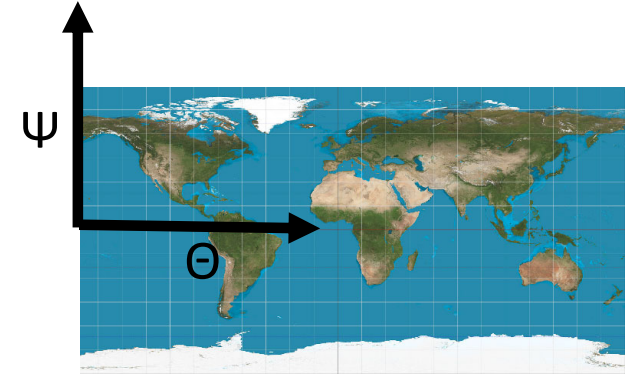
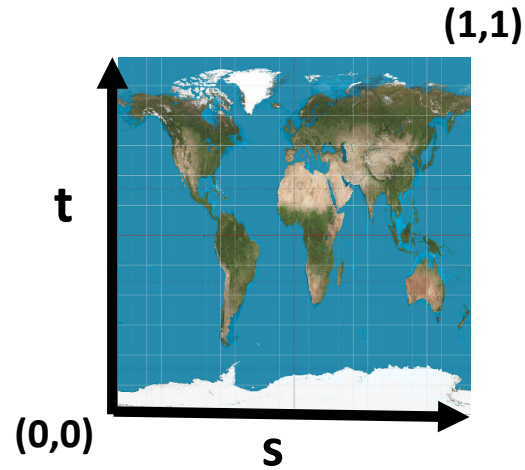
Forward / Inverse mapping



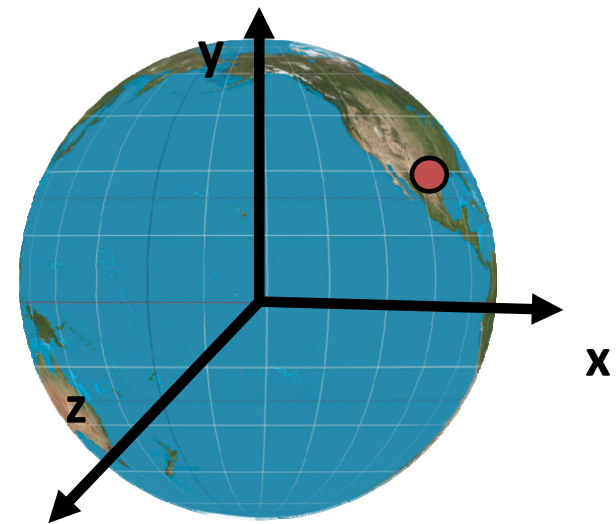
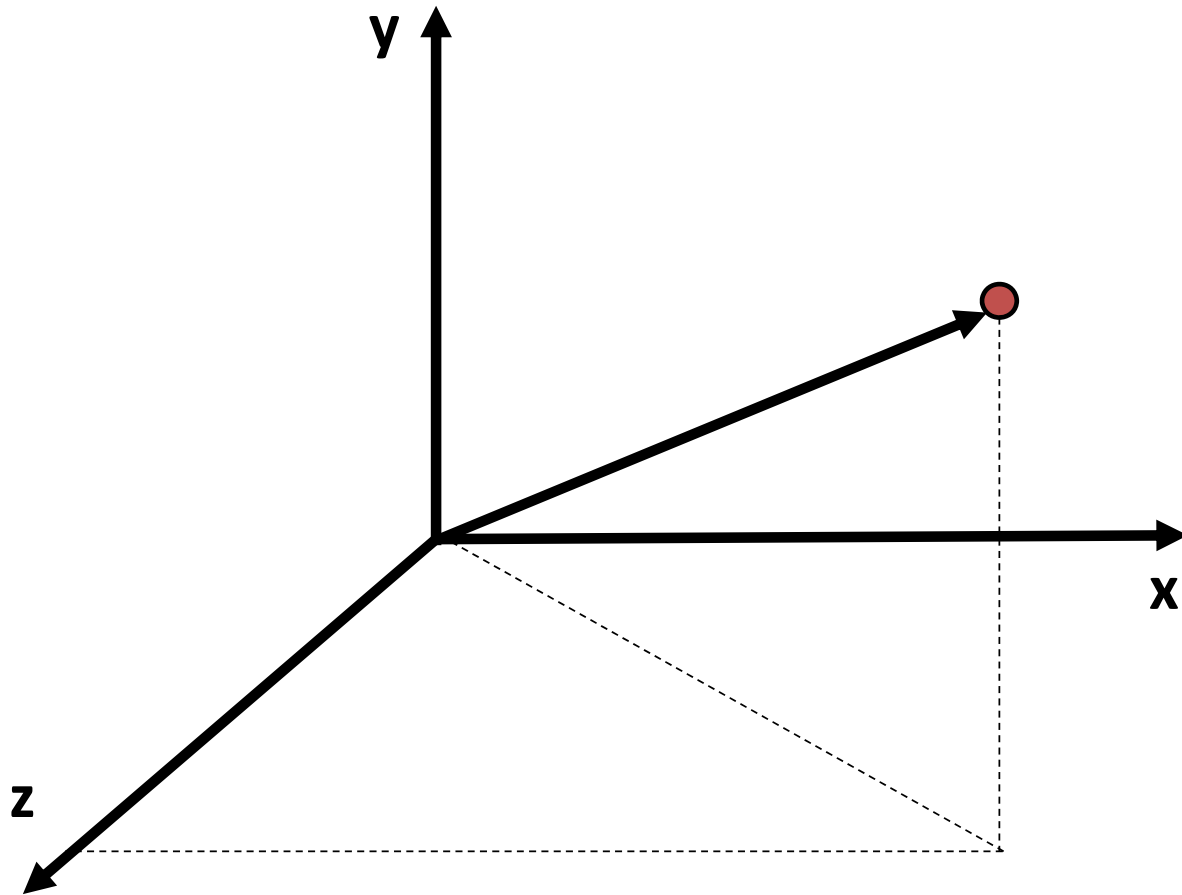
Exemple 1: Mapping esfèric

Input: $s \in [0,1]$, $t \in [0,1]$

Output: $x,y,z \in$ esfera unitat



Exemple 1: Mapping esfèric



Exemple 1: Mapping esfèric

Input: $s \in [0,1], t \in [0,1]$

Output: $x,y,z \in$ esfera unitat

// pas $(s, t) \rightarrow (\Theta, \Psi)$

$\Theta = 2\pi s;$

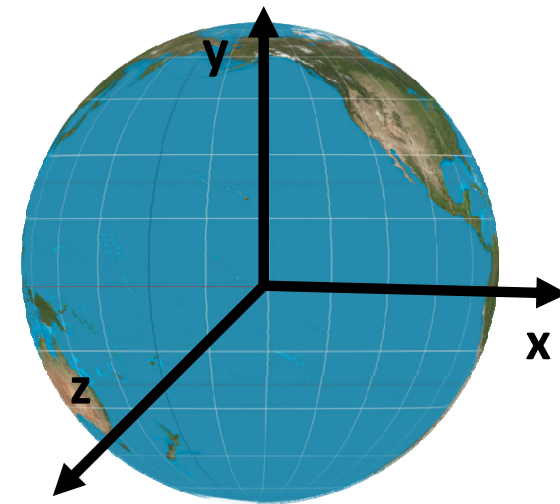
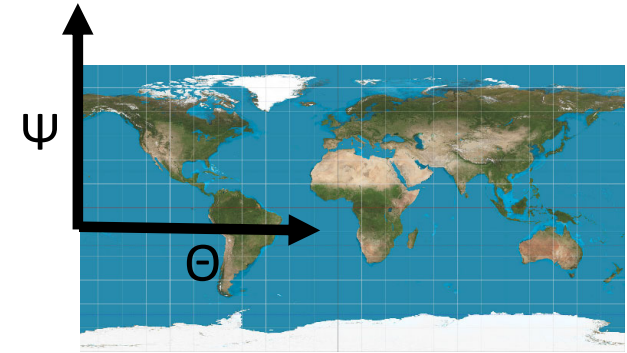
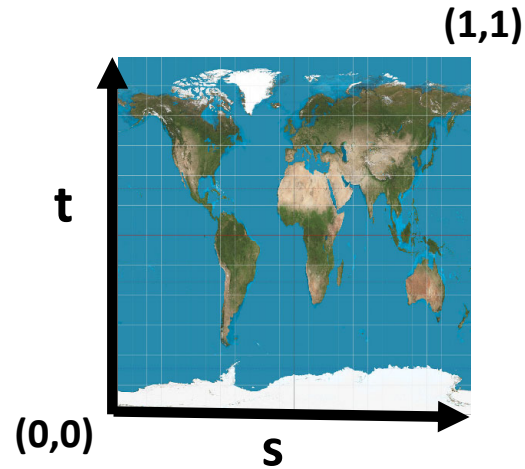
$\Psi = \pi(t-0.5);$

// pas esfèriques $\rightarrow (x,y,z)$

$x = \sin(\Theta)\cos(\Psi);$

$y = \sin(\Psi);$

$z = \cos(\Theta)\cos(\Psi);$



Exemple 2: Mapping cilíndric

Input: $s \in [0,1]$, $t \in [0,1]$

Output: $x,y,z \in$ cilindre $r=1$ sobre pla XZ

// pas $(s, t) \rightarrow (\Theta, h)$

$\Theta = 2\pi s$;

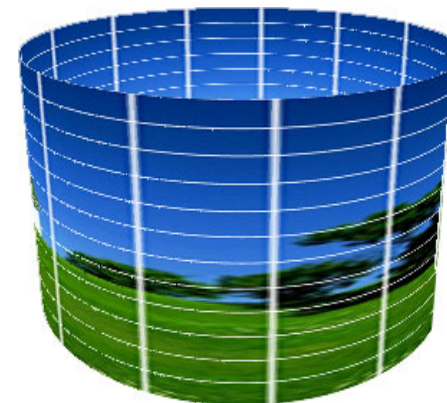
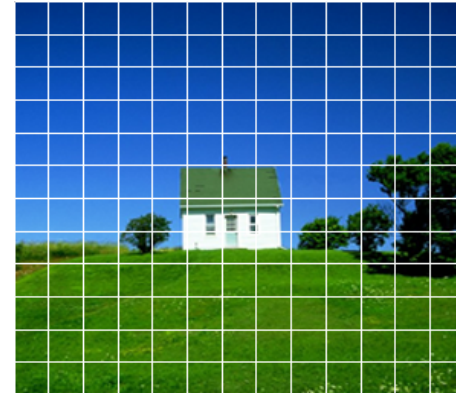
$h = t$;

// pas cilíndriques $\rightarrow (x,y,z)$

$x = \sin(\Theta)$;

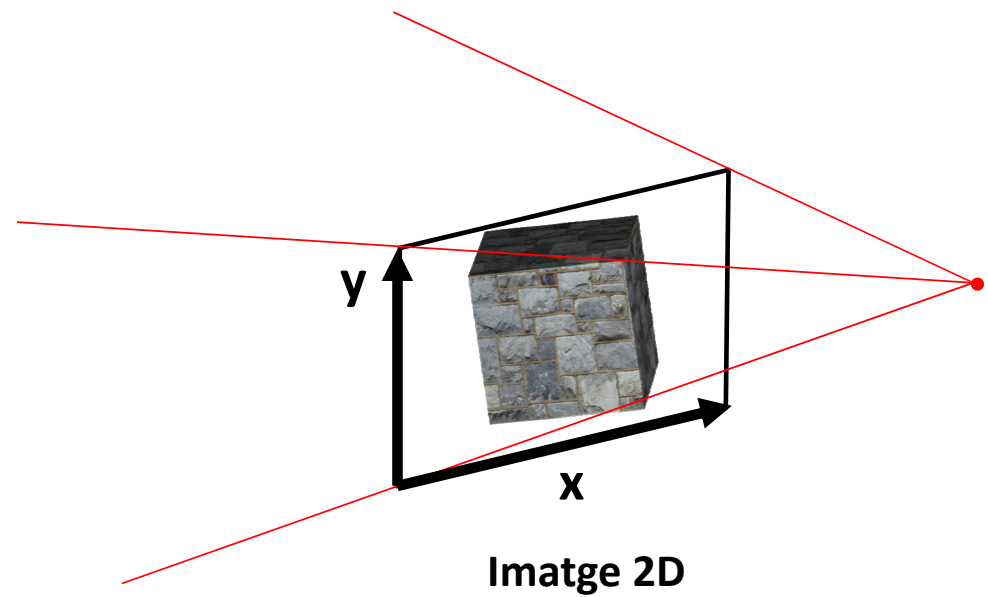
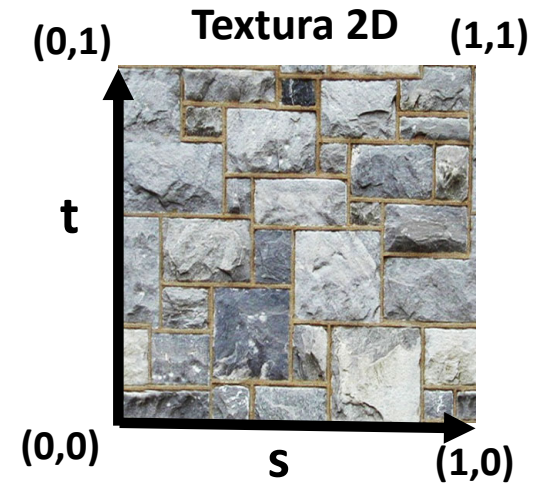
$y = h$;

$z = \cos(\Theta)$;

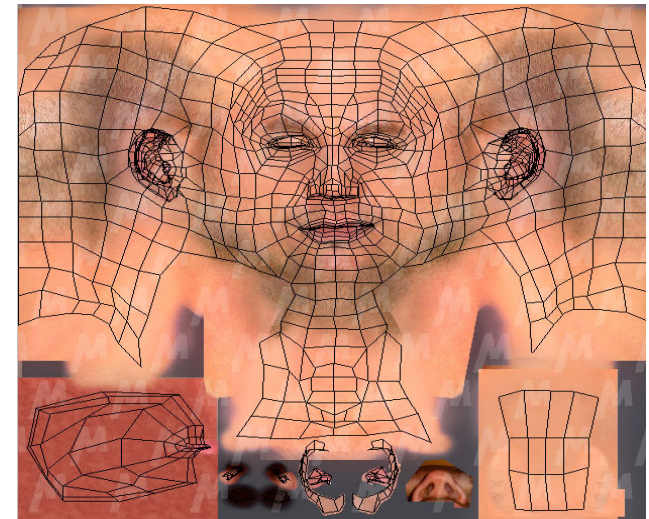
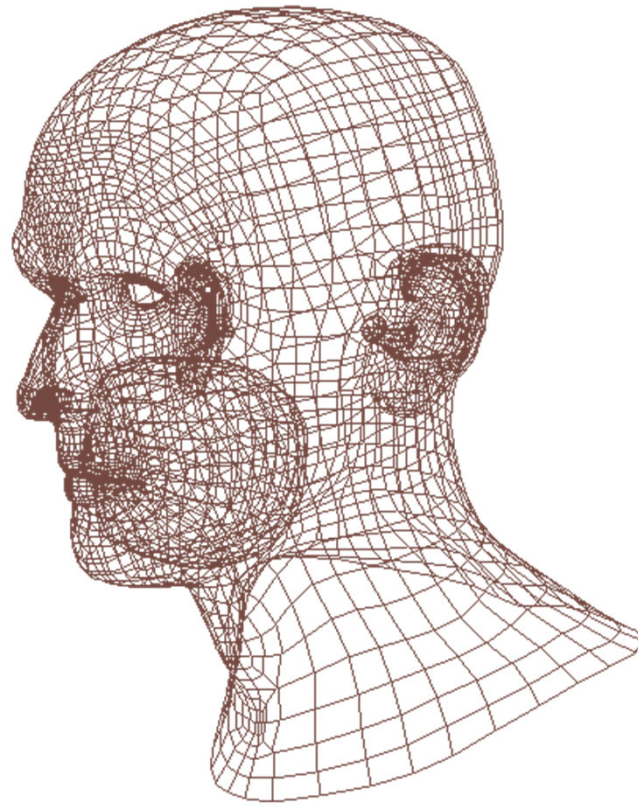


MAPPING EN OPENGL

En gràfics, habitualment



En gràfics, habitualment

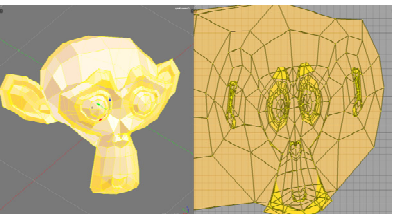
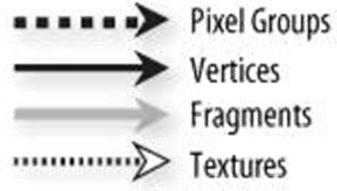
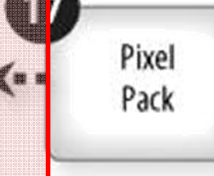
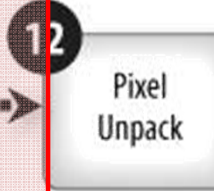
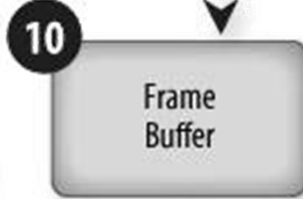
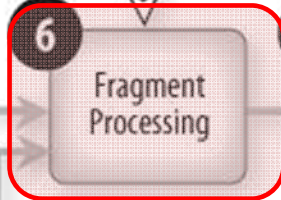
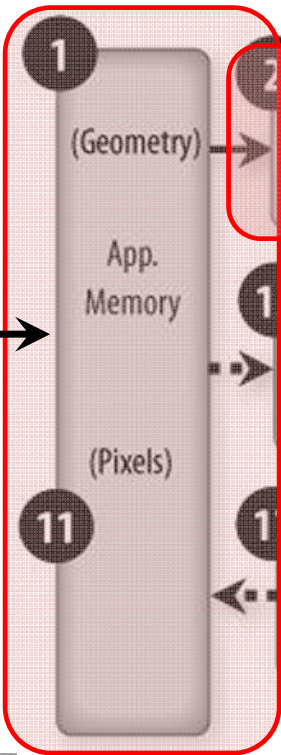
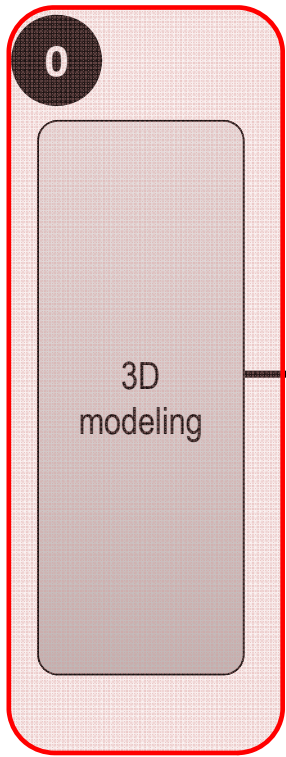


DEMO (TEXTURE MAPPING AMB BLENDER)

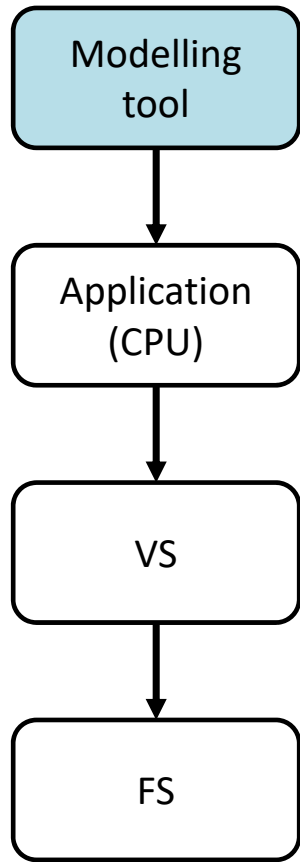
DEMO (TEXTURE MAPPING AMB OPENGL)

En quina etapa es generen les coordenades de textura?

COORDENADES DE TEXTURA AL PIPELINE



Opci



Blender v2.79 | Verts:2,028 | Faces:1,980 | Tris:3

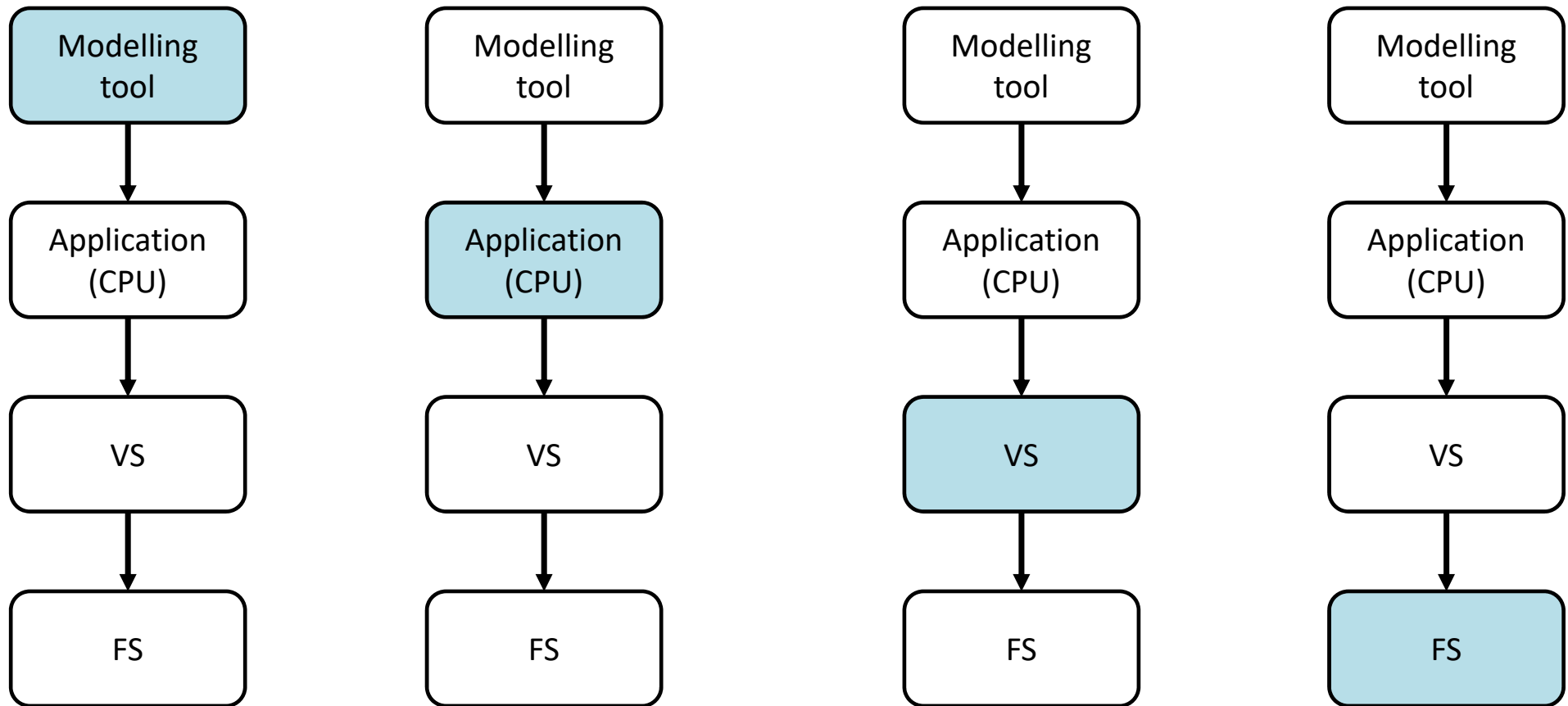
- New (Ctrl N)
- Open... (Ctrl O)
- Open Recent... (Shift Ctrl O)
- Revert
- Recover Last Session
- Recover Auto Save...
- Save (Ctrl S)
- Save As... (Shift Ctrl S)
- Save Copy... (Ctrl Alt S)
- User Preferences... (Ctrl Alt U)
- Save Startup File (Ctrl U)
- Load Factory Settings
- Application Templates
- Link (Ctrl Alt O)
- Append (Shift F1)
- Data Previews
- Import
- Export**
 - Collada (Default) (.dae)
 - Alembic (.abc)
 - 3D Studio (.3ds)
 - FBX (.fbx)
 - Motion Capture (.bvh)
 - Stanford (.ply)
 - Wavefront (.obj)**
 - X3D Extensible 3D (.x3d)
 - Stl (.stl)
- External Data
- Quit (Ctrl Q)

Save a Wavefront (Python: bpy.ops)

Blender v2.79 (sub 0) OBJ File: 'suzanne.obj'

```
o Suzanne
v 0.774690 0.185547 0.401892
v 0.092433 0.185547 0.867823
v 0.787887 0.158203 0.286157
...
vt 0.596323 0.438073
vt 0.632756 0.431202
vt 0.631897 0.459782
...
vn 0.9612 -0.1123 0.2521
vn 0.8958 -0.3278 0.3002
vn 0.9001 -0.3430 0.2685
...
f 17/1/13 517/2/13 1568/3/13
f 17/1/14 518/4/14 1522/5/14
f 17/1/15 519/6/15 1524/7/15
...
```

Opcions per a generar coords de textura



MÈTODES PER GENERAR COORDS DE TEXTURA

Generació de coordenades de textura

- Bàsics
 - Amb plans S, T
 - Amb superfície auxiliar (S-mapping, O-mapping)
- Avançats (mesh parameterization)
 - Mesh partition
 - Area-preserving, Angle-preserving, Stretch-preserving...

