

1 Begin with a frog base, red face inside the model. Fold one layer to the left. Repeat behind.

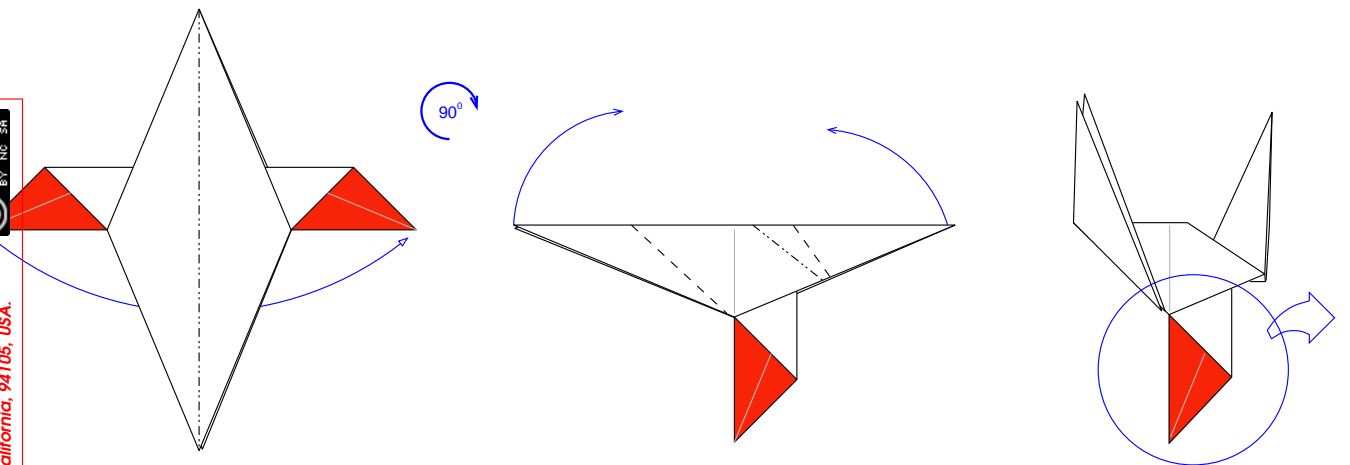
2 Raise one point. Repeat behind.

3 Fold two layers to the left while reverse folding points just lifted. Repeat behind.

4 Swivel fold top layer while bisecting inside. Repeat on the back and on the right.



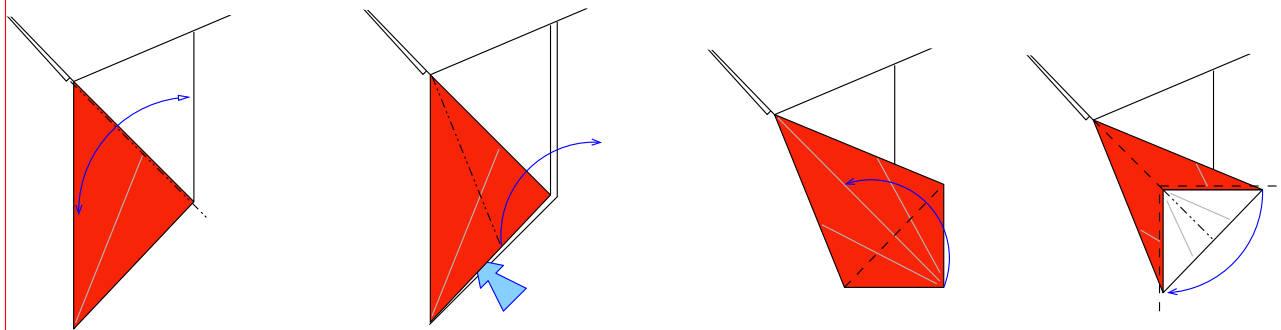
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5 Mountain fold in half. Rotate the model 90 degrees.

6 Outside reverse fold neck (two points). Crimp the tail.

7 Next steps show legs in detail.

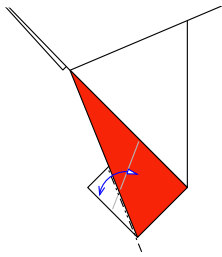


8 Reverse fold. Unfold.

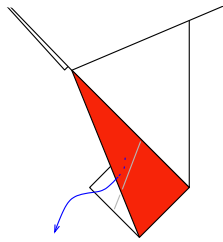
9 Squash fold.

10 Valley fold.

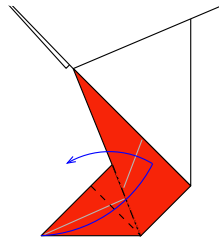
10 Close and form a rabbit ear.



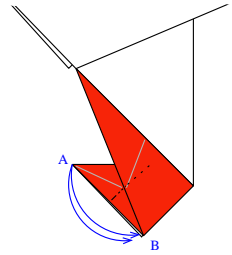
11 Reverse fold. Unfold.



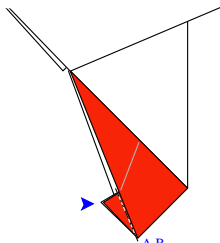
12 Unfold the white part.



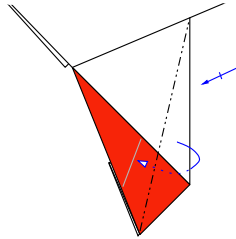
13 Reverse fold in and out (crimp).



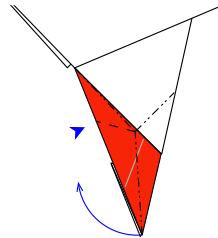
14 Reverse fold along bisector bringing A to B.



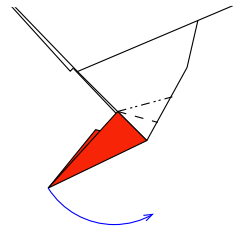
15 Reverse fold (hide) two points.



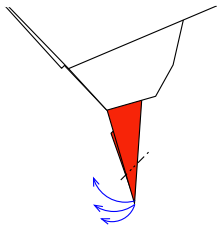
16 Mountain fold to hide. Repeat behind. Take care not to lock toe layers.



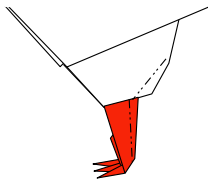
17 Double rabbit ear. Take care not to lock toe layers.



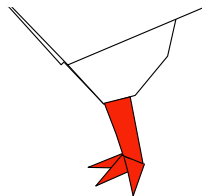
18 Crimp fold.



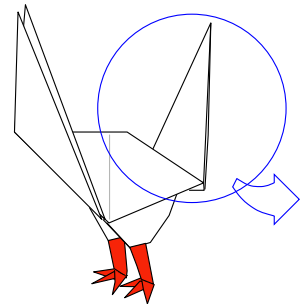
19 Bring toes horizontal and spread.



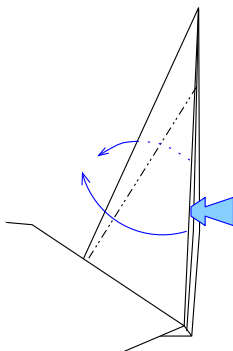
20 Thin leg. Spread toes and shape.