Plans S,T

Paràmetres:

- plans S,T

Càlcul s, t:

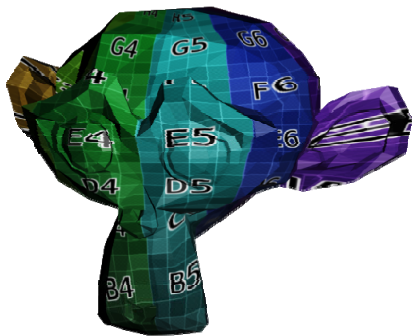
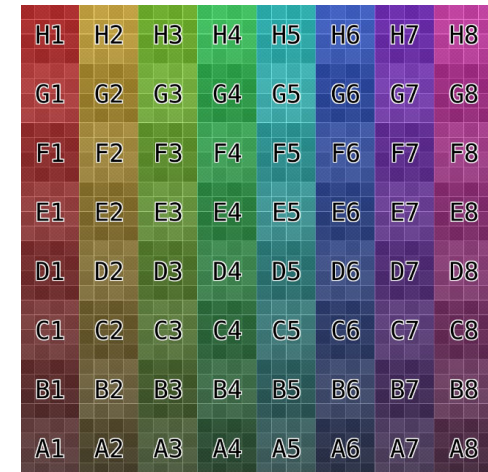
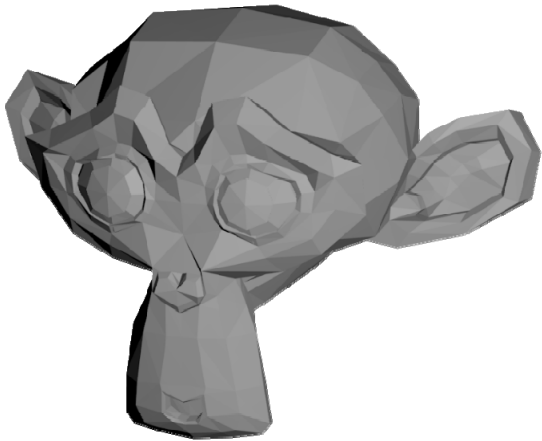
Plans S,T (exemple)



Generació de coordenades de textura

- Bàsics
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 - Amb superfície auxiliar (S-mapping, O-mapping)
- Avançats (mesh parameterization)
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Parametrització amb superfície auxiliar



Exemples: S^{-1} mappings

Input: $s \in [0,1]$, $t \in [0,1]$

Output: $x,y,z \in$ esfera unitat

```
// pas (s, t)  $\rightarrow$  ( $\Theta$ ,  $\Psi$ )
```

```
 $\Theta = 2\pi s$ ;
```

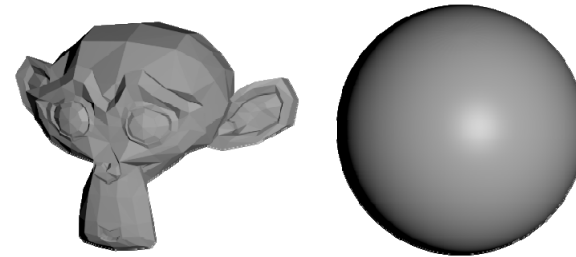
```
 $\Psi = \pi(t-0.5)$ ;
```

```
// pas esfèriques  $\rightarrow$  (x,y,z)
```

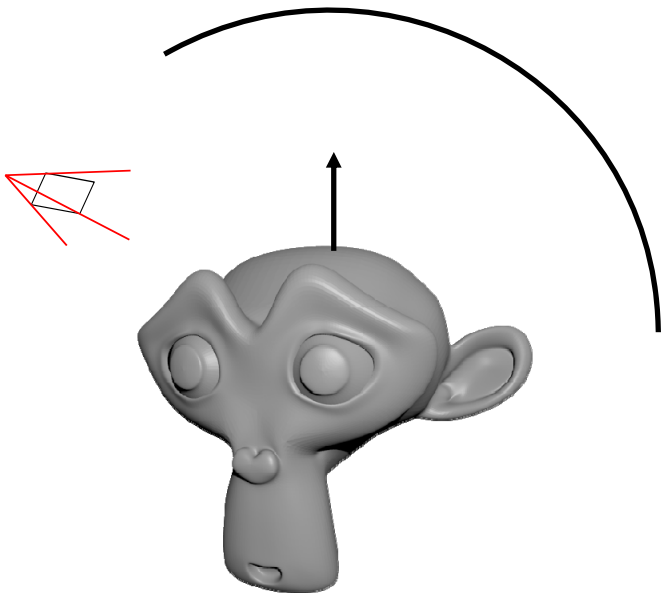
```
 $x = \sin(\Theta)\cos(\Psi)$ ;
```

```
 $y = \sin(\Psi)$ ;
```

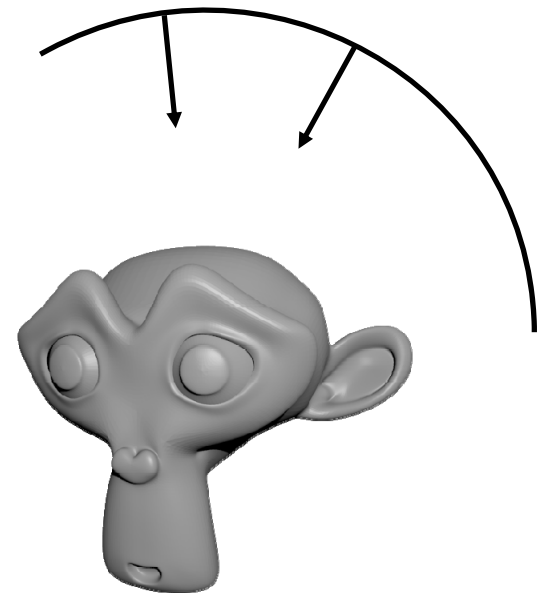
```
 $z = \cos(\Theta)\cos(\Psi)$ ;
```



Examples: O mappings

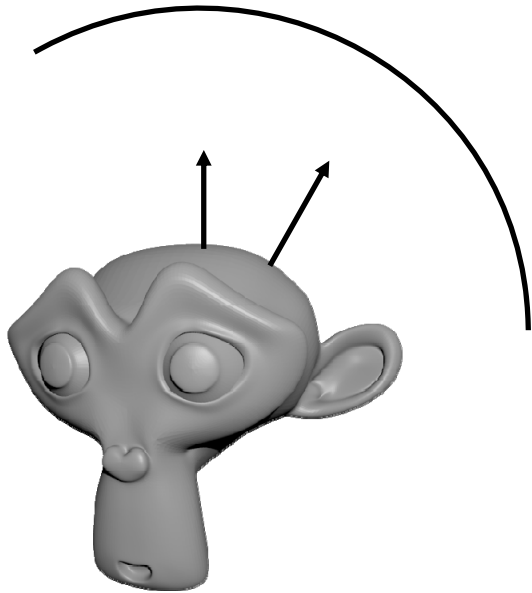


Reflected view ray

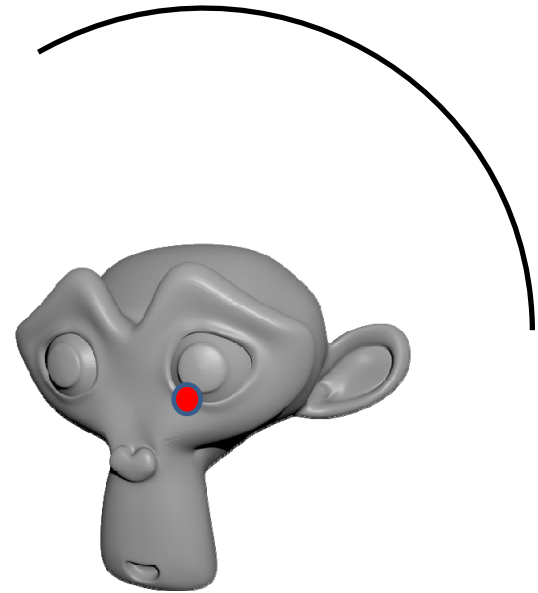


Intermediate surface normal

Examples: O mappings

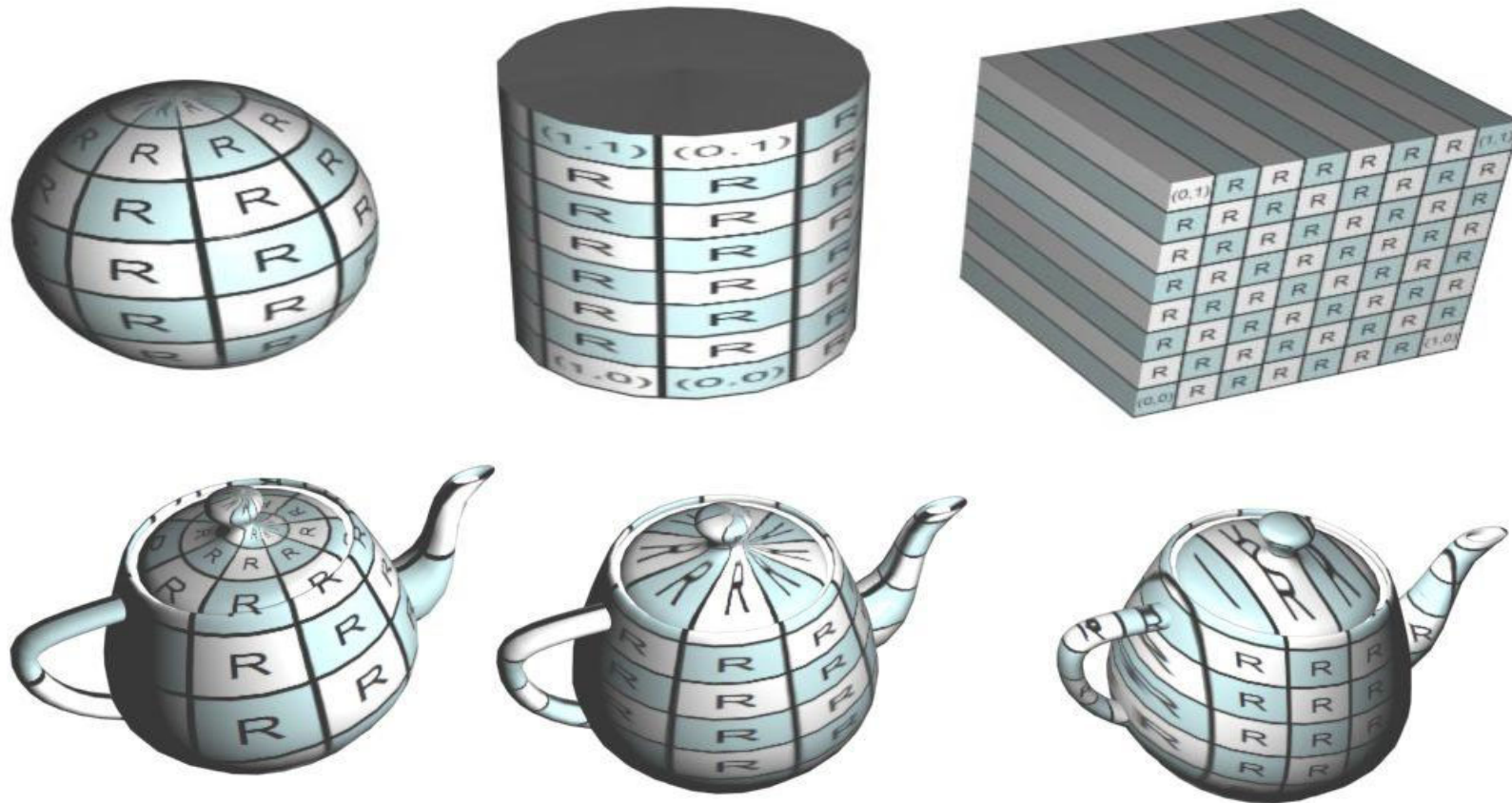


Object Normal

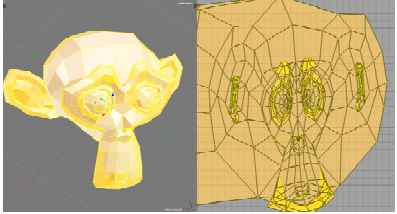
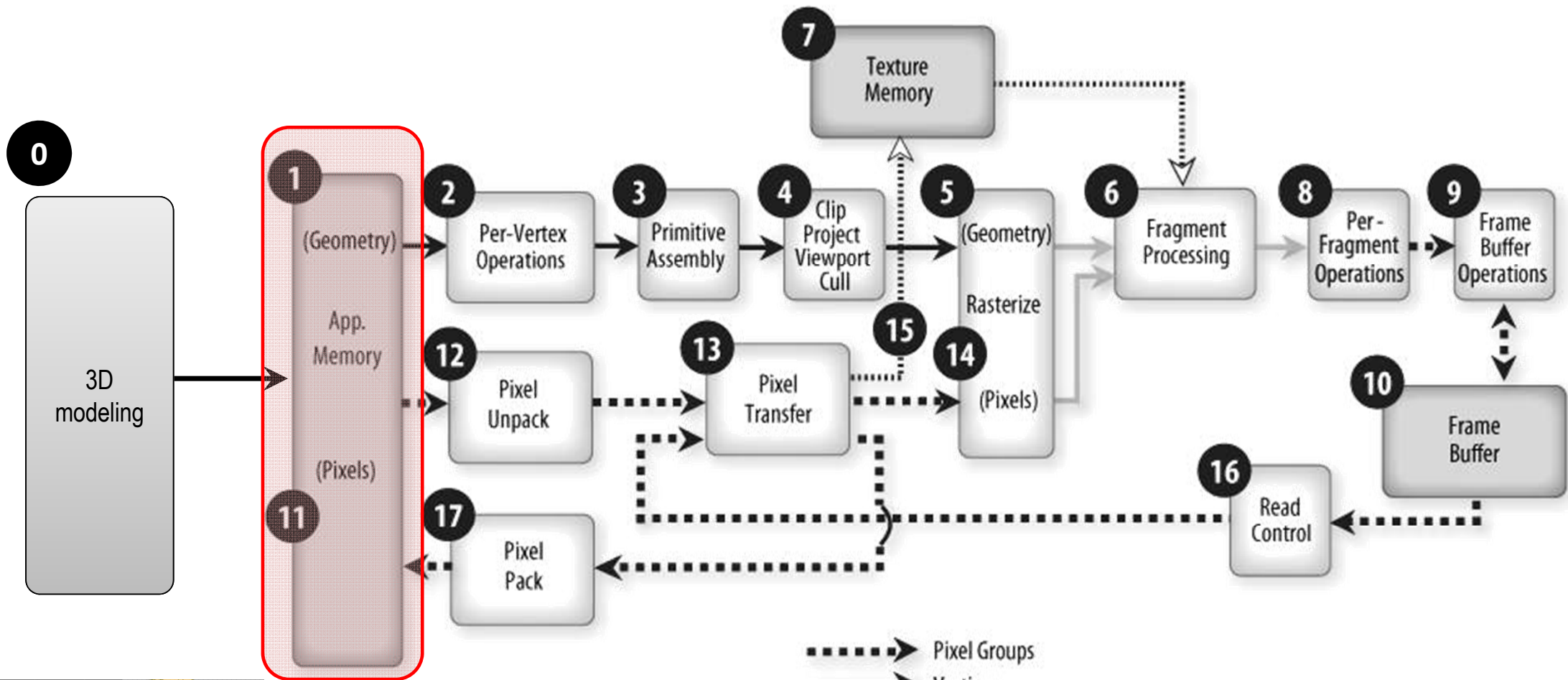


Object centroid

Projeccions esfèrica, cilíndrica i plana



CREACIÓ DE LA TEXTURA



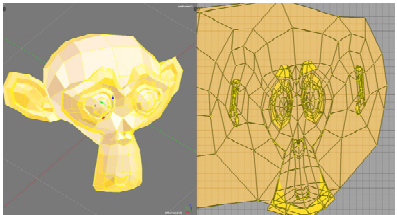
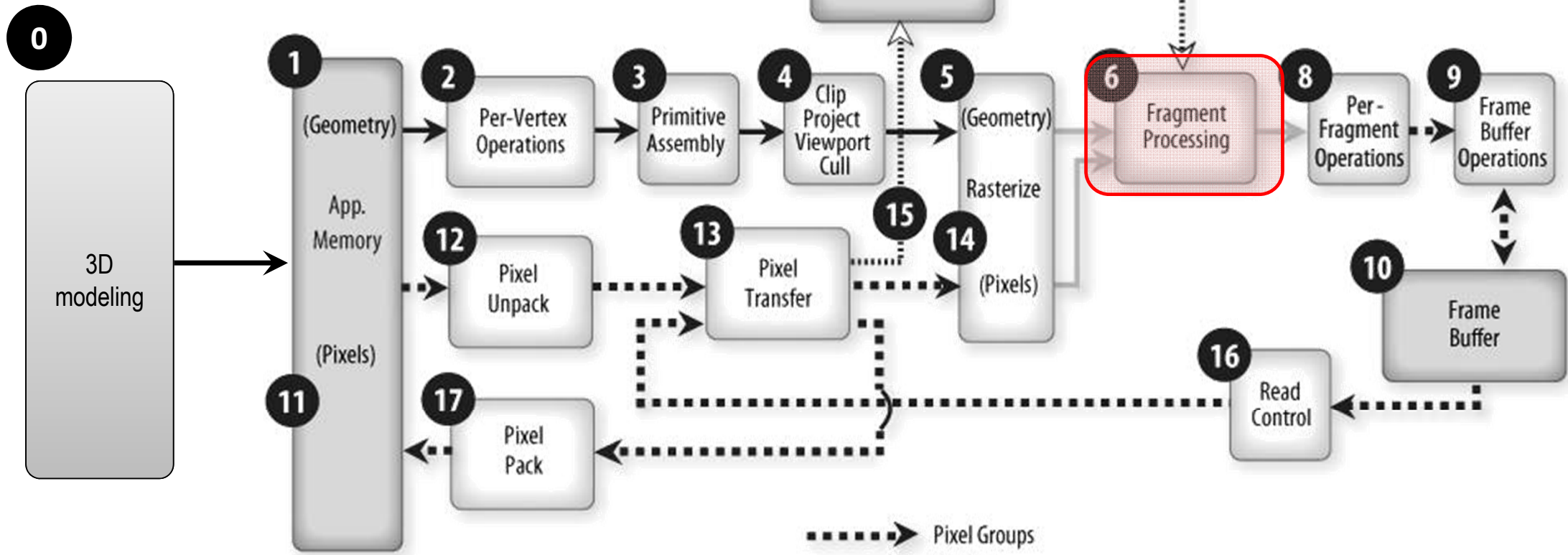
```
// Load Texture (once)
 QImage img0("fieldstone.png");
 QImage T = img0.convertToFormat(QImage::Format_ARGB32);
 glGenTextures( 1, &textureId0);
 glBindTexture(GL_TEXTURE_2D, textureId0);
 glTexImage2D(GL_TEXTURE_2D, 0, GL_RGB, T.width(), T.height(), 0,
             GL_RGBA, GL_UNSIGNED_BYTE, T.bits());

...

// Bind textures, set uniforms...
 g.glActiveTexture(GL_TEXTURE0);
 g.glBindTexture(GL_TEXTURE_2D, textureId0);
 program->bind();
 program->setUniformValue("colorMap", 0);

...
```

ÚS DE TEXTURA AL FRAGMENT SHADER



FS – exemple

```
uniform sampler2D colorMap;
```

```
in vec2 vtexcoord;
```

```
...
```

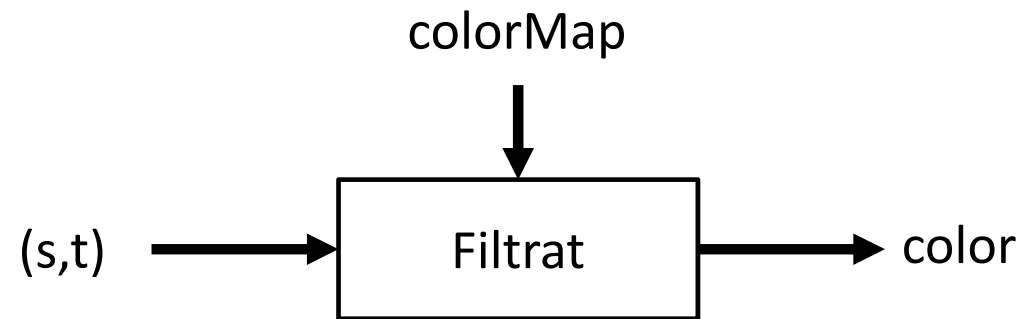
```
vec4 color = texture(colorMap, vtexcoord);
```

```
...
```


Magnification filters, Minification filters, Mipmapping

FILTRAT

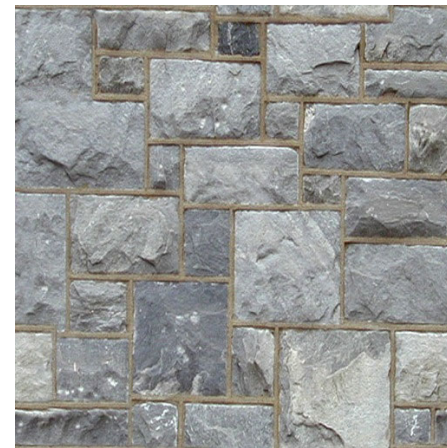
Accès a textura



Necessitat del filtrat



Objeto texturado



Textura

Necessitat del filtrat



Textura



Magnification \approx upsampling

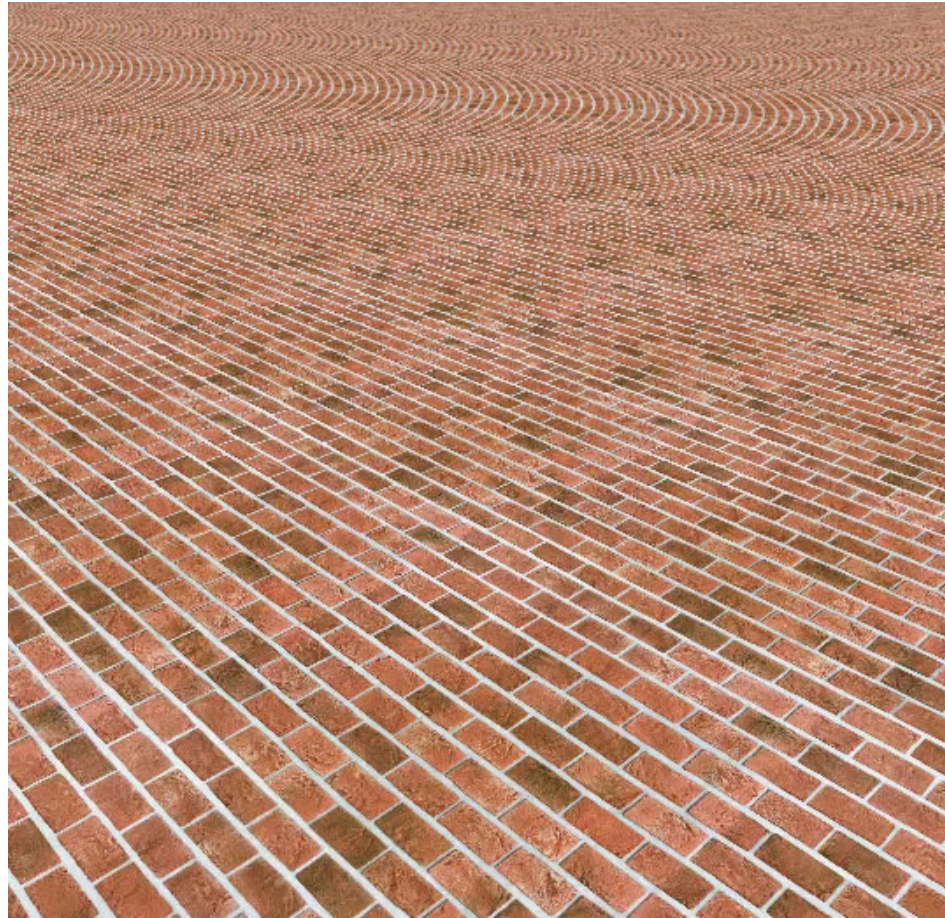


Minification \approx downsampling

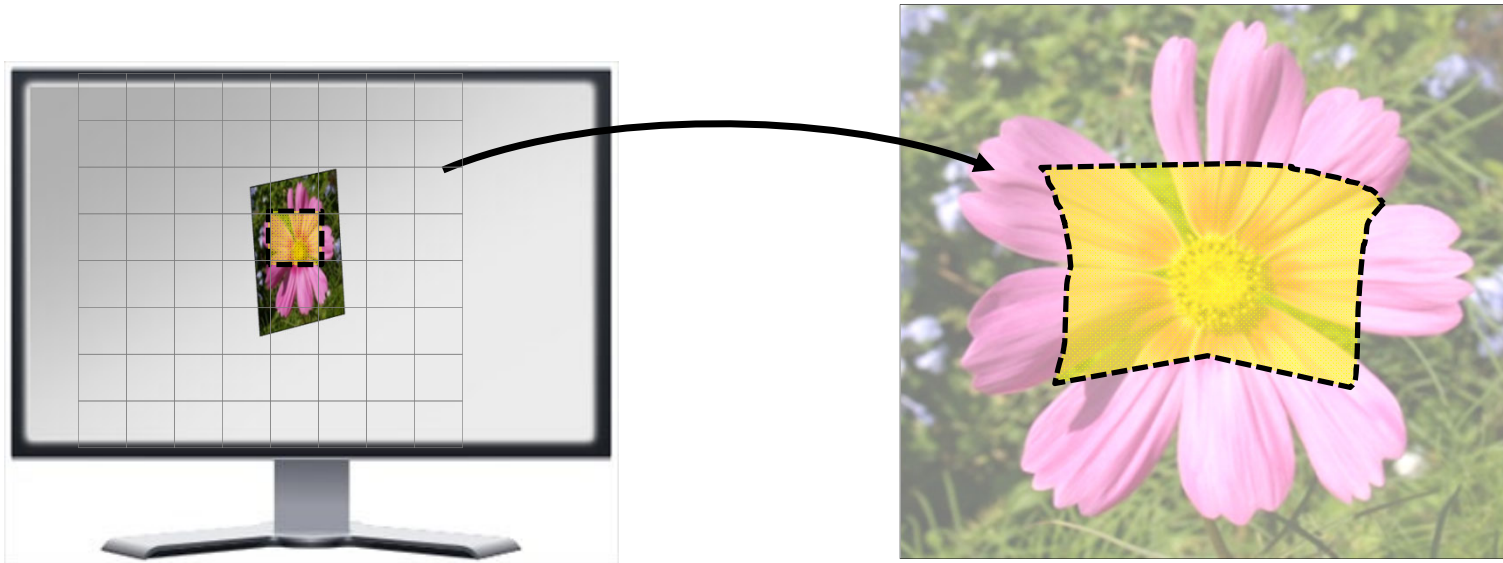
Magnification (naïve)



Minification (naïve)

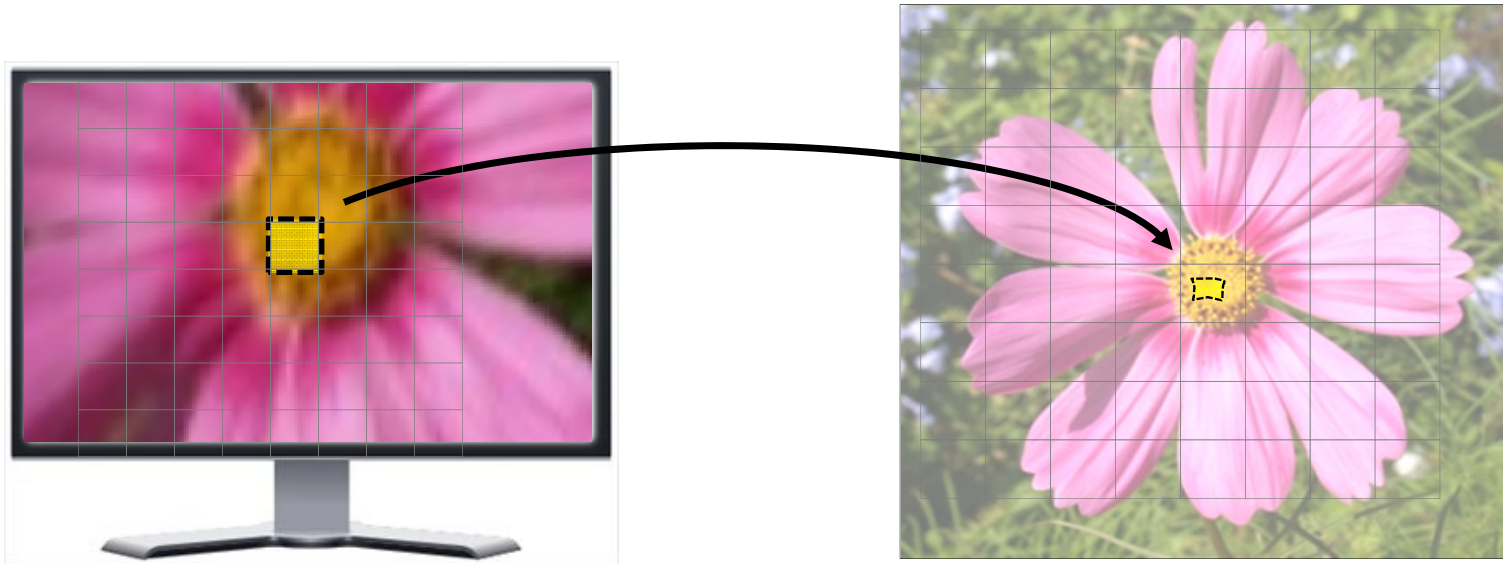


Preimatge d'un fragment



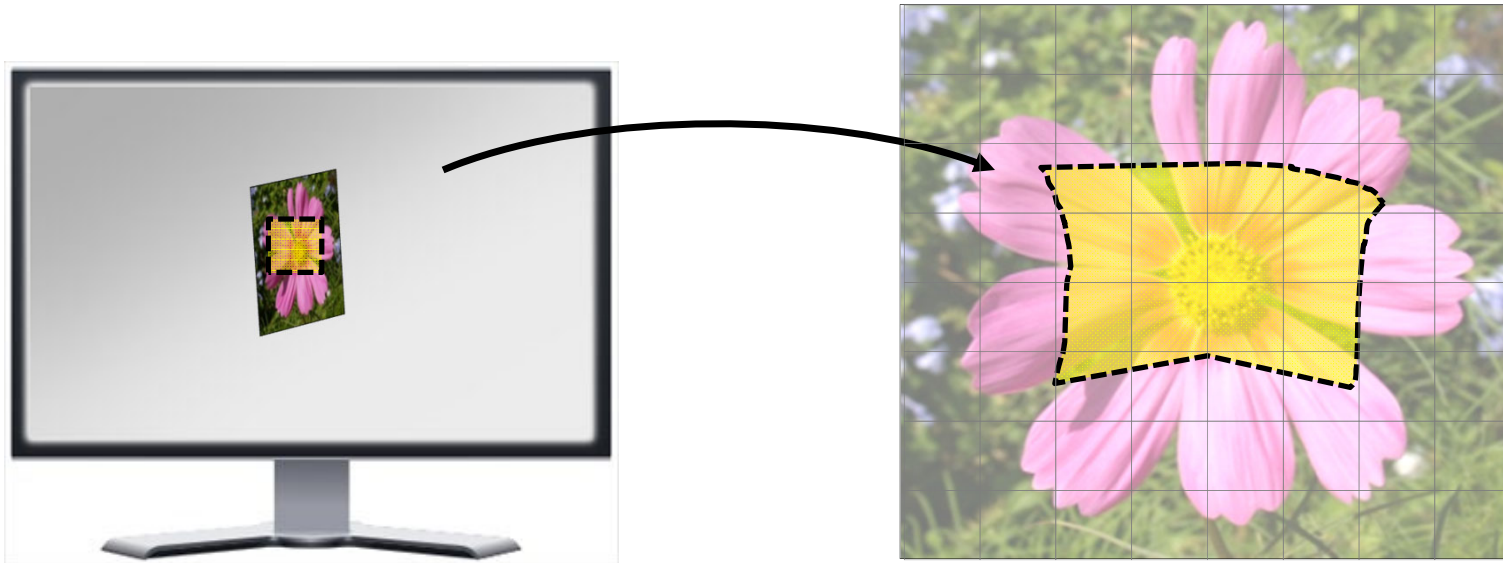
Ideal: color d'un pixel \rightarrow color de la seva *preimatge* a la textura

Magnification



Magnification \rightarrow la preimatge és $<$ texel

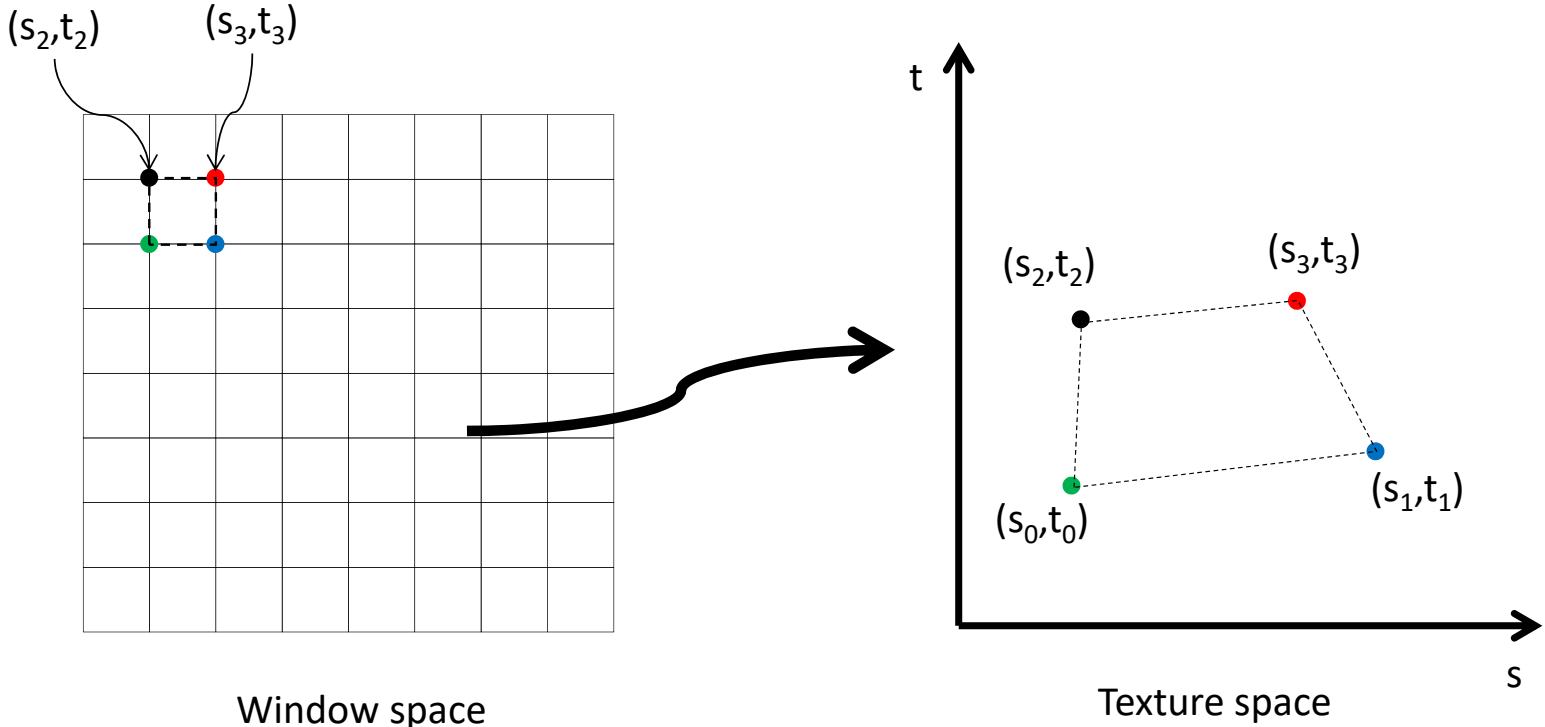
Minification



Minification → la preimatge és > texel

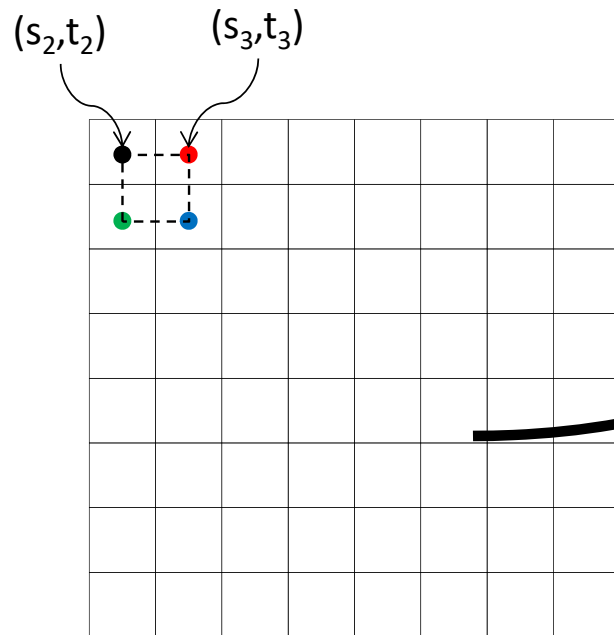
MAGNIFICATION 0 MINIFICATION?

Idealment

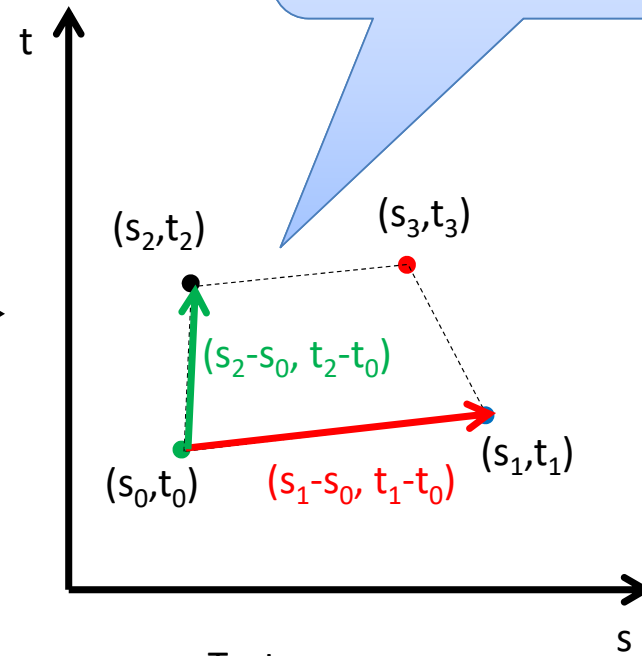


Aproximació que fa OpenGL

Usem les coords (s,t) del centre de cada fragment



Window space



Aquesta regió no és la pre-imatge (hem agafat el centre de 4 pixels, no les cantonades d'un pixel), però és molt similar.

Texture space

Aproximació que fa OpenGL

- Siguin $s(x,y)$, $t(x,y)$ les coordenades s,t del fragment (x,y)
- Derivades parcials de $s(x,y)$:

$$\partial s / \partial x \approx s(x+1, y) - s(x, y)$$

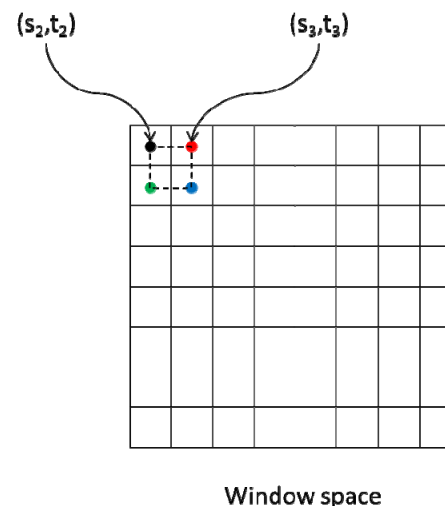
$$\partial s / \partial y \approx s(x, y+1) - s(x, y)$$

- En GLSL es poden calcular amb $dFdx$, $dFdy$:

$$\partial s / \partial x \approx dFdx(\text{texCoord}.s)$$

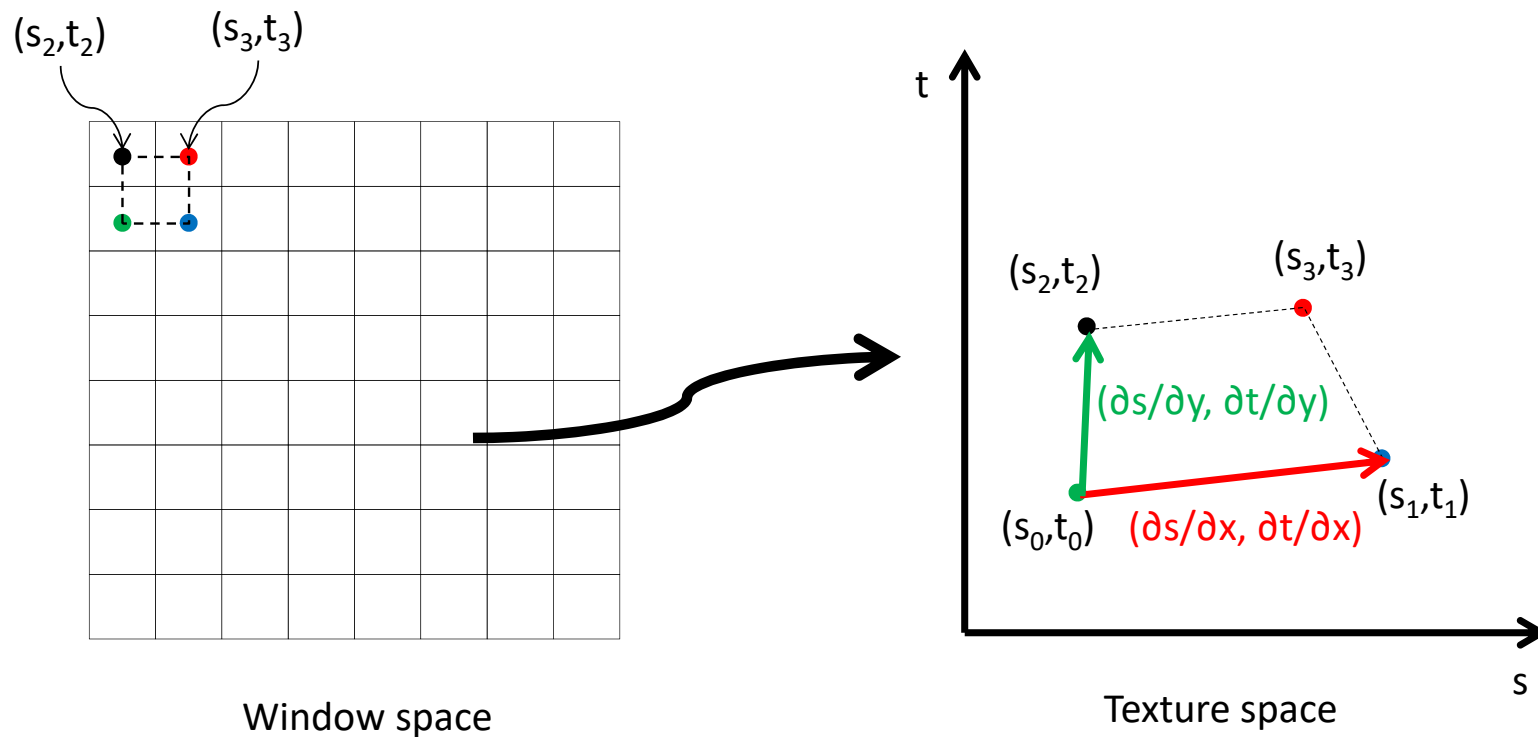
$$\partial s / \partial y \approx dFdy(\text{texCoord}.s)$$

(anàlogament per t)



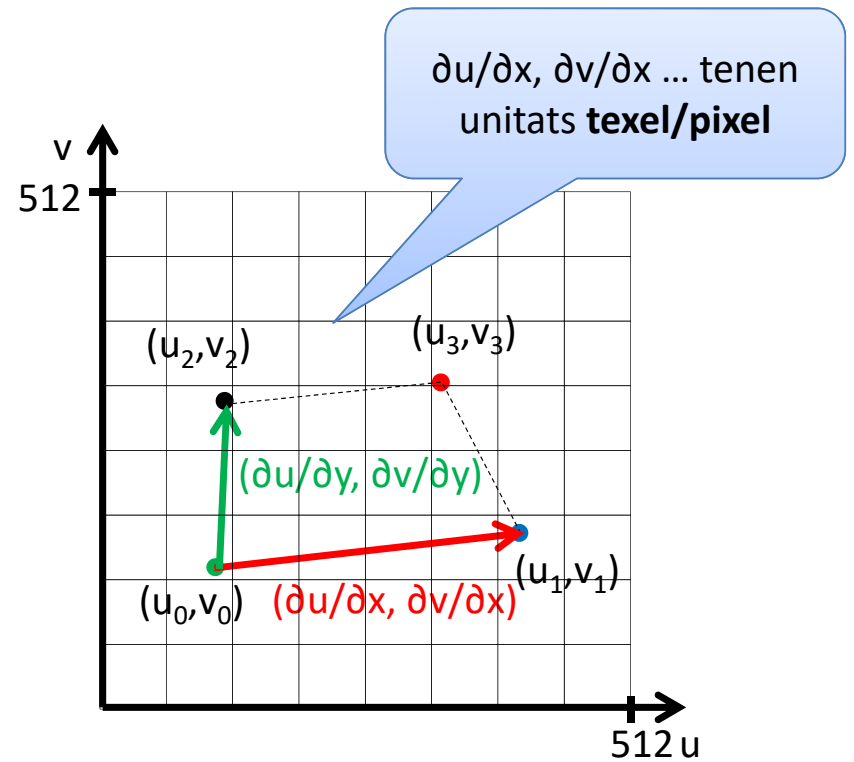
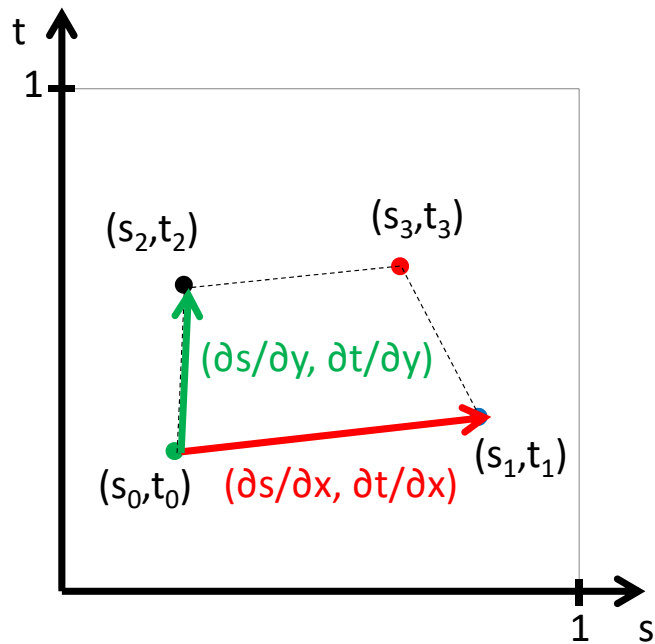
Aproximació que fa OpenGL

Aproximació de la mida de la pre-imatge (en espai normalitzat de textura)



Aproximació que fa OpenGL

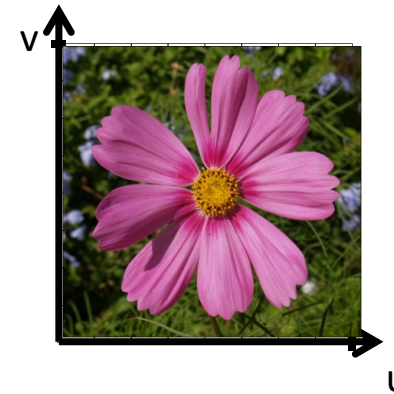
Mida de la pre-imatge (en texels) amb una textura 512x512



Exemple 1 (mapping 1:1)



Polígon projectat en WxH pixels



Textura WxH texels

En aquest cas un pixel correspon a un texel:

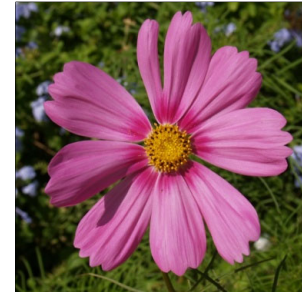
$$\partial u / \partial x = \partial v / \partial y = 1 \quad \partial v / \partial x = \partial u / \partial y = 0$$

Exemple 2 (magnification x2)



Polígon projectat en 2Wx2H pixels

Fragments veïns
tenen coordenades
(u,v) properes



Textura WxH texels

En aquest cas un pixel correspon a mig texel:

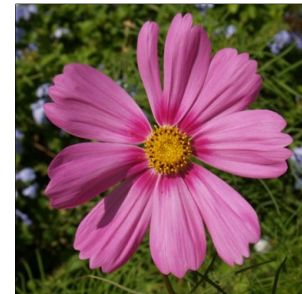
$$\frac{\partial u}{\partial x} = \frac{\partial v}{\partial y} = \frac{1}{2} \quad \frac{\partial v}{\partial x} = \frac{\partial u}{\partial y} = 0$$

Exemple 3 (minificació x2)



Polígon projectat en $\frac{1}{2} W \times \frac{1}{2} H$ pixels

Fragments veïns
tenen coordenades
(u,v) més separades

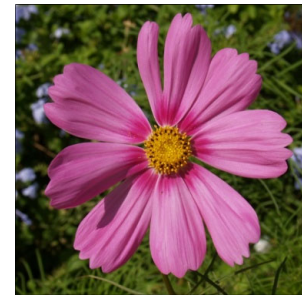


Textura $W \times H$ texels

En aquest cas un pixel correspon a dos texels:

$$\frac{\partial u}{\partial x} = \frac{\partial v}{\partial y} = 2 \quad \frac{\partial v}{\partial x} = \frac{\partial u}{\partial y} = 0$$

Exemple 4 (anisotròpic)

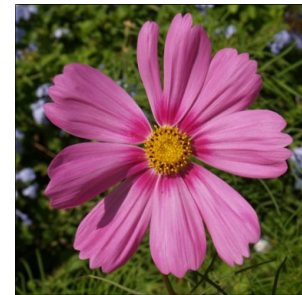


Textura WxH texels

En direcció horitzontal → magnification

En direcció vertical → minification

Exemple 4 (anisotròpic)



Textura WxH texels

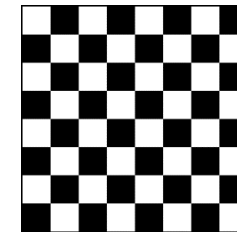
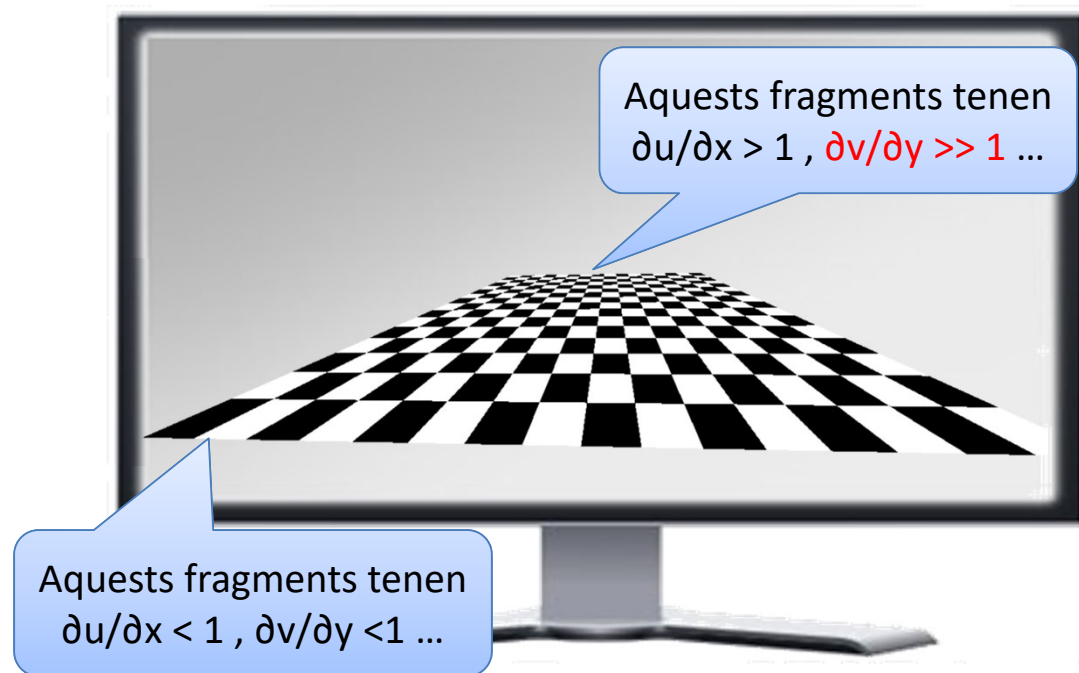
En direcció horitzontal → magnification

En direcció vertical → minification

$$\frac{\partial u}{\partial x} = \frac{1}{2} \quad \frac{\partial v}{\partial x} = 0$$

$$\frac{\partial u}{\partial y} = 0 \quad \frac{\partial v}{\partial y} = 2$$

Exemple 5

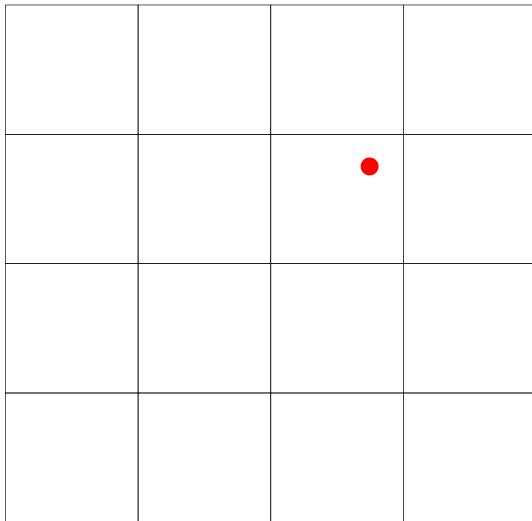


Textura

TEXTURE FILTERS

Texture filters

Determinen com s'avalua **texture**(sampler, texCoord)



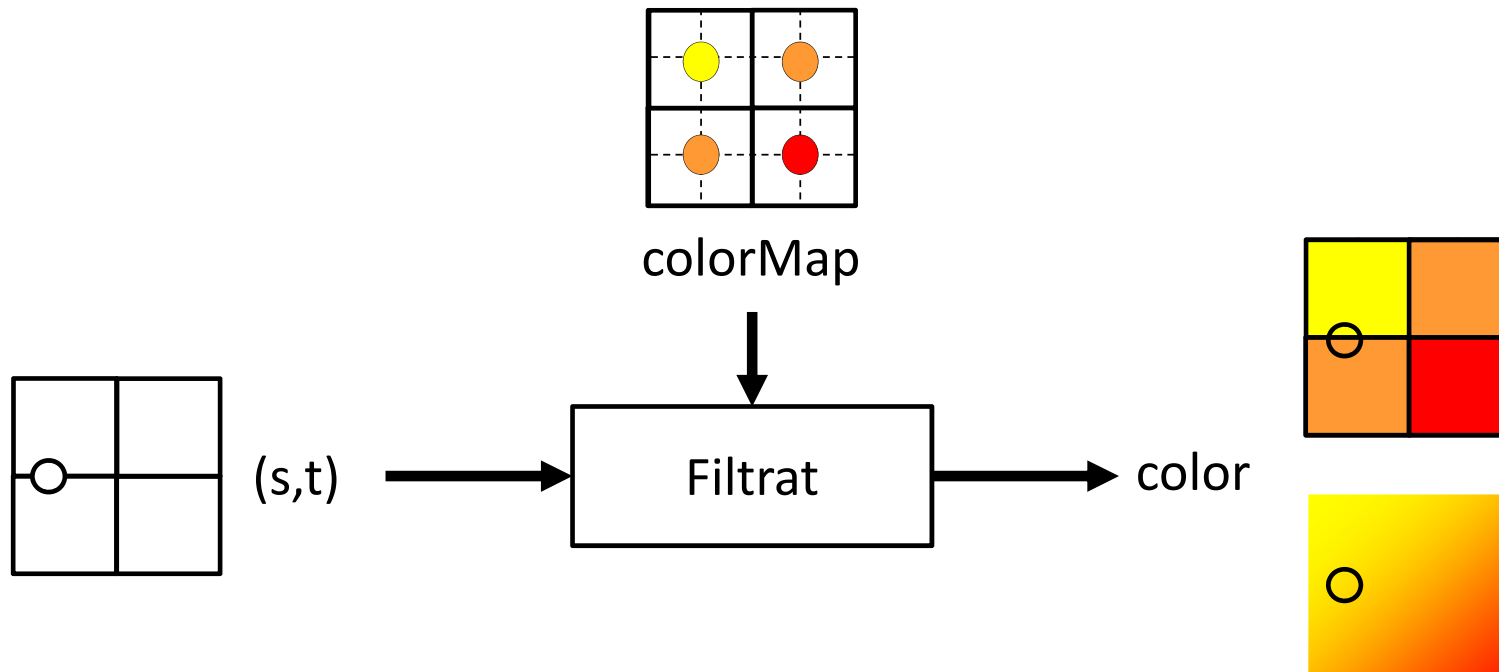
Textura WxH texels

MAGNIFICATION

Magnification filters

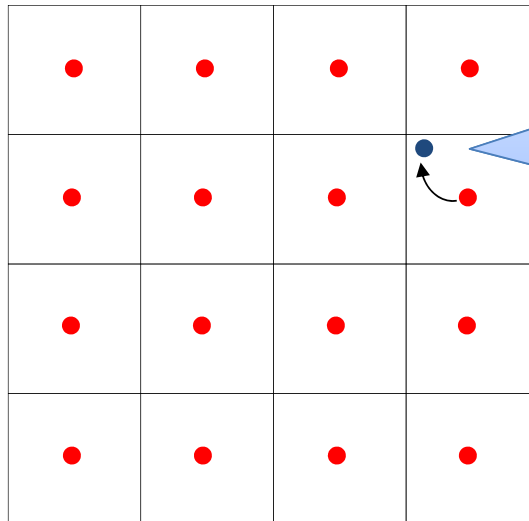
```
// Load Texture (once)
QImage img0("fieldstone.png");
QImage T = img0.convertToFormat(QImage::Format_ARGB32);
glGenTextures( 1, &textureId0);
glBindTexture(GL_TEXTURE_2D, textureId0);
glTexImage2D(GL_TEXTURE_2D, 0, GL_RGB, T.width(), T.height(), 0,
             GL_RGBA, GL_UNSIGNED_BYTE, T.bits());
glTexParameterf(GL_TEXTURE_2D, GL_TEXTURE_MAGNIFICATION_FILTER, GL_LINEAR);
// Bind textures, set uniforms...
g.glActiveTexture(GL_TEXTURE0);
g.glBindTexture(GL_TEXTURE_2D, textureId0);
program->bind();
program->setUniformValue("colorMap", 0);
...
```

Magnification filters



Magnification filters

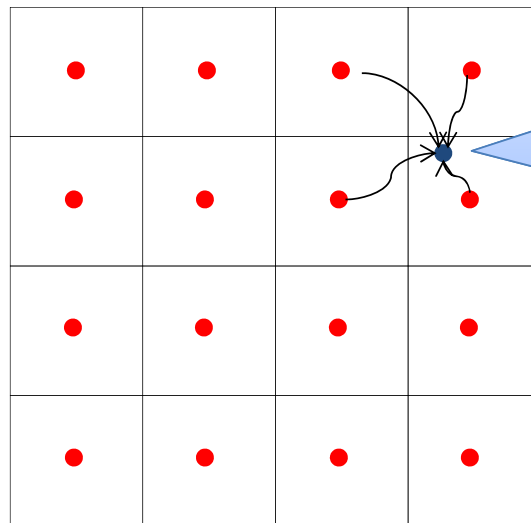
GL_NEAREST: nearest neighbor sampling



Amb nearest neighbor sampling, el color d'aquesta mostra és el color del veí més proper

Magnification filters

GL_LINEAR: bilinear interpolation

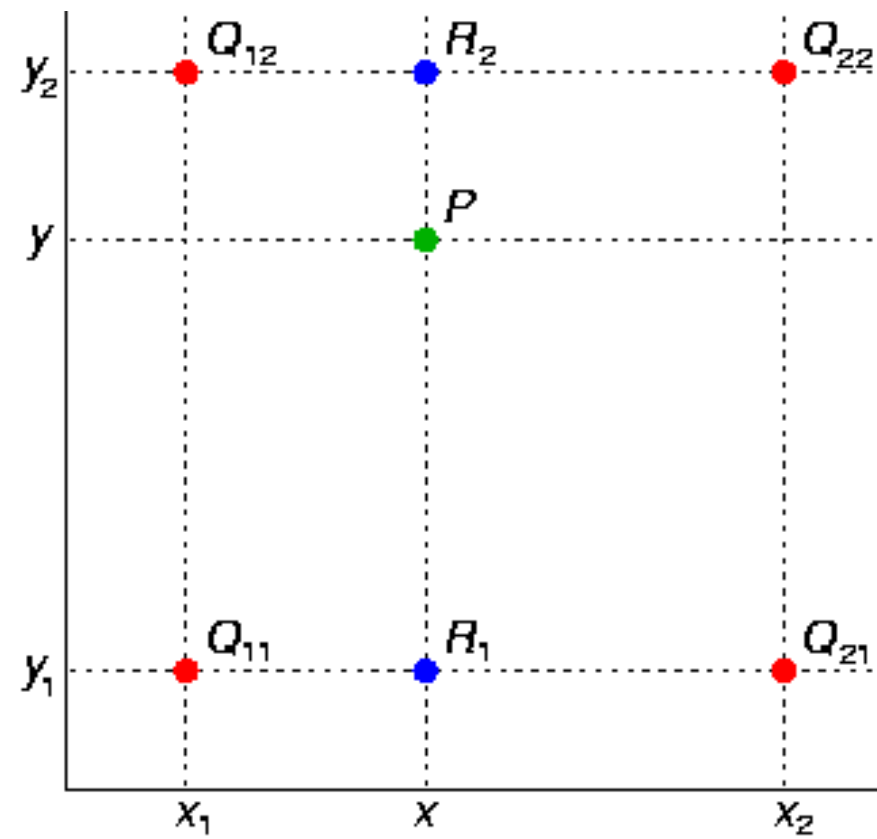
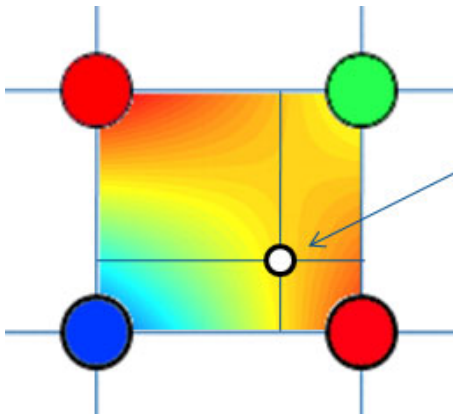


Amb interpolació bilineal, el color d'aquesta mostra és una mitjana ponderada dels colors dels quatre veïns més propers

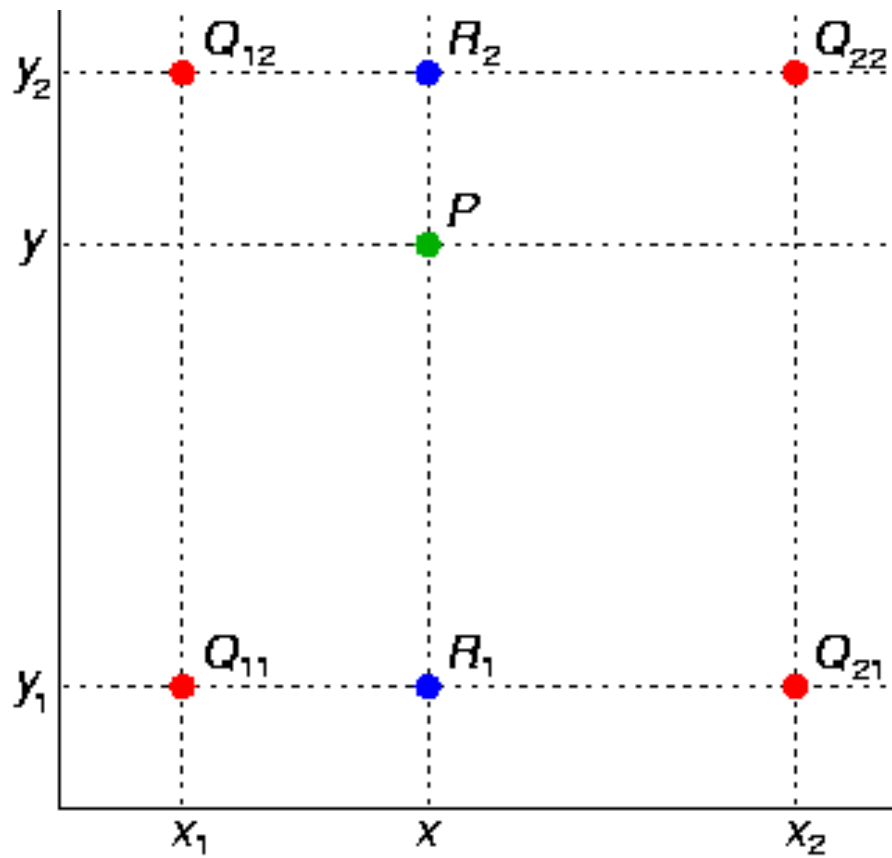
Comparació



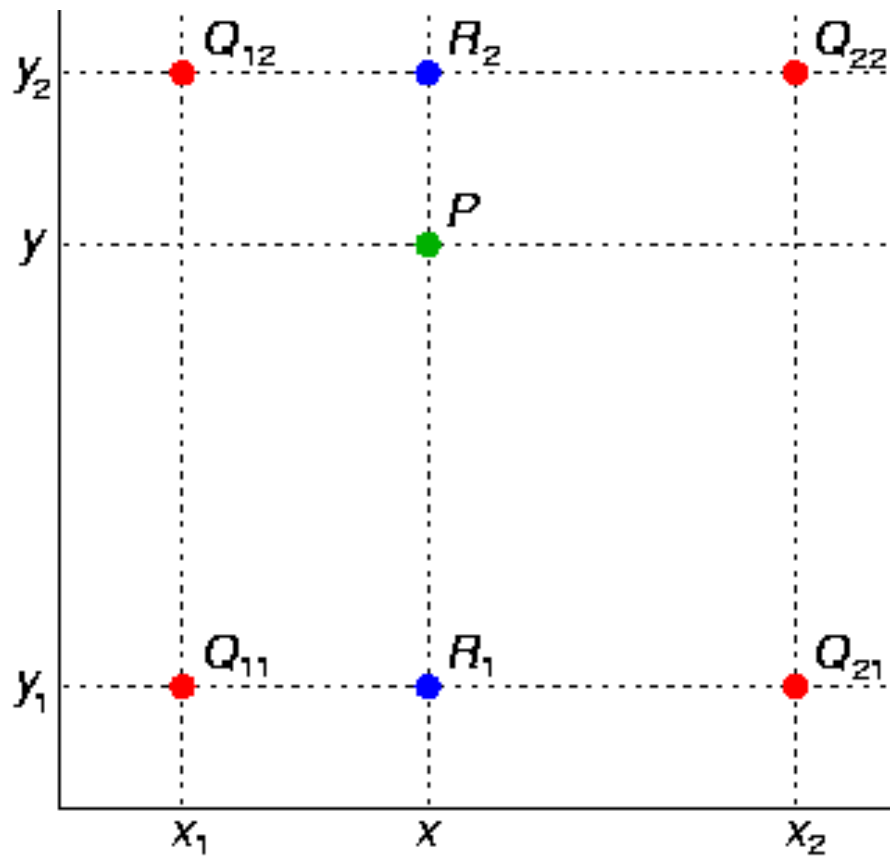
Bilinear interpolation



Bilinear interpolation



Bilinear interpolation



$$\begin{aligned} f(x, y) \approx & \frac{f(Q_{11})}{(x_2 - x_1)(y_2 - y_1)} (x_2 - x)(y_2 - y) \\ & + \frac{f(Q_{21})}{(x_2 - x_1)(y_2 - y_1)} (x - x_1)(y_2 - y) \\ & + \frac{f(Q_{12})}{(x_2 - x_1)(y_2 - y_1)} (x_2 - x)(y - y_1) \\ & + \frac{f(Q_{22})}{(x_2 - x_1)(y_2 - y_1)} (x - x_1)(y - y_1). \end{aligned}$$

MINIFICATION

Minification filters

- **Magnification** → la preimatge d'un pixel en espai textura és petita → n'hi ha prou filtrant amb 2x2 texels.
- **Minification** → la preimatge d'un pixel és arbitràriament gran → no n'hi ha prou amb 2x2 texels!

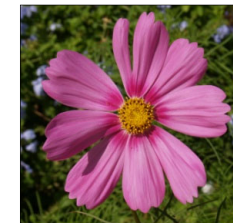


Minification x16

Minification x8

Minification x4

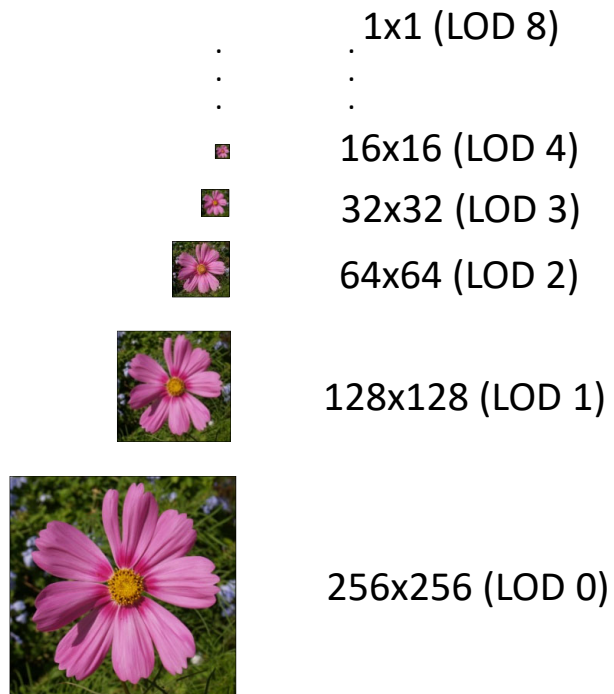
Minification x2



Textura






Mipmapping

Idea bàsica: cada textura està representada amb diferents resolucions (level-of-details, LODs)



Mipmapping

En alguns casos el LOD més adient λ és fàcil de calcular

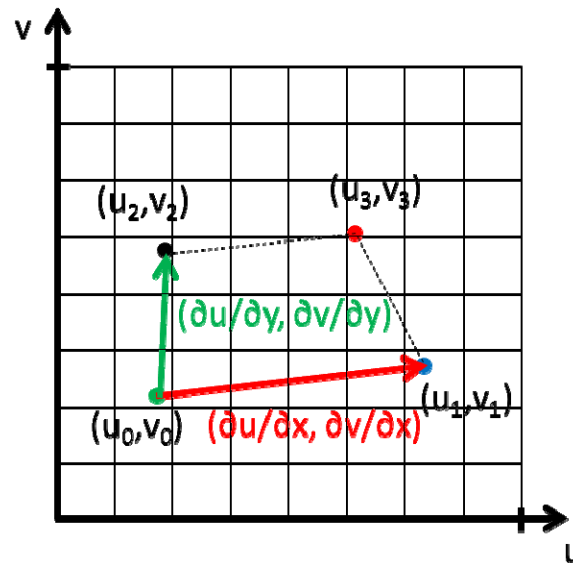
	Minificació	$\partial u/\partial x, \partial v/\partial y$	LOD
	1x	1	0
	2x	2	1
	4x	4	2
	8x	8	3
	$2^\lambda x$	2^λ	λ

En aquest cas $2^\lambda = \partial u/\partial x$
Per tant: $\lambda = \log_2(\partial u/\partial x)$

Mipmapping

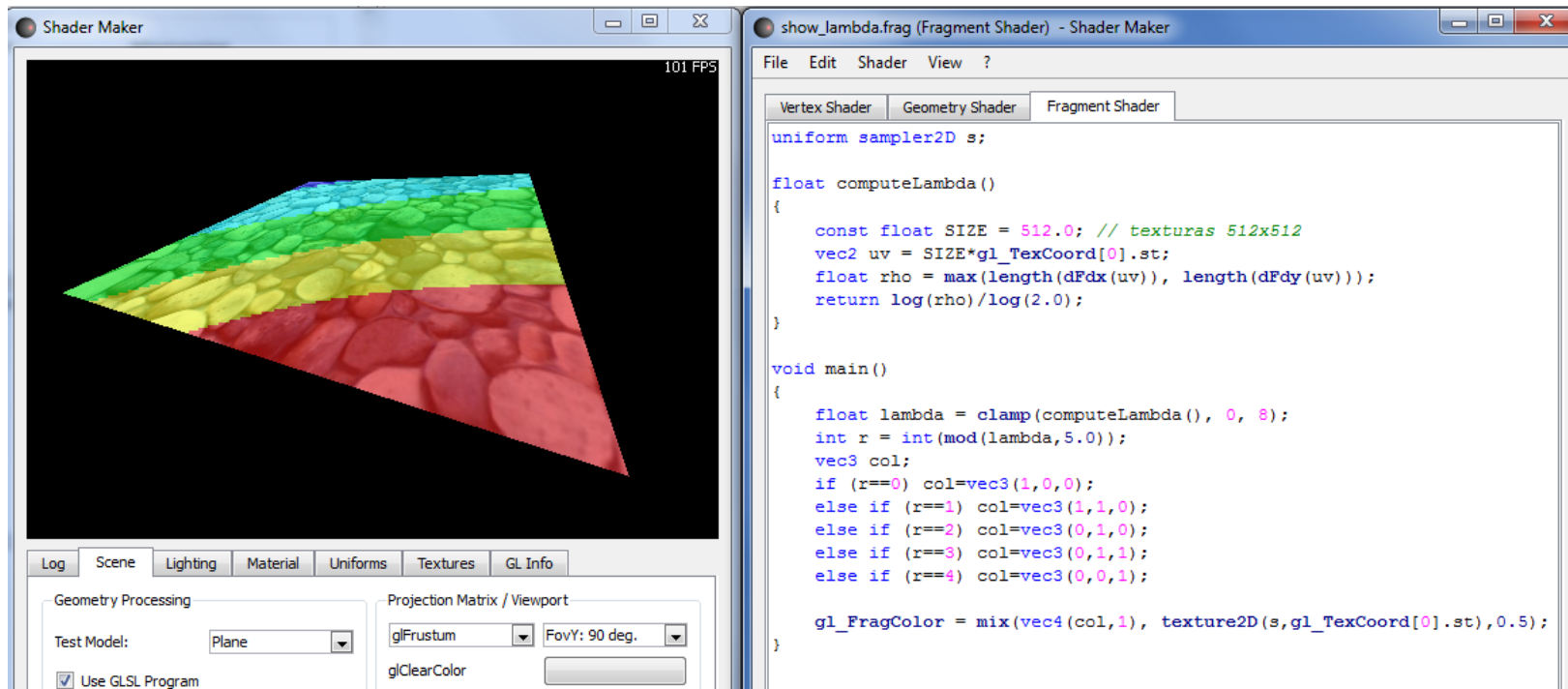
En general:

- Es calcula un valor $\rho = f(\partial u / \partial x, \partial v / \partial x, \partial u / \partial y, \partial v / \partial y)$
- Es calcula el $\lambda = \log_2(\rho)$



Mipmapping

Demo: show_lambda.frag



The image shows two windows from the Shader Maker application. The left window, titled "Shader Maker", displays a 3D scene of a plane with a color gradient from red at the bottom to blue at the top. The right window, titled "show_lambda.frag (Fragment Shader) - Shader Maker", shows the GLSL code for the fragment shader. The code defines a function to compute the lambda value based on the texture coordinates and their derivatives, and then uses this value to select a color from a set of five colors (red, orange, yellow, green, blue) based on the remainder of lambda divided by 5. The final color is mixed with the texture color.

```
File Edit Shader View ?
Vertex Shader Geometry Shader Fragment Shader
uniform sampler2D s;

float computeLambda()
{
    const float SIZE = 512.0; // textures 512x512
    vec2 uv = SIZE*gl_TexCoord[0].st;
    float rho = max(length(dFdx(uv)), length(dFdy(uv)));
    return log(rho)/log(2.0);
}

void main()
{
    float lambda = clamp(computeLambda(), 0, 8);
    int r = int(mod(lambda,5.0));
    vec3 col;
    if (r==0) col=vec3(1,0,0);
    else if (r==1) col=vec3(1,1,0);
    else if (r==2) col=vec3(0,1,0);
    else if (r==3) col=vec3(0,1,1);
    else if (r==4) col=vec3(0,0,1);

    gl_FragColor = mix(vec4(col,1), texture2D(s,gl_TexCoord[0].st),0.5);
}
```

Minification filters

Without mipmapping

- `GL_NEAREST` // Nearest neighbor sampling on LOD 0
- `GL_LINEAR` // Bilinear interpolation on LOD 0

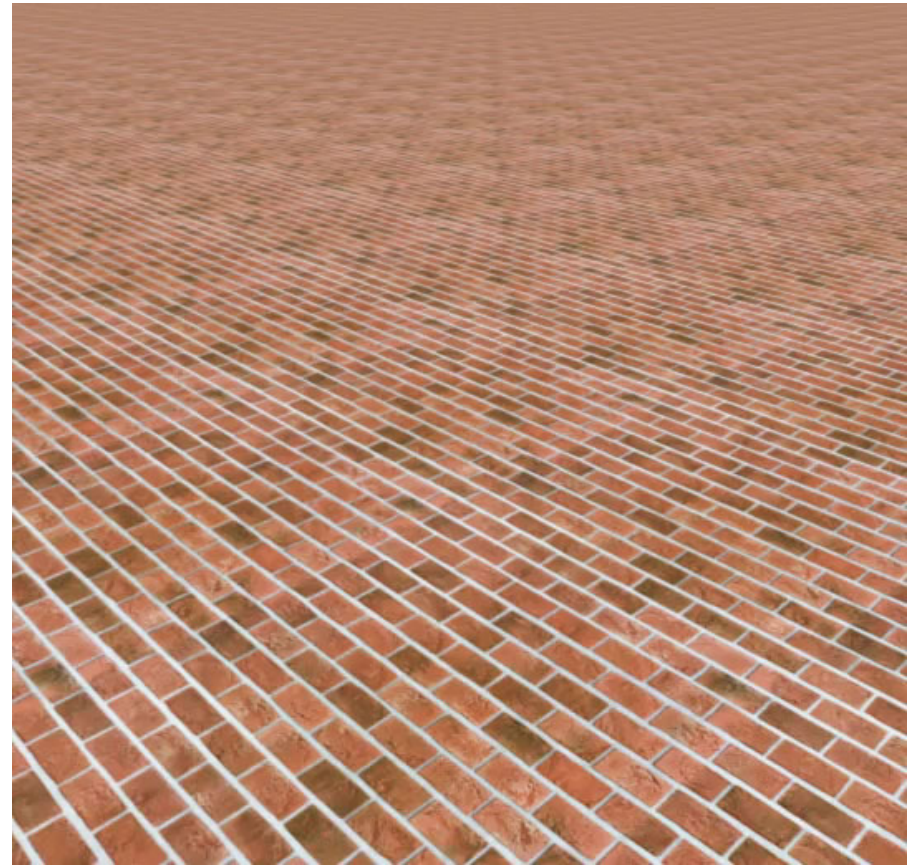
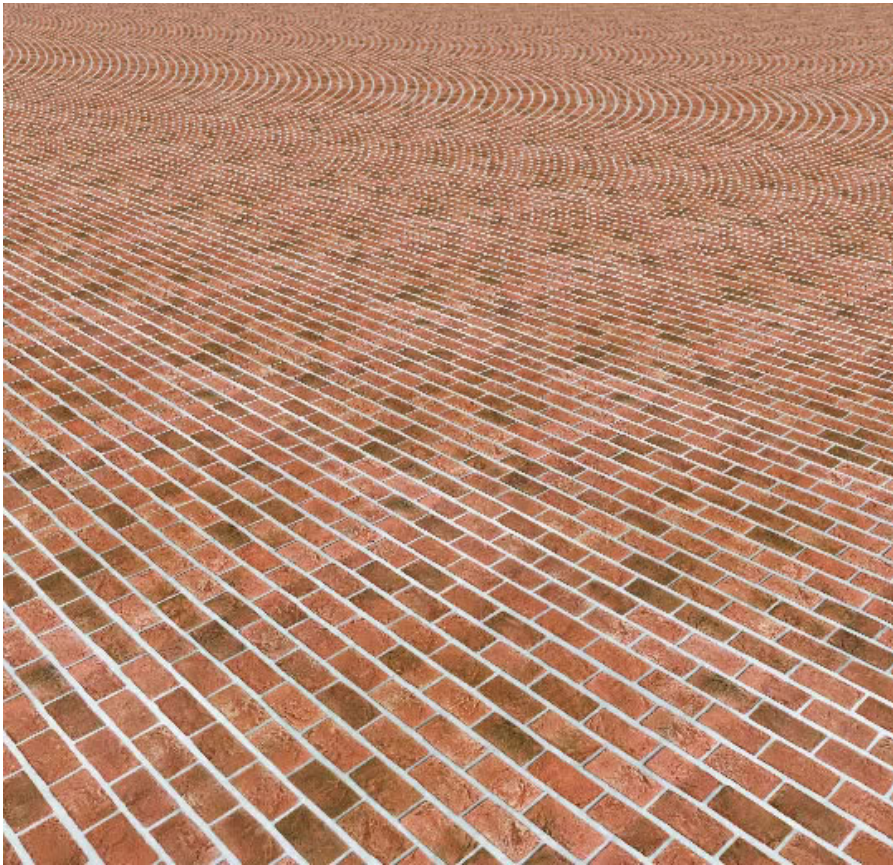
With mipmapping

- `GL_NEAREST_MIPMAP_NEAREST` // Nearest neighbor sampling on LOD $\text{int}(\lambda)$
- `GL_LINEAR_MIPMAP_NEAREST` // Bilinear sampling on LOD $\text{int}(\lambda)$
- `GL_NEAREST_MIPMAP_LINEAR` // c_0 = nearest neighbor on LOD $\text{int}(\lambda)$
// c_1 = nearest neighbor on LOD $\text{int}(\lambda+1)$
// $\text{mix}(c_0, c_1, \text{fract}(\lambda))$
- `GL_LINEAR_MIPMAP_LINEAR` // c_0 = bilinear sampling on LOD $\text{int}(\lambda)$
// c_1 = bilinear sampling on LOD $\text{int}(\lambda+1)$
// $\text{mix}(c_0, c_1, \text{fract}(\lambda))$

`GL_<samplingWithinTheLODs>_MIPMAP_<oneOrTwoLODs>`



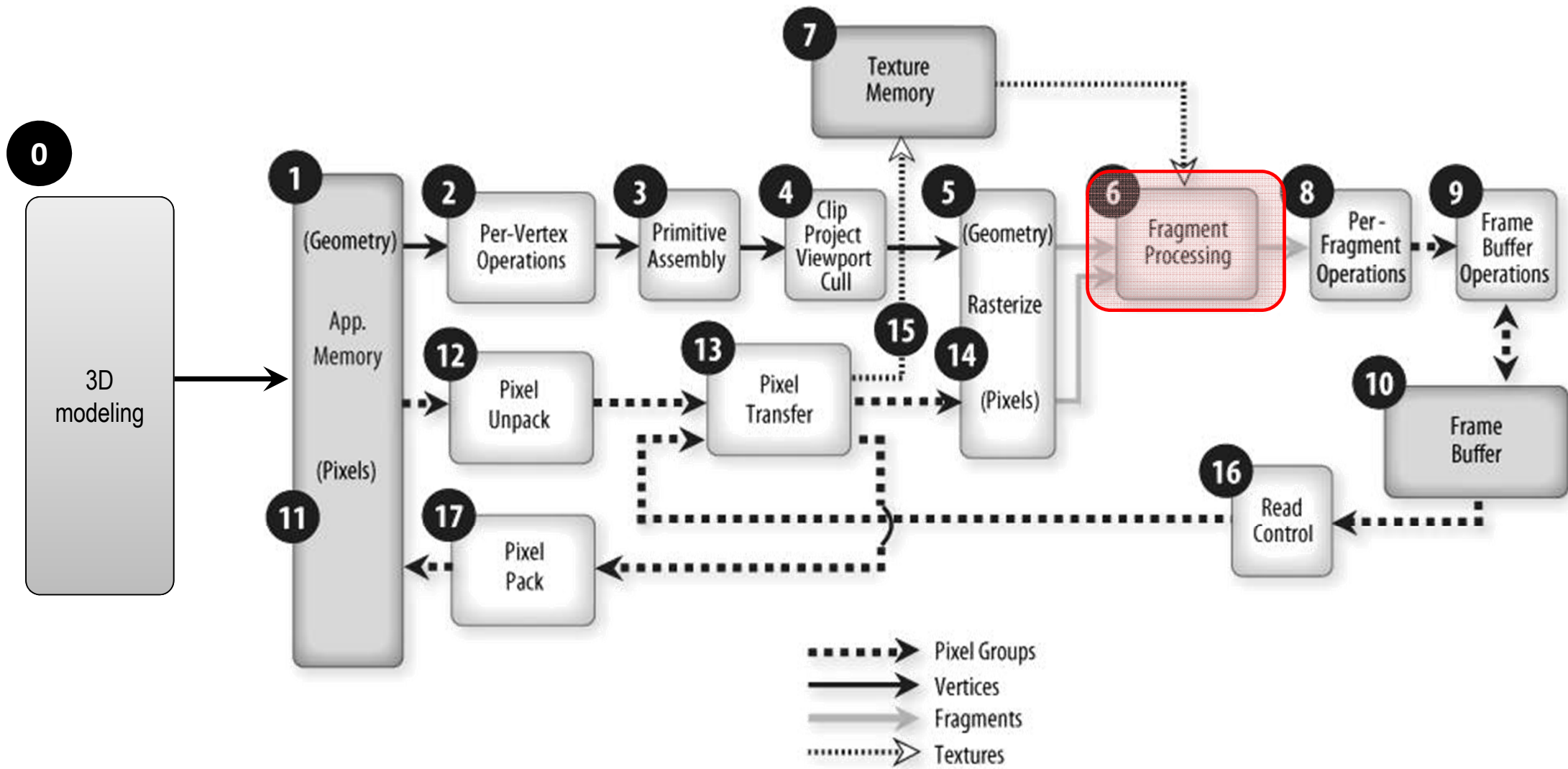
Comparació



Minification filters (2)

[Demo mipmapping]

COMBINACIÓ



FS – exemple

```
uniform sampler2D colorMap;
```

```
in vec2 vtexcoord;
```

```
in vec4 frontColor;
```

```
vec4 texColor = texture(colorMap, vtexcoord);
```

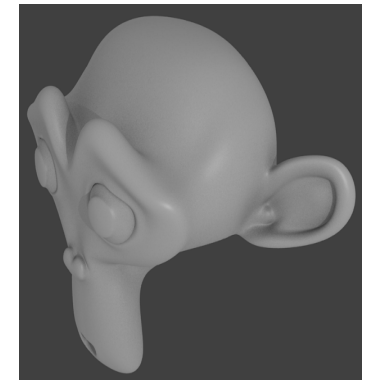
```
...
```

```
fragCoord = ???
```

Modes habituales

REPLACE: `fragColor = texColor;`

$$K_d I_d (N \cdot L) + K_s I_s (R \cdot V)^s$$



Modes habituales

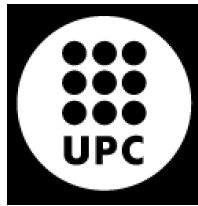
MODULATE: `fragColor = texColor * frontColor;`

$$K_d I_d (N \cdot L) + K_s I_s (R \cdot V)^s$$

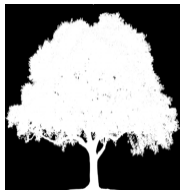


Modes habituals

DECAL: `fragColor = mix(frontColor, texColor, texColor.a);`



`if (texColor.a < alphaThreshold)`
`discard;`



GENERACIÓ D'UN LIGHT MAP

Tools
Create
Relations
Animation
Physics
Grease Pencil

▼ Transform
Translate
Rotate
Scale
Mirror

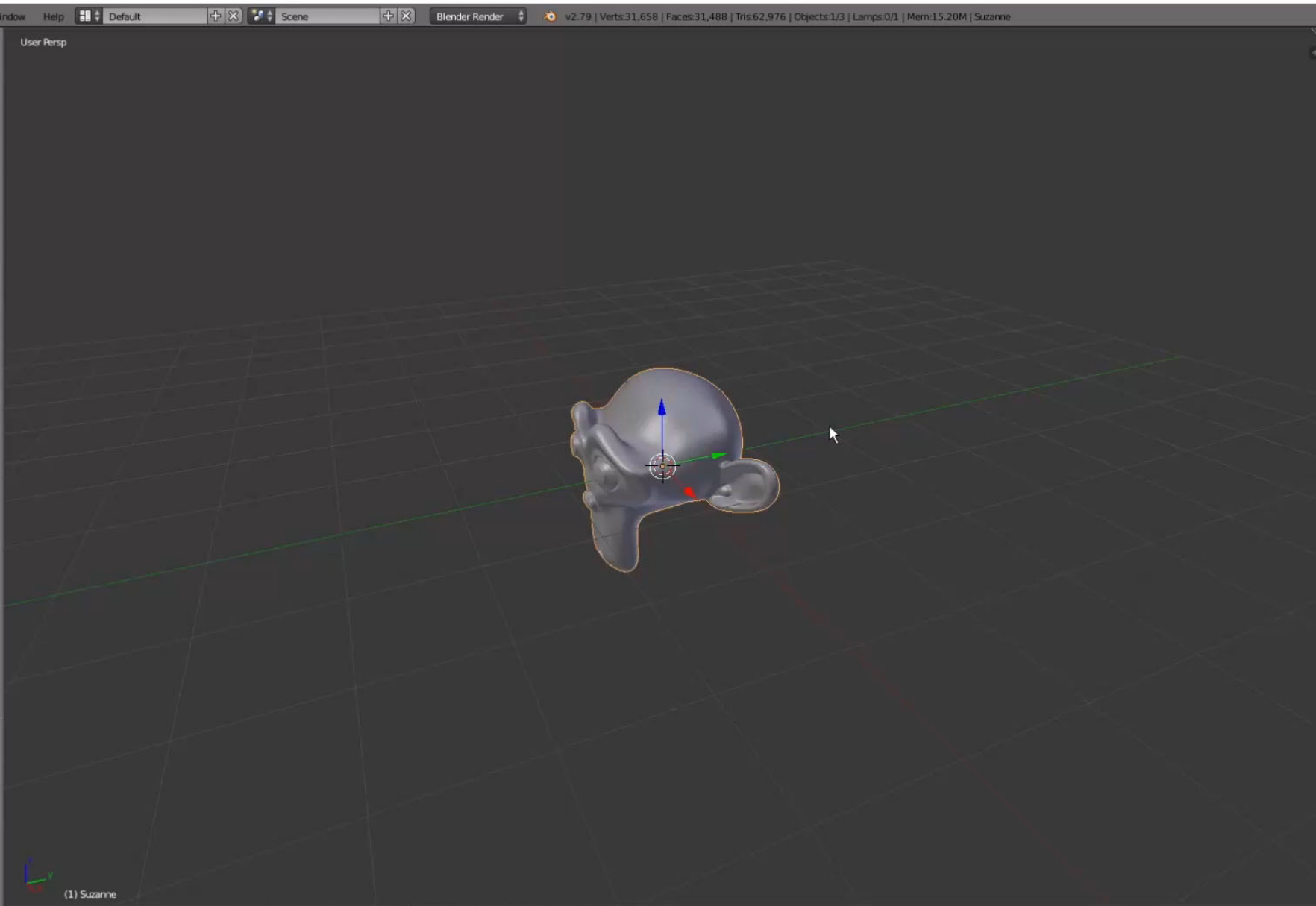
▼ Edit
Duplicate
Duplicate Linked
Delete
Join
Set Origin

Shading:
Smooth Flat

Data Transfer:
Data Data Layo

► History

▼ Apply Modifier
Apply as
Object Data
Modifier
Subsurf



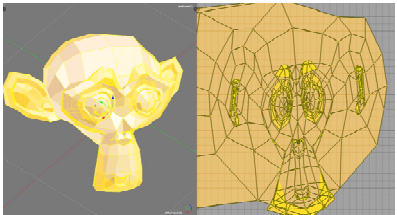
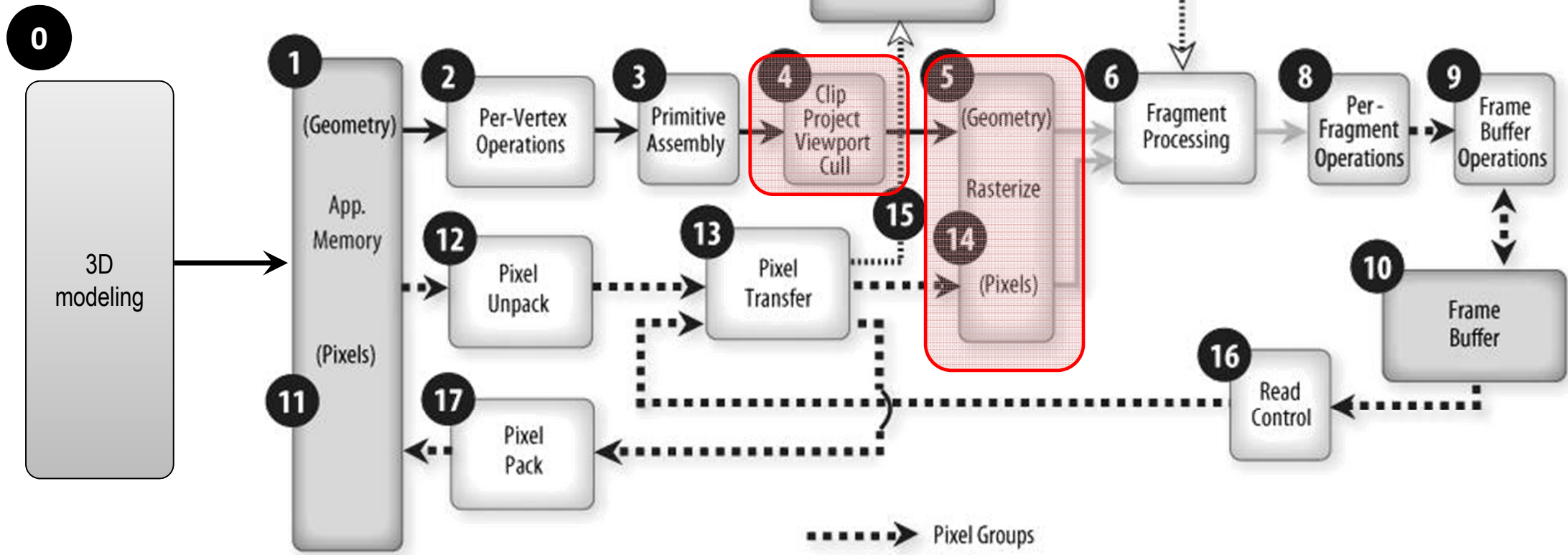
View Search All Scenes

- Scene
 - RenderLayers
 - World
 - Camera
 - Lamp
 - Suzanne

Suzanne

Add Modifier

INTERPOLACIÓ DE COORDS DE TEXTURA

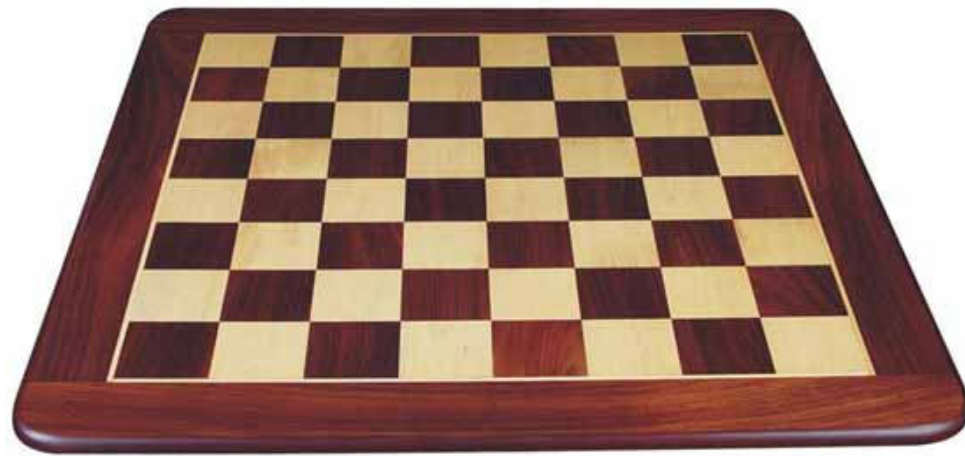
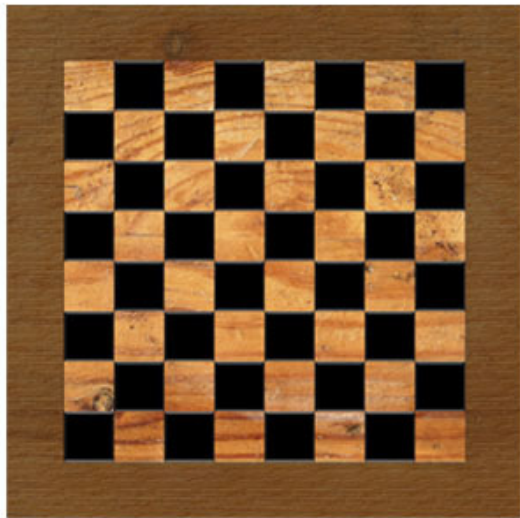


PERSPECTIVE-CORRECT INTERPOLATION

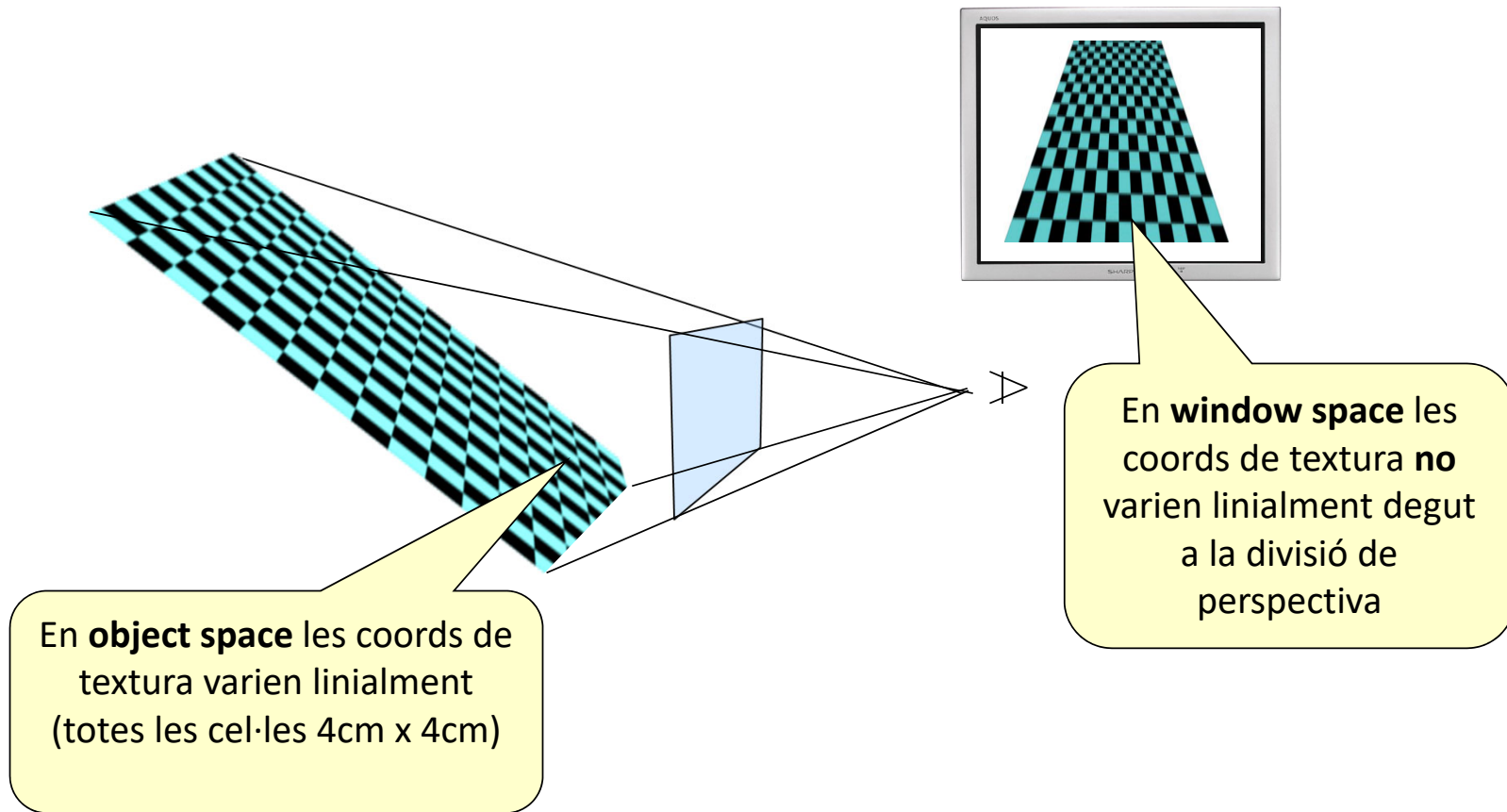
Perspective deformation



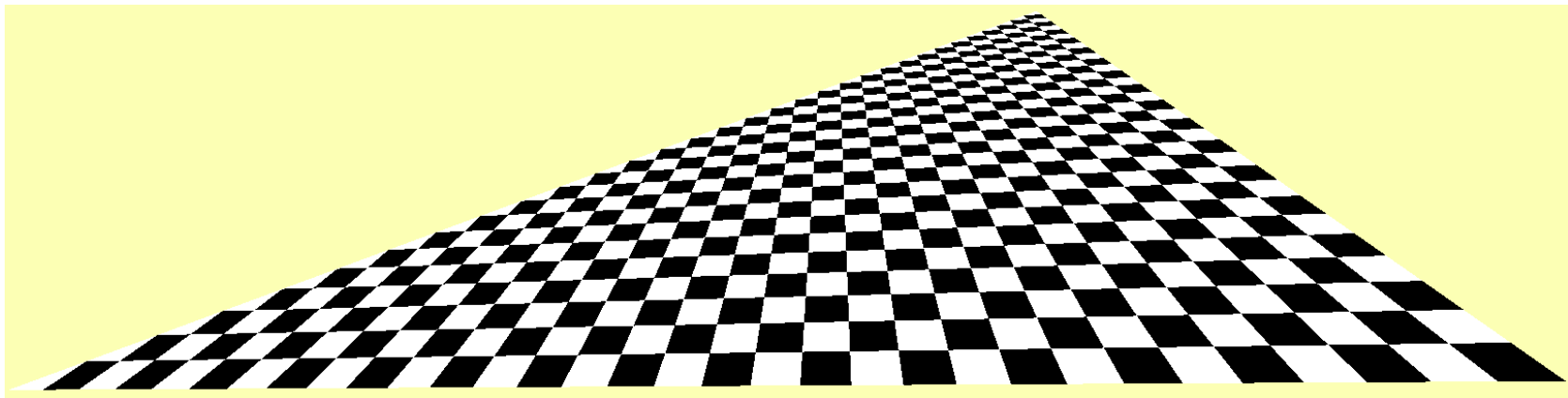
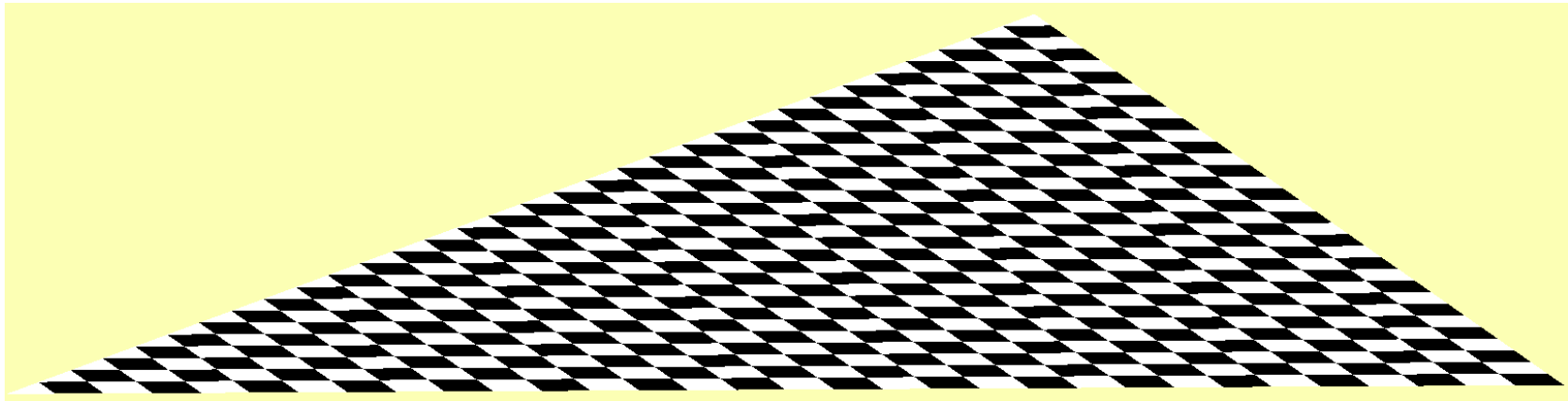
Perspective deformation



Perspective-correct interpolation



Perspective-correct interpolation



[Demo: pers.vert, pers.frag]

Perspective-correct interpolation

Solucions:

- a) Interpolem (s,t) en **object space** (també valdria en **world, eye i clip space**, perquè són abans de la div. de perspectiva)
- b) Interpolem (sw, tw, w) en **window space**, obtenint un texel (s,t,q) ; accedirem a la textura amb $(s/q, t/q)$

$$\text{Recordeu que } w = 1/w_c = -1/z_e$$

[Demostració de (b): consulteu per exemple l'article de Kok-Lim Low]

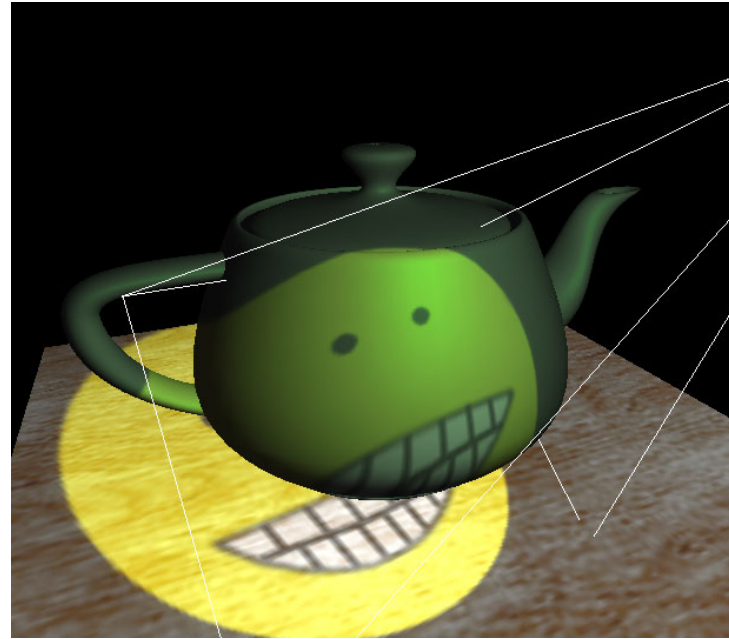
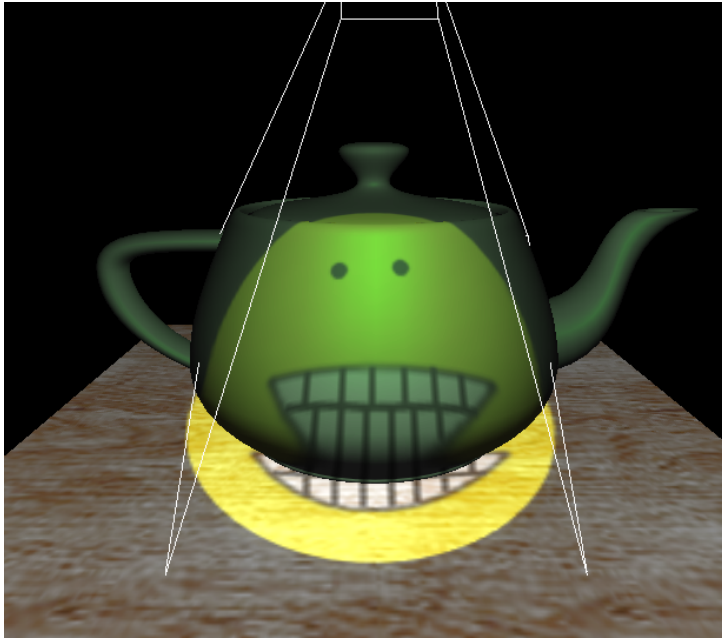
Perspective-Correct Interpolation

Kok-Lim Low
Department of Computer Science
University of North Carolina at Chapel Hill
Email: lowk@cs.unc.edu

March 12, 2002

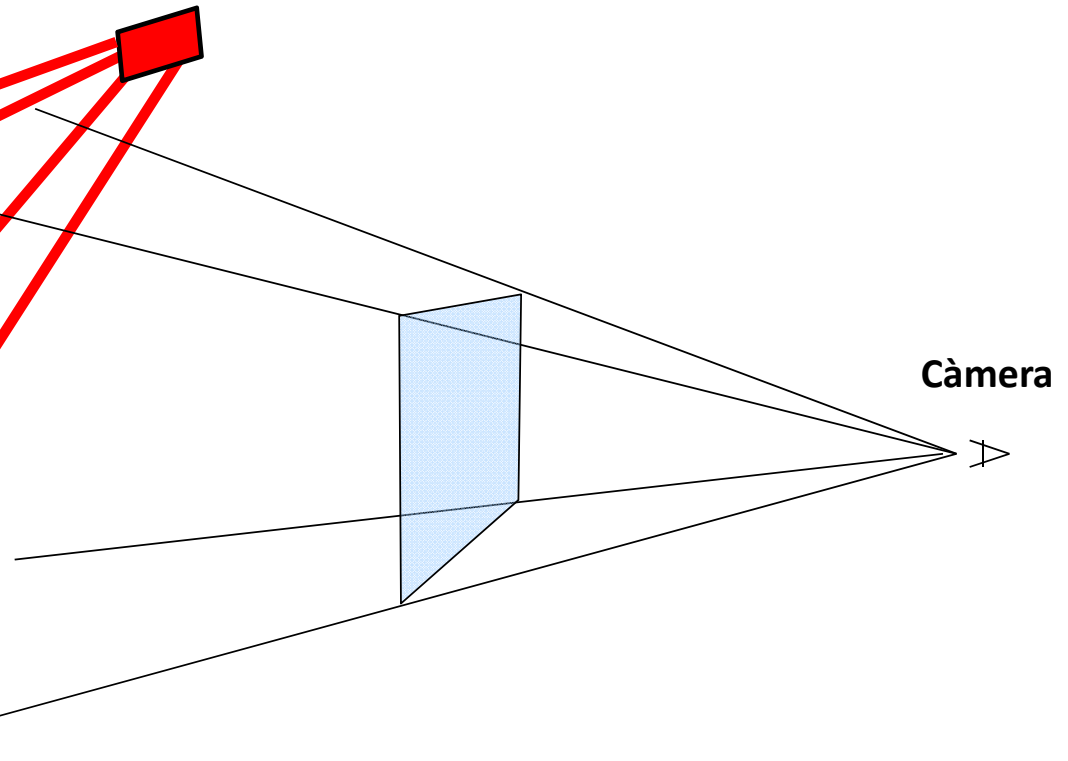
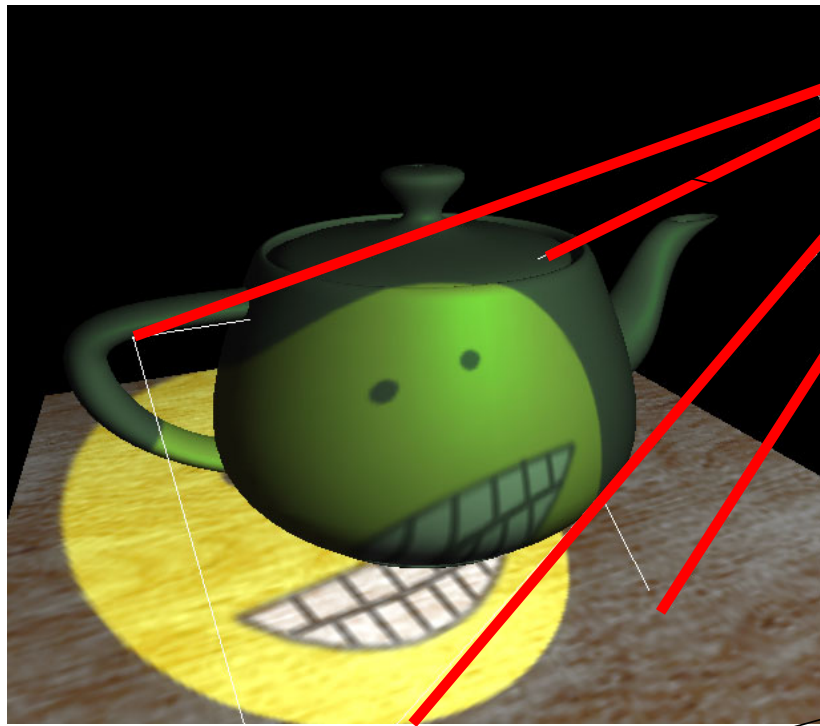
PROJECTIVE TEXTURE MAPPING

Projective texture mapping



Projective texture mapping

Projector



Càmera

Opció 1 (incorrecta)

VS – generació coords de textura

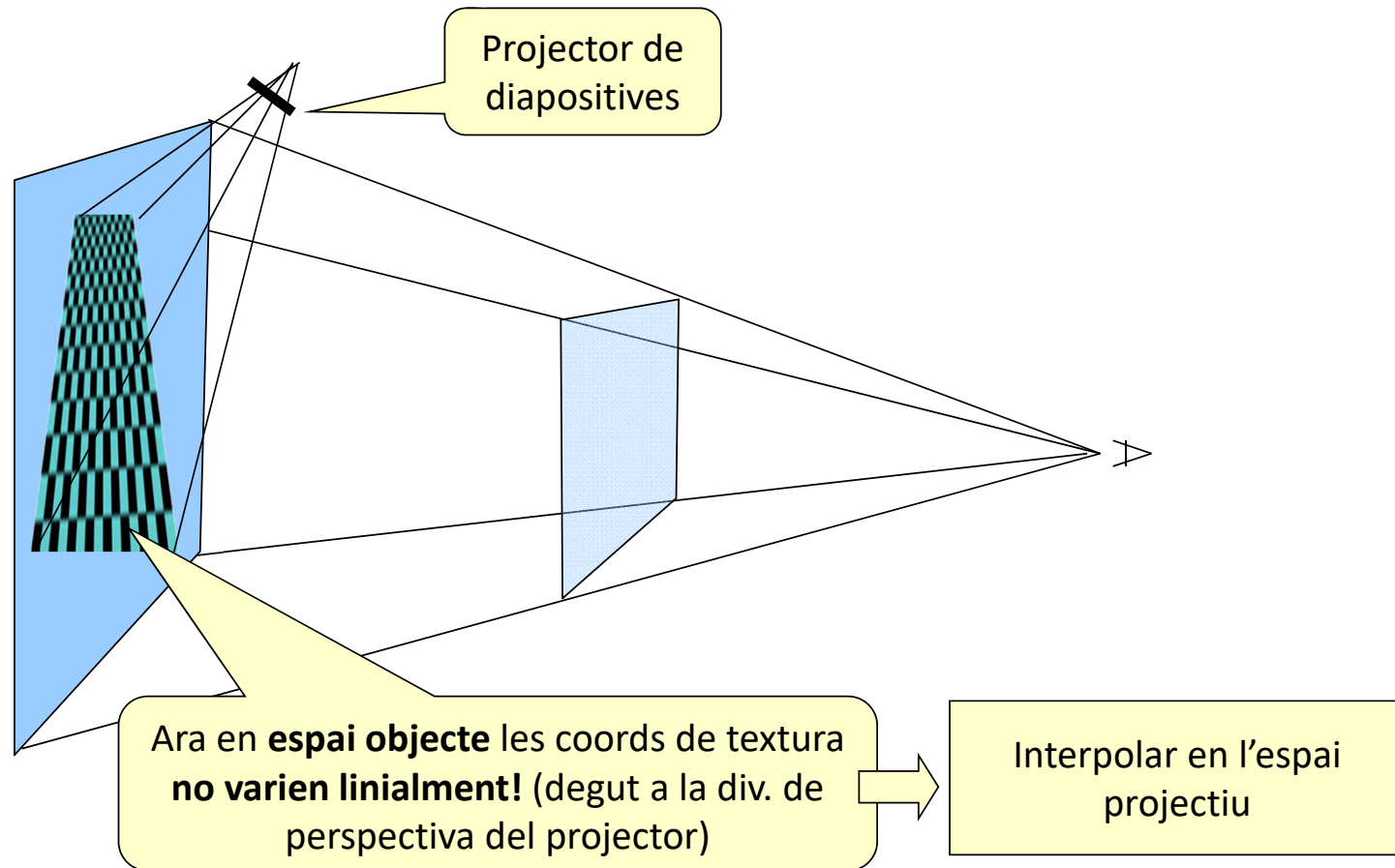
Passa el vèrtex de *object space* a *window space* (viewport 1x1)

Calcula (s,t) com (x,y) del resultat

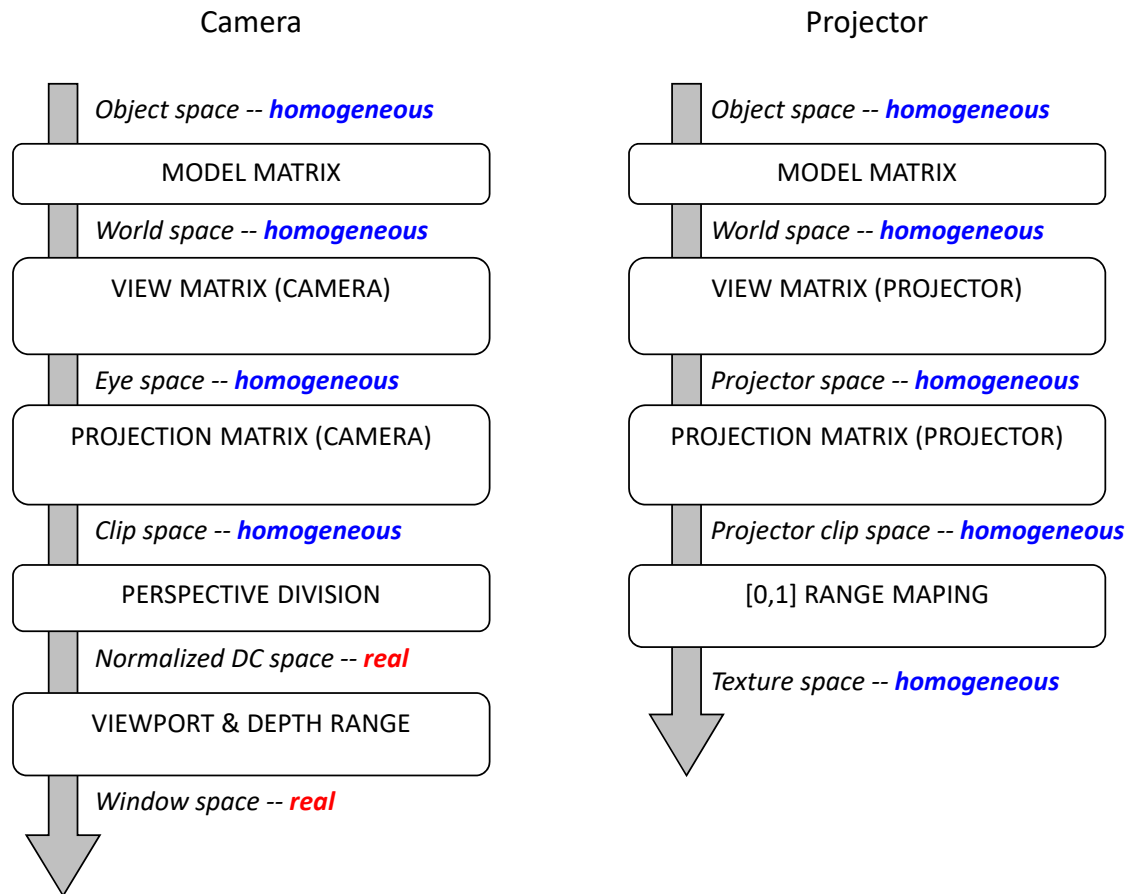
FS – accés a textura

Usa (s,t) per accedir a la textura

Projective-space interpolation



Projective texture mapping



Opció 2 (correcta)

VS – generació coords de textura

Passa el vèrtex de *object space* a *window space* (viewport 1x1)
però sense aplicar la div de perspectiva.

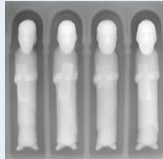
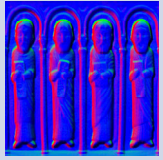
Calcula (s, t, p, q) com (x, y, z, w) del resultat

FS – accés a textura

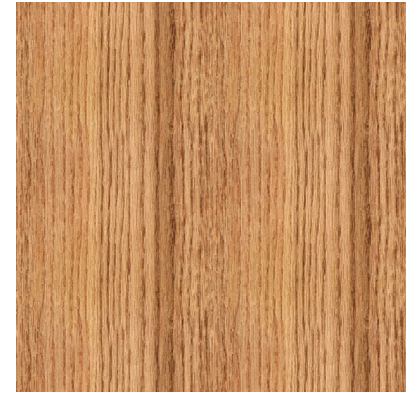
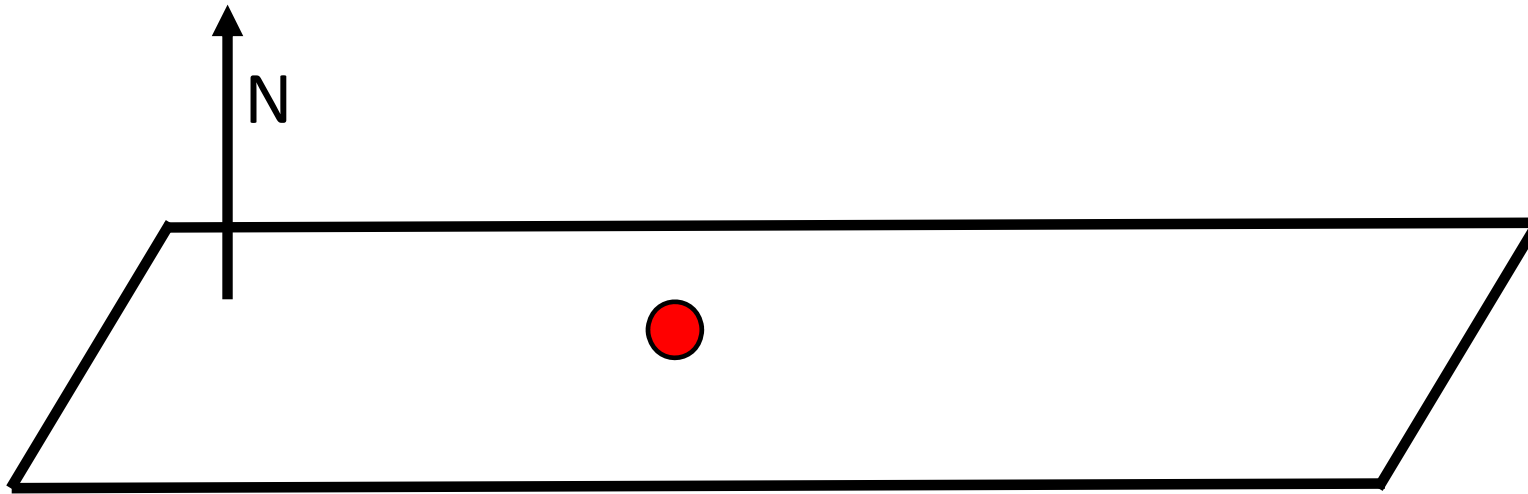
Usa $(s/q, t/q)$ per a accedir a la textura

Color, bump, parallax, relief i displacement mapping

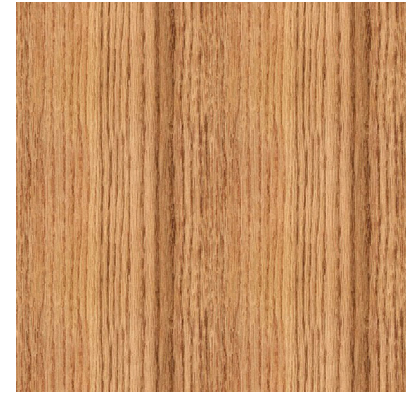
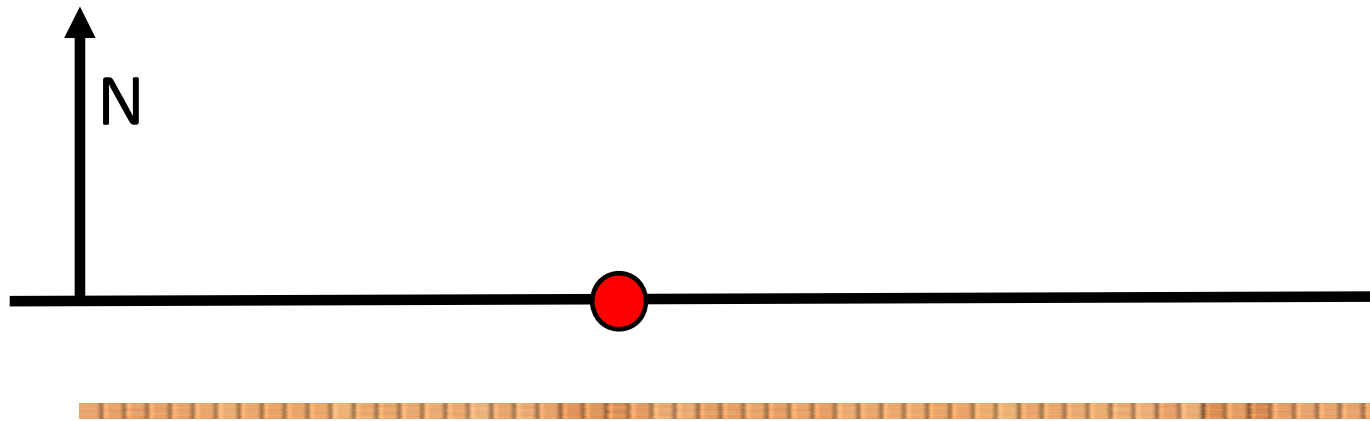
APLICACIONES

Tècnica	Info a la textura	Ús de la textura	Coords de textura	View parallax	Self-occlusion	Detailed silhouette	On s'aplica
Color mapping	RGB 3	Kd del material	(s,t)	-	-	-	FS
Bump mapping	D 1 	Modificar la normal	(s,t)	N	N	N	FS
Normal mapping	Normal 3 	Modificar la normal	(s,t)	N	N	N	FS
Parallax mapping	Normal + D 3+1 o 4	Modificar la normal	$(s+d_s, t+d_t)$	S	N	N	FS
Relief mapping	Normal + D 3+1 o 4	Modificar la normal; descartar fragments	$(s+d_s, t+d_t)$	S	S	S	FS!!!
Displacement mapping	D 1	Desplaçar els vèrtexs un cop subdividits els polígons.	(s,t)	S	S	S	CPU GS TCS+TES

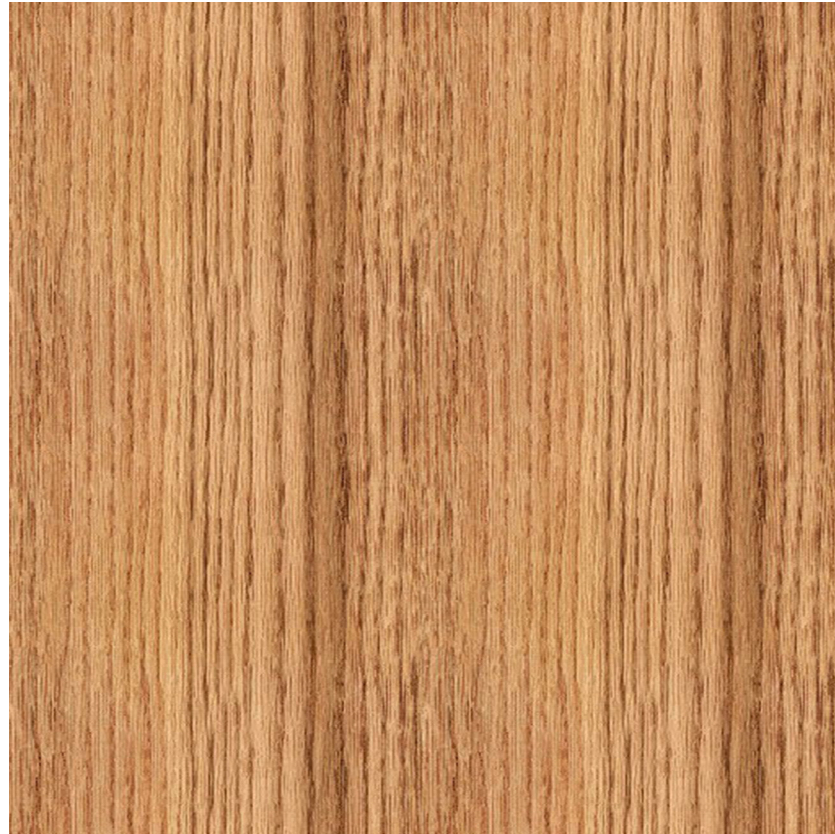
Color mapping

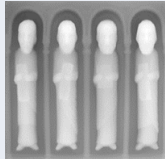
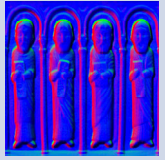


Color mapping



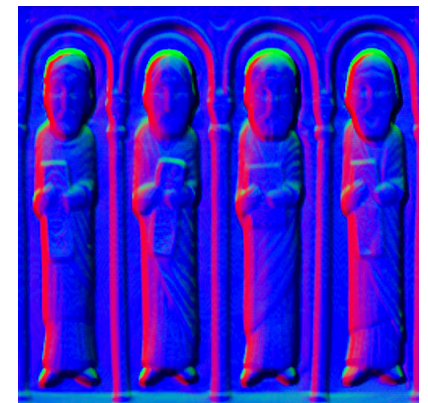
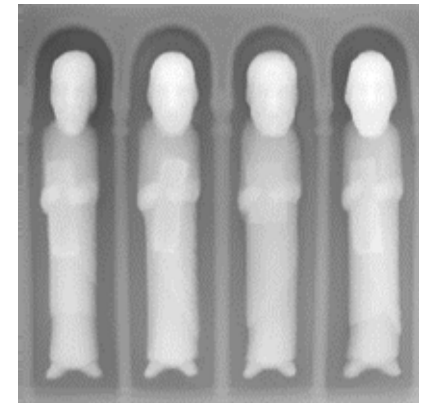
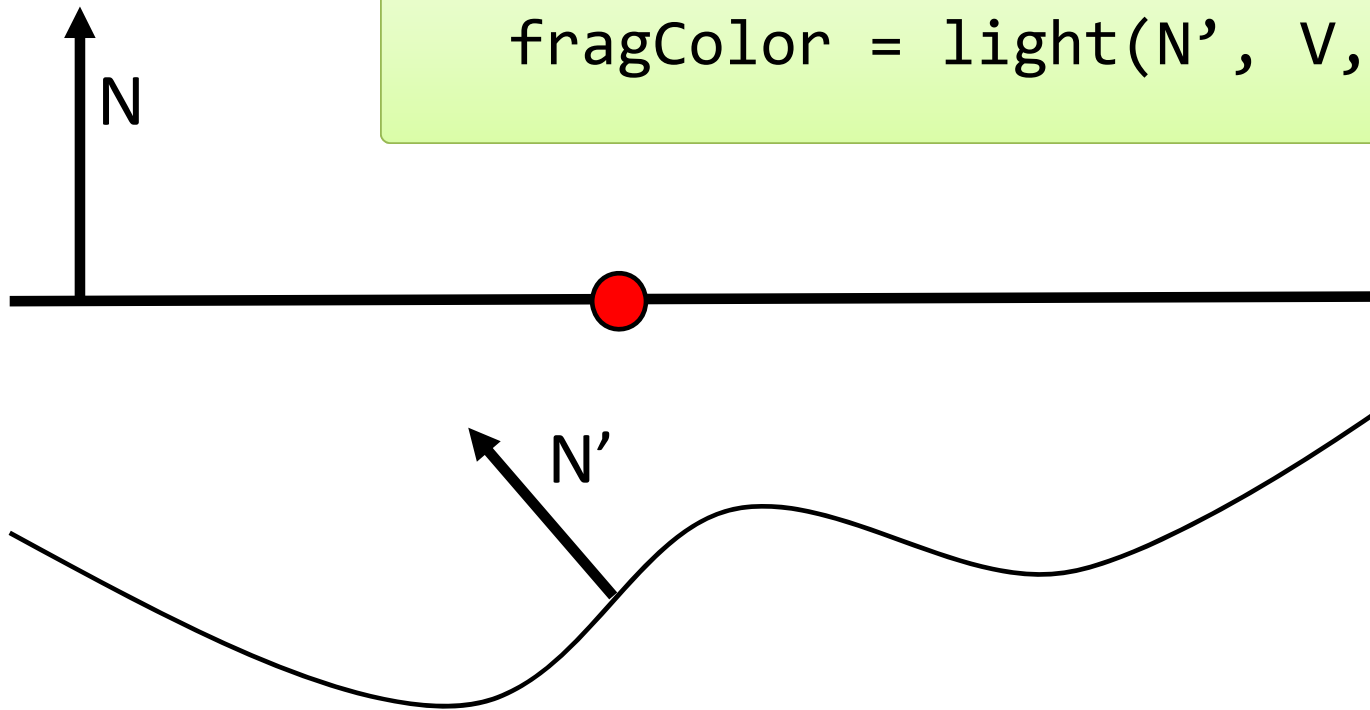
Color mapping



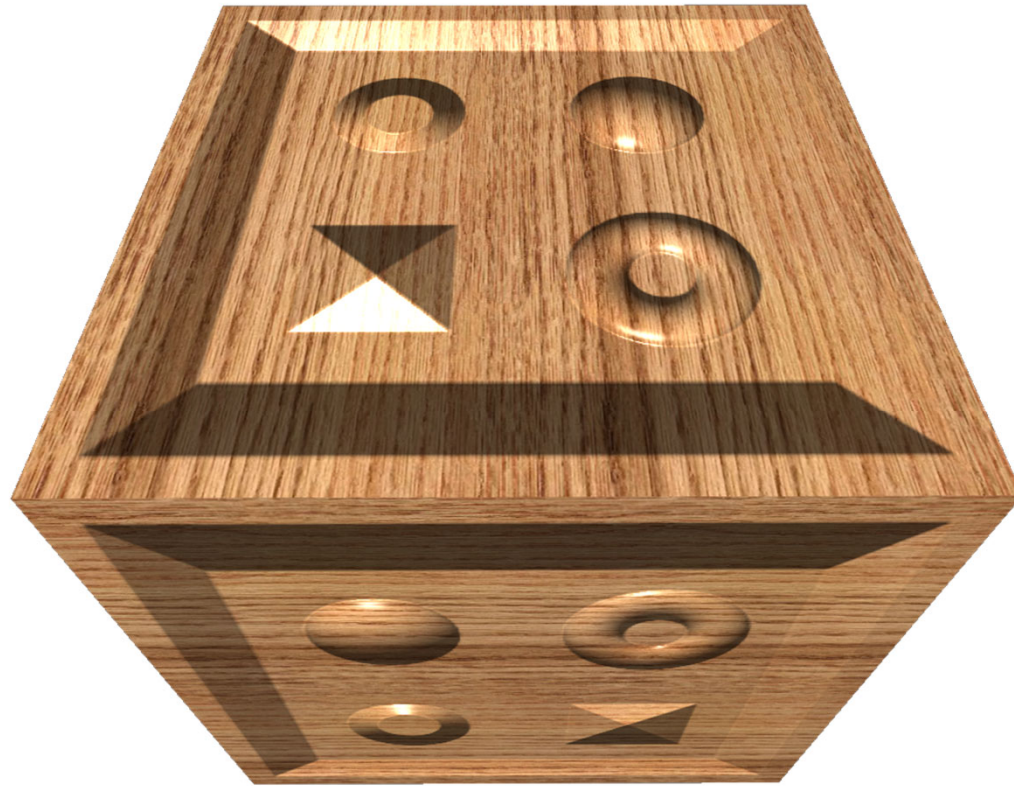
Tècnica	Info a la textura	Ús de la textura	Coords de textura	View parallax	Self-occlusion	Detailed silhouette	On s'aplica
Color mapping	RGB 3	Kd del material	(s,t)	-	-	-	FS
Bump mapping	D 1	 Modificar la normal	(s,t)	N	N	N	FS
Normal mapping	Normal 3	 Modificar la normal	(s,t)	N	N	N	FS
Parallax mapping	Normal + D 3+1 o 4	Modificar la normal	$(s+d_s, t+d_t)$	S	N	N	FS
Relief mapping	Normal + D 3+1 o 4	Modificar la normal; descartar fragments	$(s+d_s, t+d_t)$	S	S	S	FS!!!
Displacement mapping	D 1	Desplaçar els vèrtexs un cop subdividits els polígons.	(s,t)	S	S	S	CPU GS TCS+TES

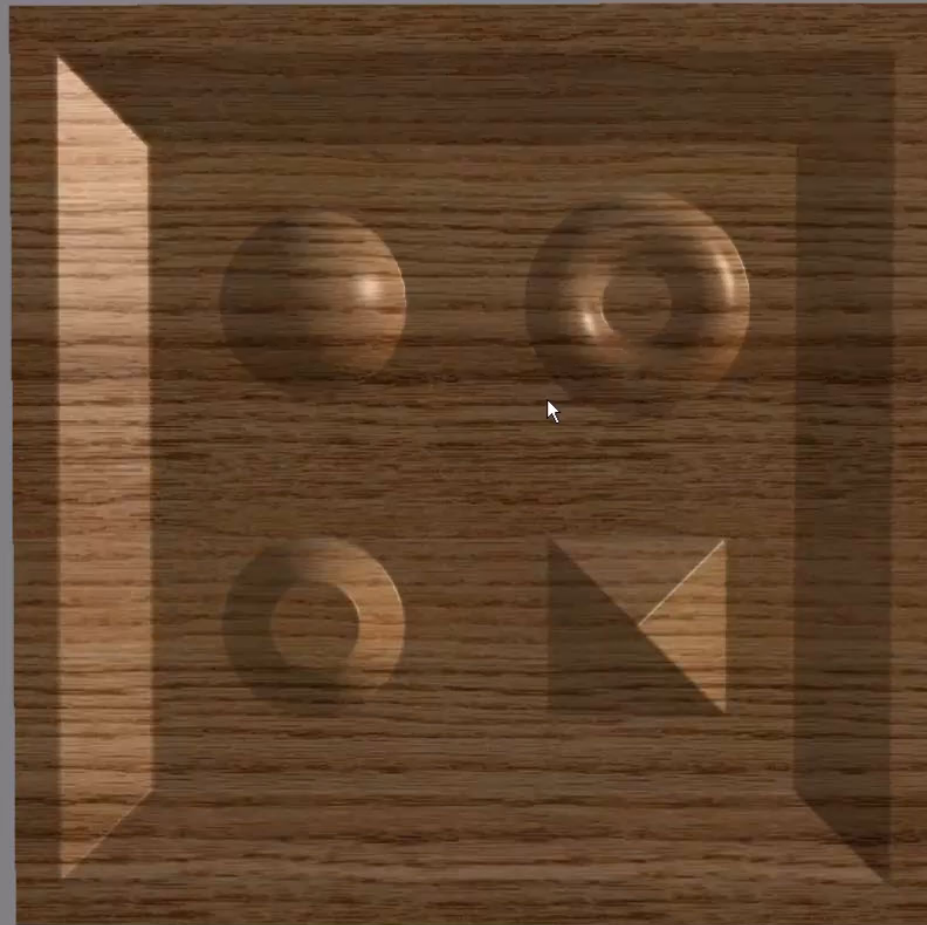
Bump mapping/Normal mapping

```
N' = computeNormal(s,t);  
fragColor = light(N', V, L);
```

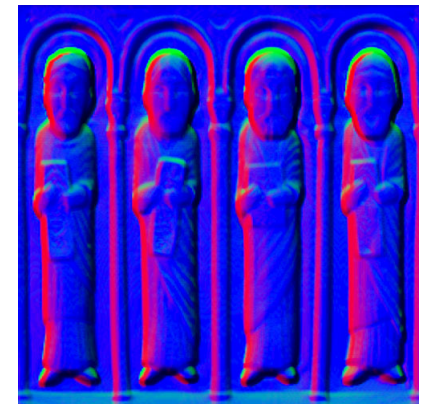
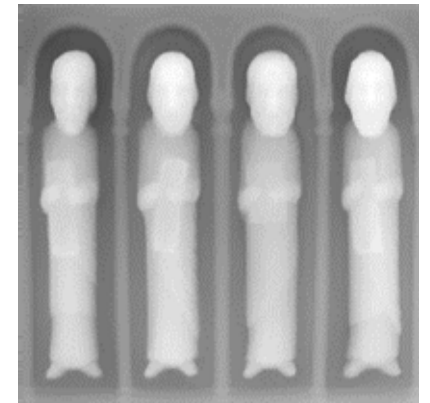
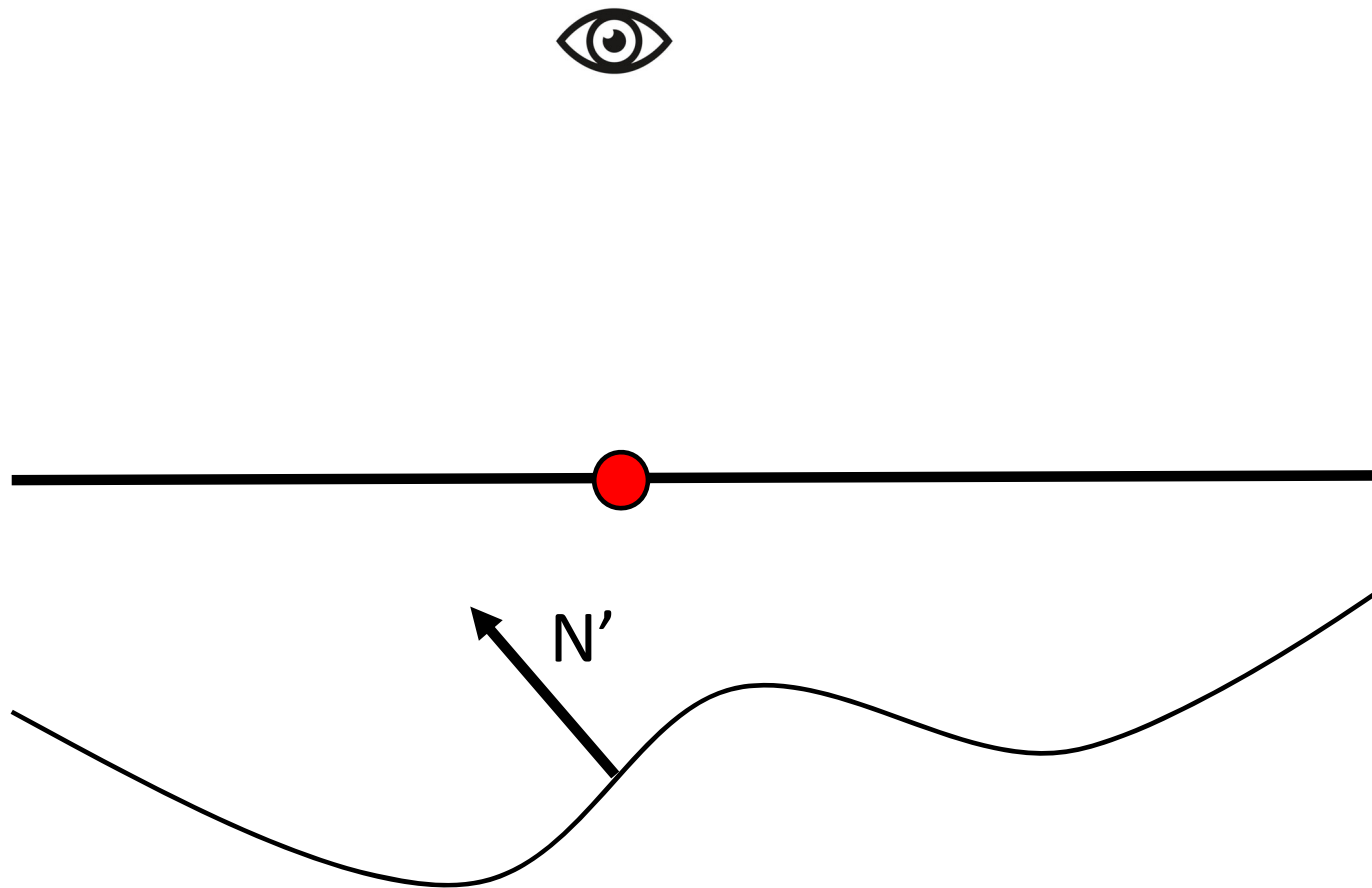


Bump mapping/Normal mapping



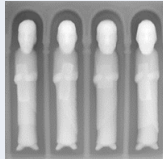
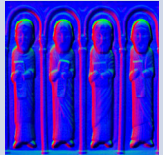


Problema Bump mapping/Normal mapping

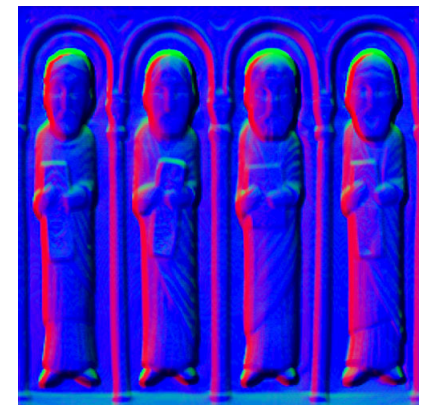
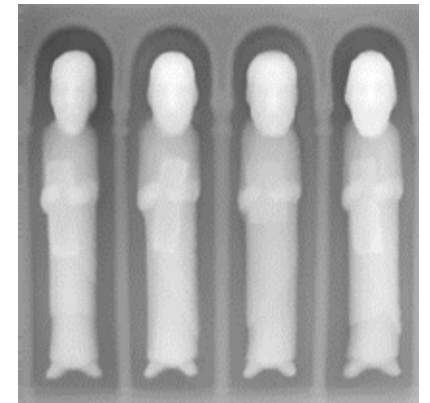
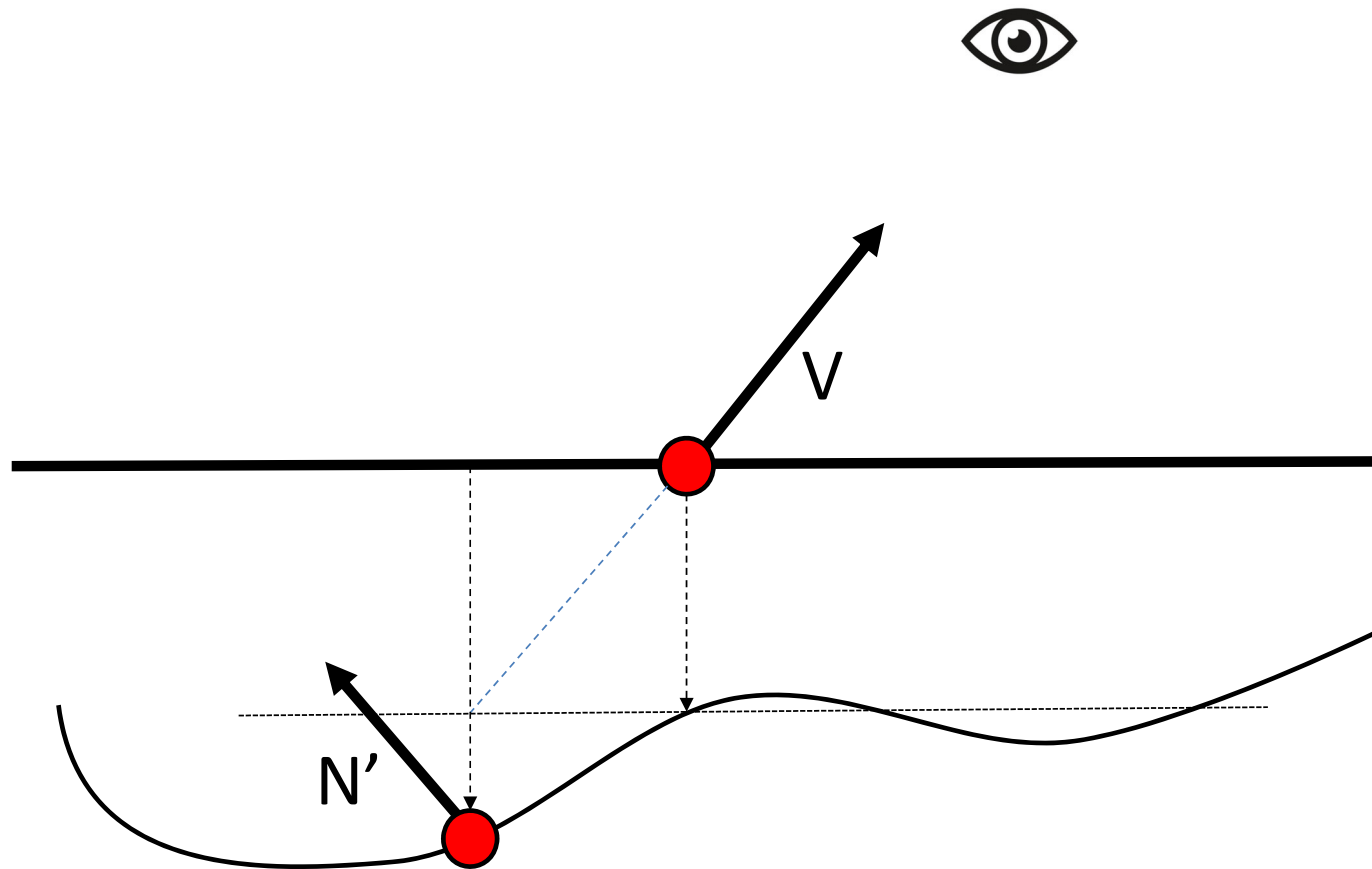


View-motion parallax

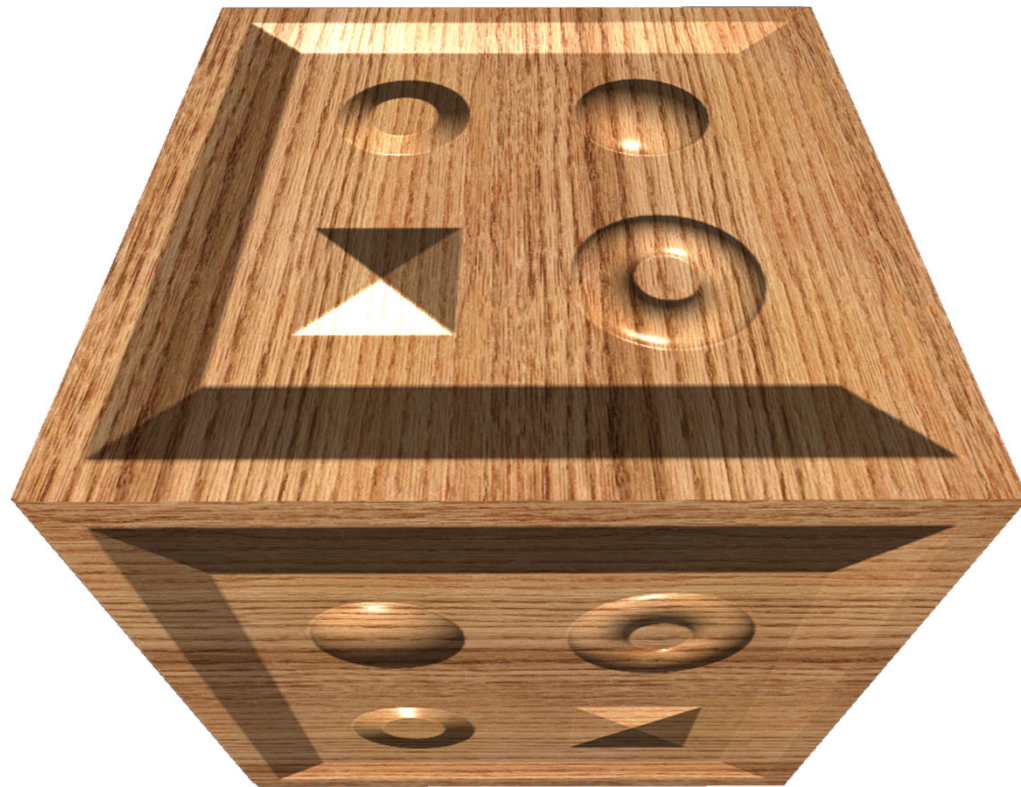


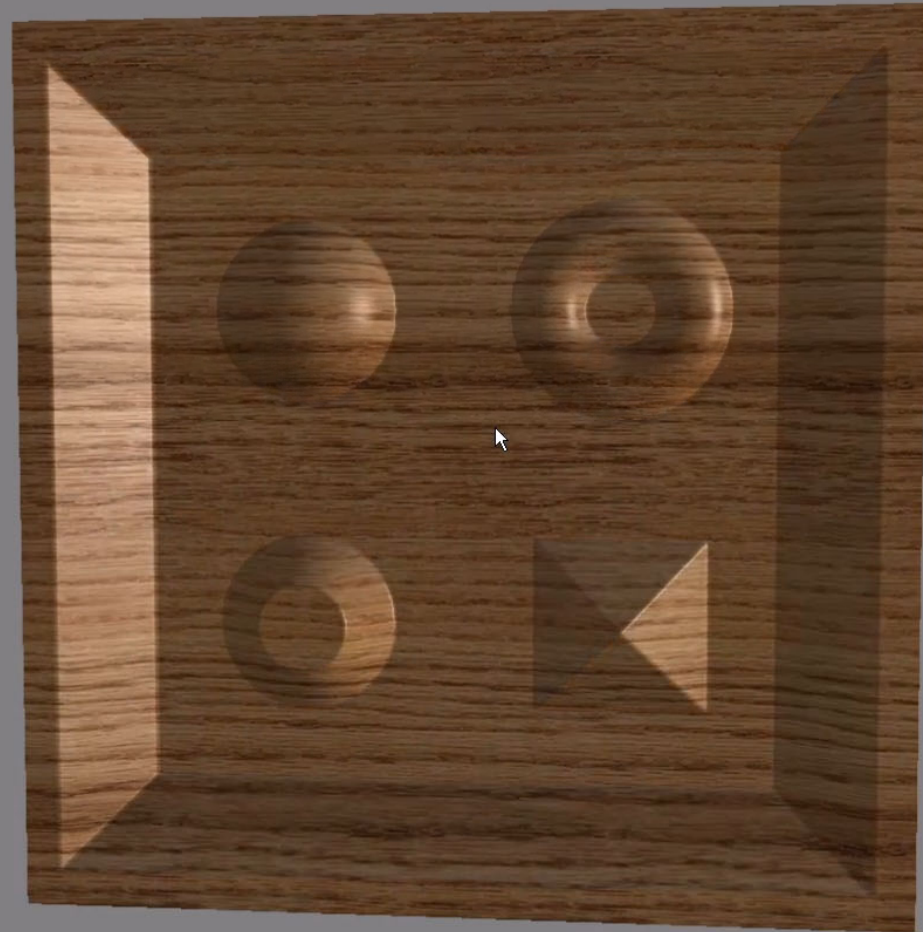
Tècnica	Info a la textura	Ús de la textura	Coords de textura	View parallax	Self-occlusion	Detailed silhouette	On s'aplica
Color mapping	RGB 3	Kd del material	(s,t)	-	-	-	FS
Bump mapping	D 1 	Modificar la normal	(s,t)	N	N	N	FS
Normal mapping	Normal 3 	Modificar la normal	(s,t)	N	N	N	FS
Parallax mapping	Normal + D 3+1 o 4	Modificar la normal	$(s+d_s, t+d_t)$	S	N	N	FS
Relief mapping	Normal + D 3+1 o 4	Modificar la normal; descartar fragments	$(s+d_s, t+d_t)$	S	S	S	FS!!!
Displacement mapping	D 1	Desplaçar els vèrtexs un cop subdividits els polígons.	(s,t)	S	S	S	CPU GS TCS+TES

Parallax mapping

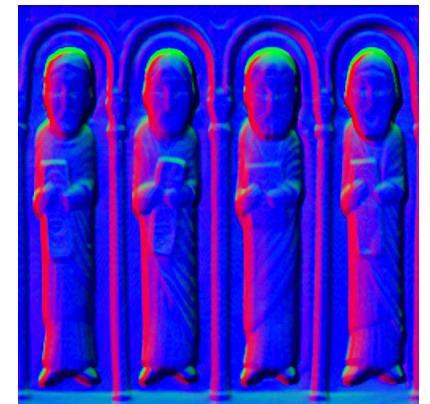
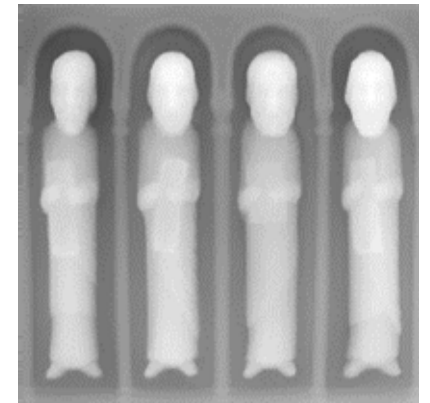
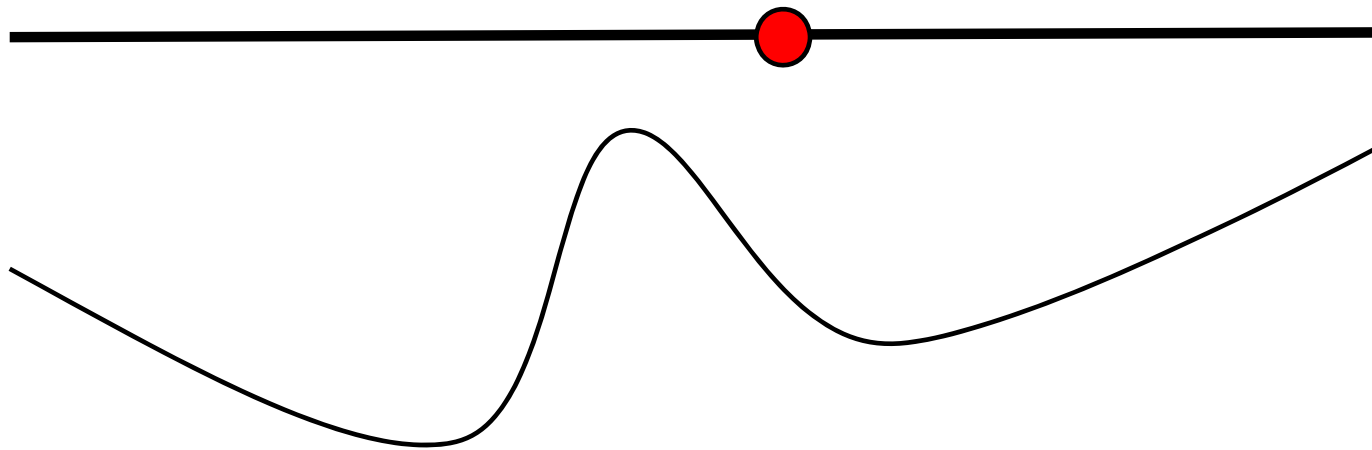


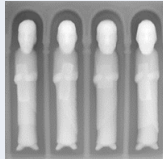
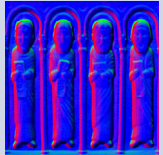
Parallax mapping



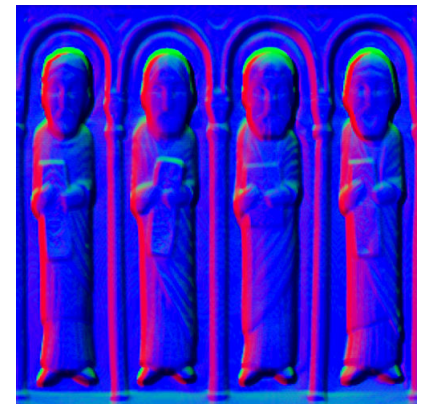
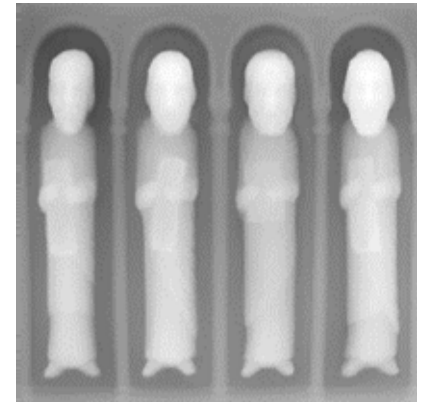
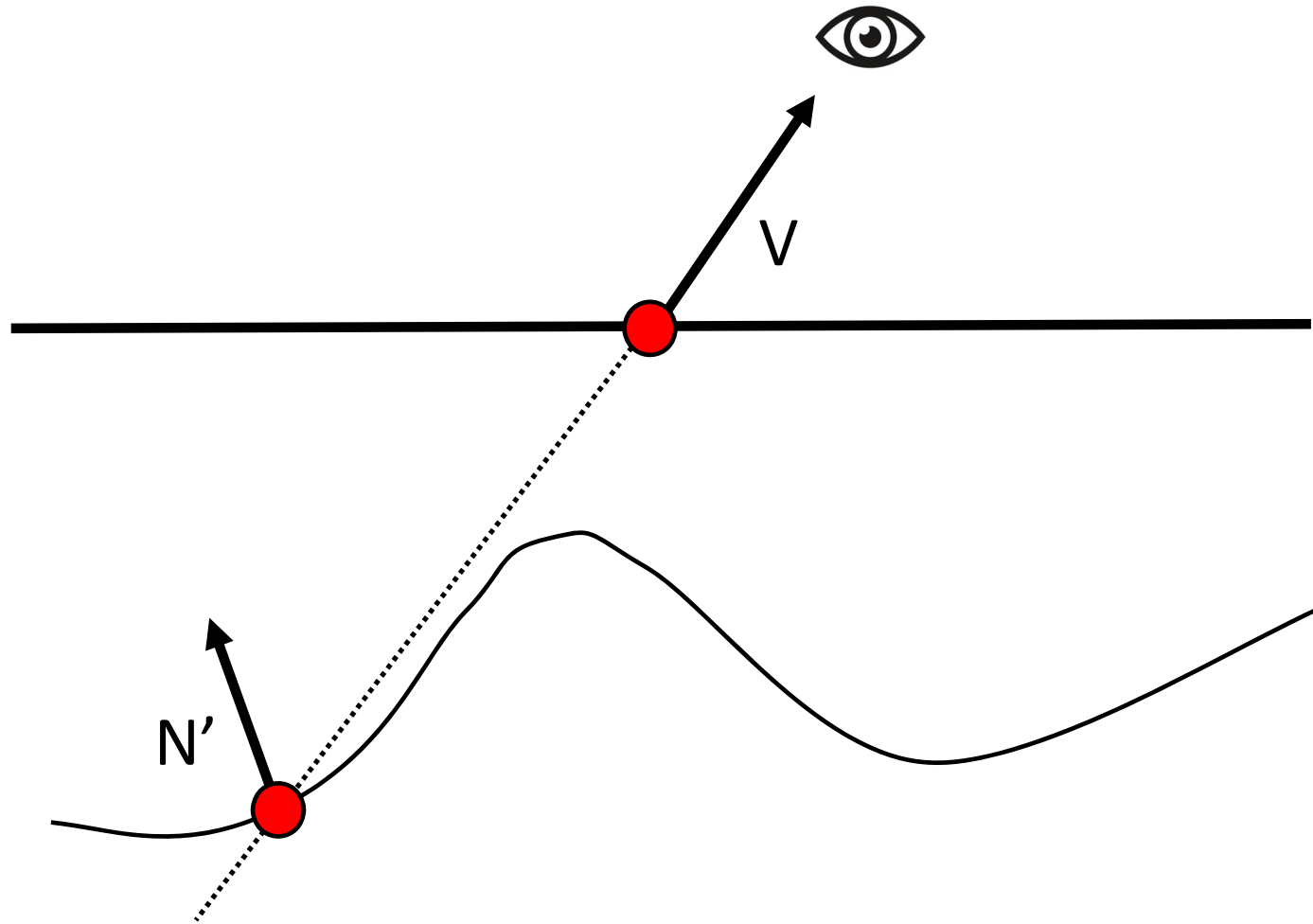


Problema Parallax mapping

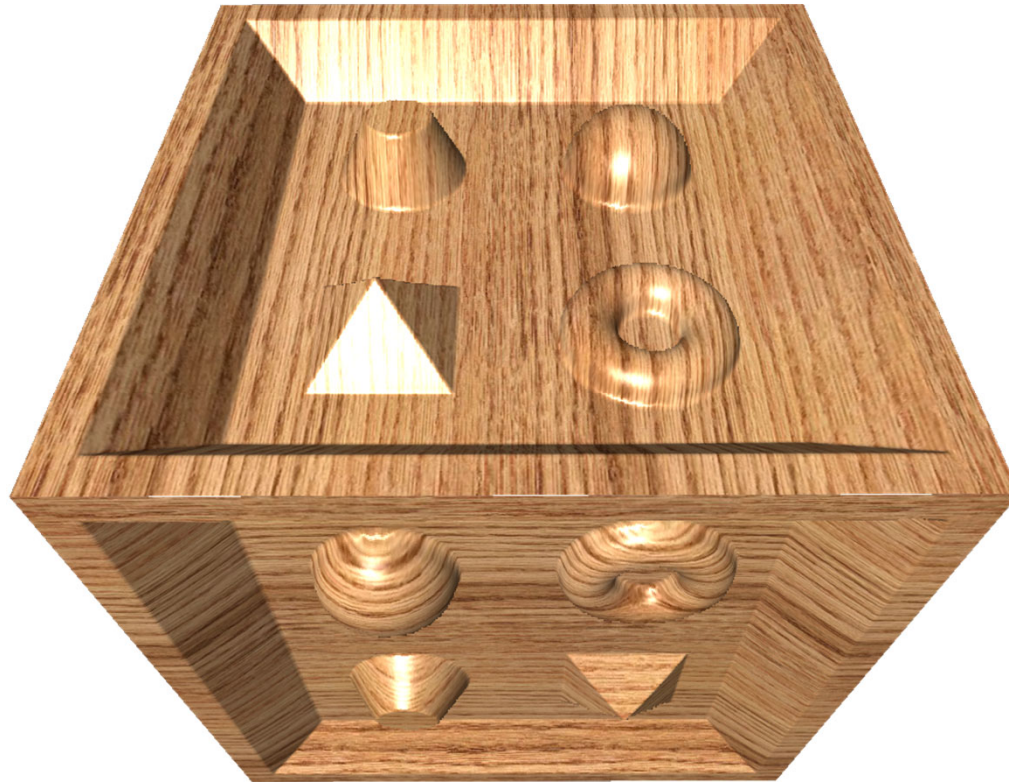


Tècnica	Info a la textura	Ús de la textura	Coords de textura	View parallax	Self-occlusion	Detailed silhouette	On s'aplica
Color mapping	RGB 3	Kd del material	(s,t)	-	-	-	FS
Bump mapping	D 1 	Modificar la normal	(s,t)	N	N	N	FS
Normal mapping	Normal 3 	Modificar la normal	(s,t)	N	N	N	FS
Parallax mapping	Normal + D 3+1 o 4	Modificar la normal	$(s+d_s, t+d_t)$	S	N	N	FS
Relief mapping	Normal + D 3+1 o 4	Modificar la normal; descartar fragments	$(s+d_s, t+d_t)$	S	S	S	FS!!!
Displacement mapping	D 1	Desplaçar els vèrtexs un cop subdividits els polígons.	(s,t)	S	S	S	CPU GS TCS+TES

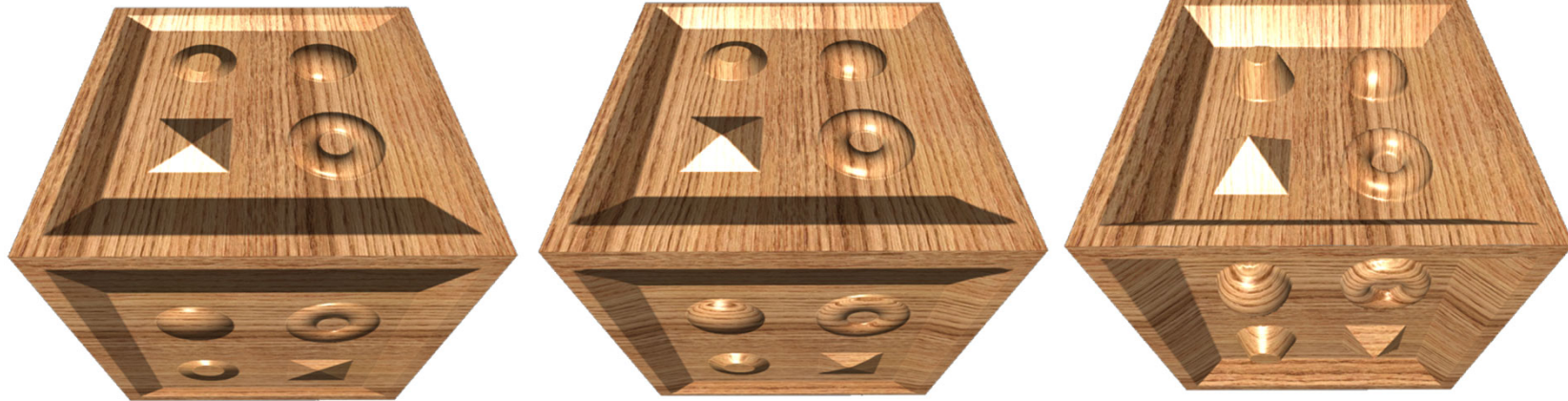
Relief mapping

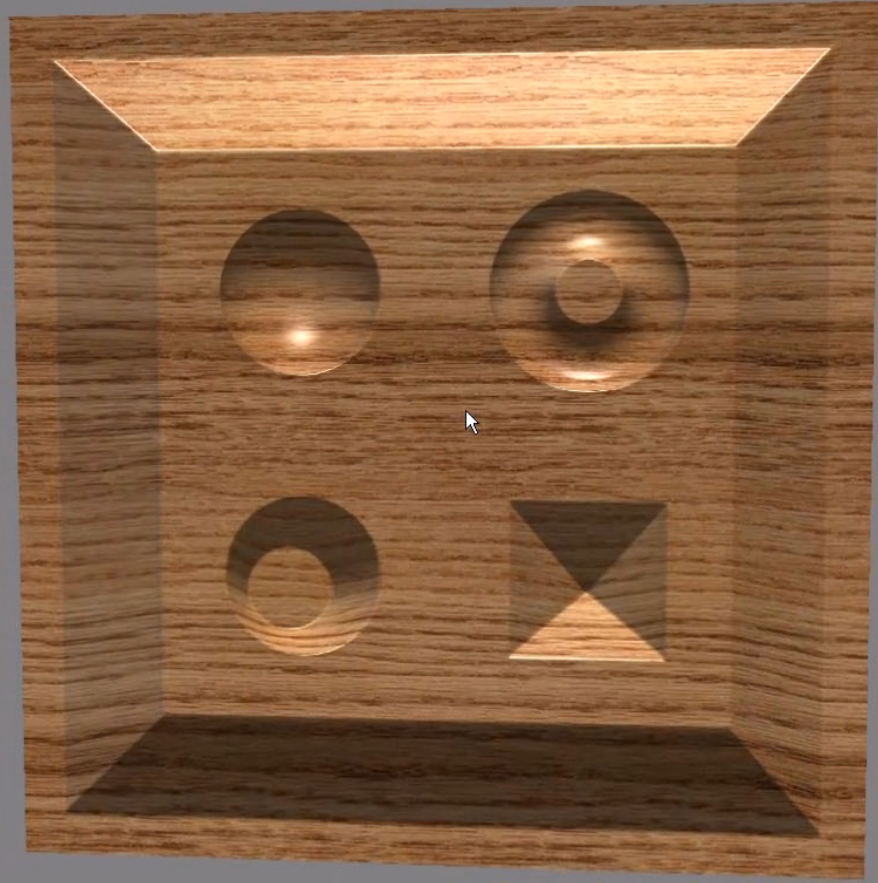


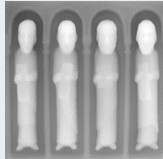
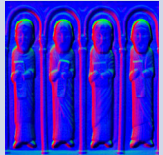
Relief mapping



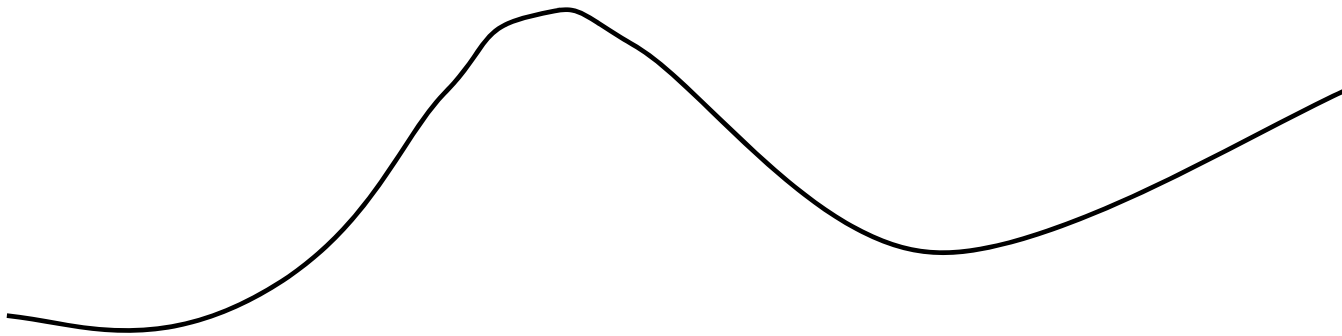
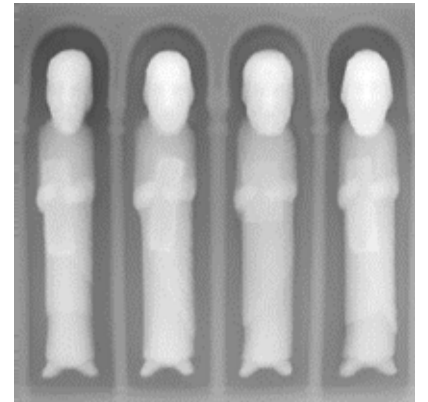
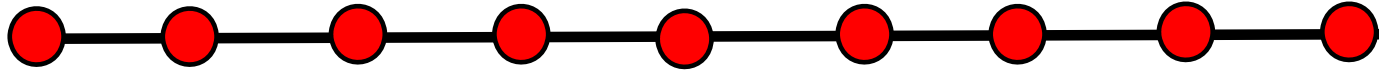
Comparació





Tècnica	Info a la textura	Ús de la textura	Coords de textura	View parallax	Self-occlusion	Detailed silhouette	On s'aplica
Color mapping	RGB 3	Kd del material	(s,t)	-	-	-	FS
Bump mapping	D 1 	Modificar la normal	(s,t)	N	N	N	FS
Normal mapping	Normal 3 	Modificar la normal	(s,t)	N	N	N	FS
Parallax mapping	Normal + D 3+1 o 4	Modificar la normal	$(s+d_s, t+d_t)$	S	N	N	FS
Relief mapping	Normal + D 3+1 o 4	Modificar la normal; descartar fragments	$(s+d_s, t+d_t)$	S	S	S	FS!!!
Displacement mapping	D 1	Desplaçar els vèrtexs un cop subdividits els polígons.	(s,t)	S	S	S	CPU GS TCS+TES

Displacement mapping



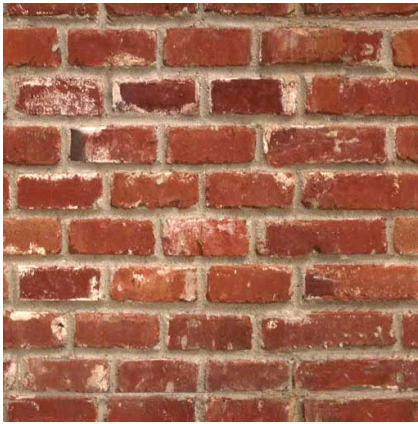
Comparació



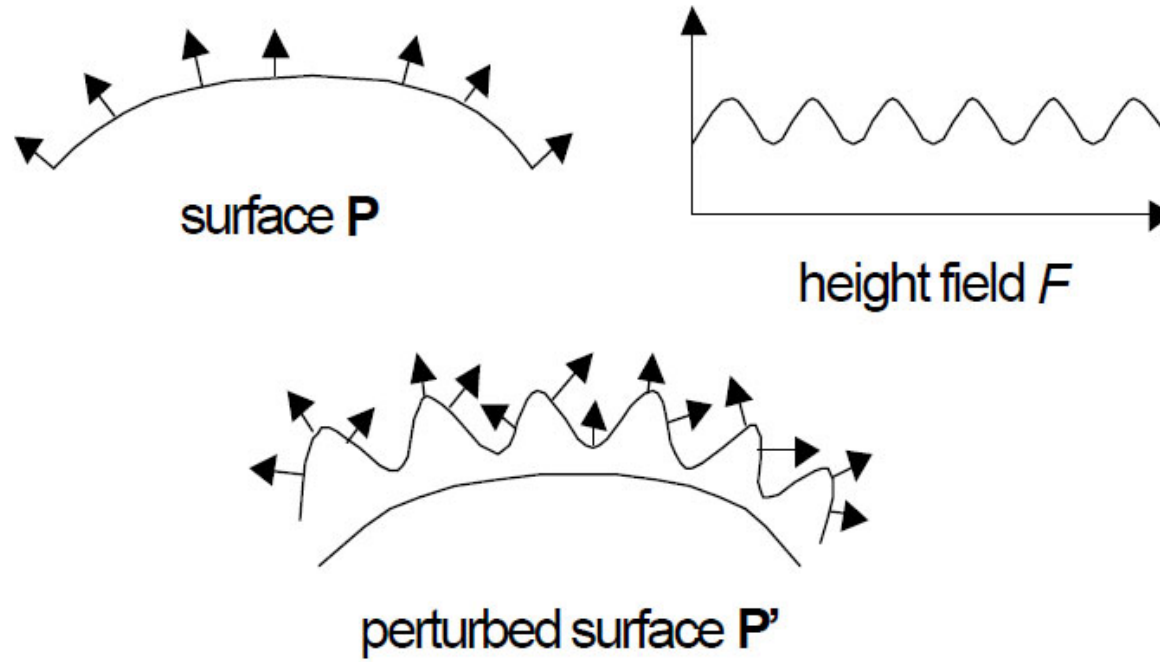
Mark Kilgard. A Practical and Robust Bump-mapping Technique for Today's GPUs. GDC 2000

BUMP MAPPING

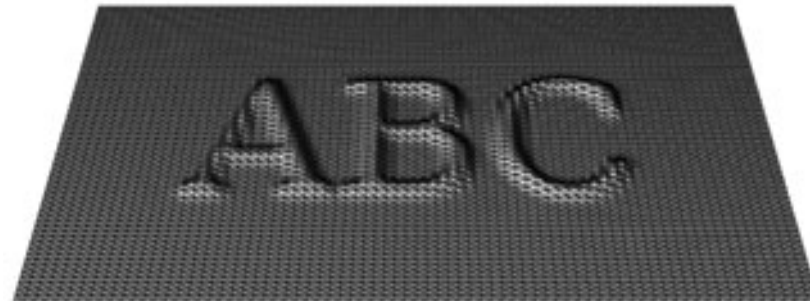
Bump mapping



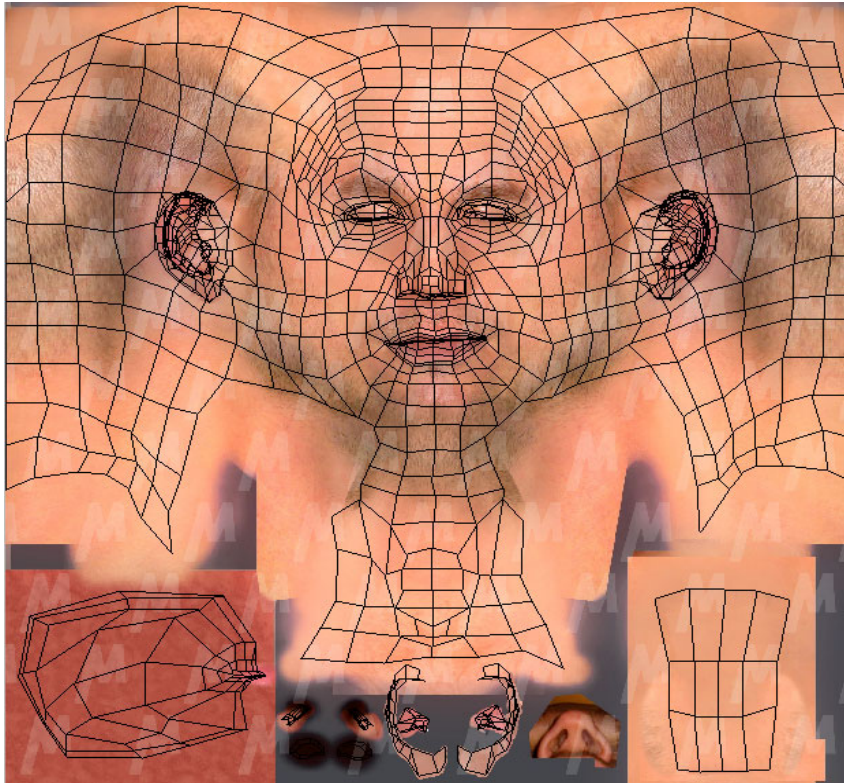
Elements bàsics



Height field



Malla amb coordenades de textura



Equações

$$\mathbf{N}(u, v) = \frac{\partial \mathbf{P}(u, v)}{\partial u} \times \frac{\partial \mathbf{P}(u, v)}{\partial v}$$

$$\mathbf{N}'(u, v) = \frac{\partial \mathbf{P}'(u, v)}{\partial u} \times \frac{\partial \mathbf{P}'(u, v)}{\partial v}$$

$$\mathbf{P}'(u, v) = \mathbf{P}(u, v) + F(u, v) \frac{\mathbf{N}(u, v)}{|\mathbf{N}(u, v)|}$$

Equações

$$\mathbf{N}'(u, v) = \frac{\partial \mathbf{P}'(u, v)}{\partial u} \times \frac{\partial \mathbf{P}'(u, v)}{\partial v} \quad \mathbf{P}'(u, v) = \mathbf{P}(u, v) + F(u, v) \frac{\mathbf{N}(u, v)}{|\mathbf{N}(u, v)|}$$

$$\mathbf{N}' = \left(\frac{\partial \mathbf{P}}{\partial u} + \frac{\partial F}{\partial u} \left(\frac{\mathbf{N}}{|\mathbf{N}|} \right) \right) \times \left(\frac{\partial \mathbf{P}}{\partial v} + \frac{\partial F}{\partial v} \left(\frac{\mathbf{N}}{|\mathbf{N}|} \right) \right) \quad \frac{\partial \mathbf{P}'}{\partial u} = \frac{\partial \mathbf{P}}{\partial u} + \frac{\partial F}{\partial u} \left(\frac{\mathbf{N}}{|\mathbf{N}|} \right) + F \left(\frac{\partial \frac{\mathbf{N}}{|\mathbf{N}|}}{\partial u} \right)$$

$$\mathbf{N}' = \frac{\partial \mathbf{P}}{\partial u} \times \frac{\partial \mathbf{P}}{\partial v} + \frac{\frac{\partial F}{\partial u} \left(\mathbf{N} \times \frac{\partial \mathbf{P}}{\partial v} \right)}{|\mathbf{N}|} + \frac{\frac{\partial F}{\partial v} \left(\frac{\partial \mathbf{P}}{\partial u} \times \mathbf{N} \right)}{|\mathbf{N}|} + \frac{\frac{\partial F}{\partial u} \frac{\partial F}{\partial v} (\mathbf{N} \times \mathbf{N})}{|\mathbf{N}|^2}$$

$$\mathbf{N}' = \mathbf{N} + \frac{\frac{\partial F}{\partial u} \left(\mathbf{N} \times \frac{\partial \mathbf{P}}{\partial v} \right) - \frac{\partial F}{\partial v} \left(\mathbf{N} \times \frac{\partial \mathbf{P}}{\partial u} \right)}{|\mathbf{N}|}$$

Eqüacions - resum

$$\mathbf{N}'(u, v) = \frac{\partial \mathbf{P}'(u, v)}{\partial u} \times \frac{\partial \mathbf{P}'(u, v)}{\partial v}$$

$$\mathbf{P}'(u, v) = \mathbf{P}(u, v) + F(u, v) \frac{\mathbf{N}(u, v)}{|\mathbf{N}(u, v)|}$$

$$\mathbf{N}' = \mathbf{N} + \frac{\frac{\partial F}{\partial u} \left(\mathbf{N} \times \frac{\partial \mathbf{P}}{\partial v} \right) - \frac{\partial F}{\partial v} \left(\mathbf{N} \times \frac{\partial \mathbf{P}}{\partial u} \right)}{|\mathbf{N}|}$$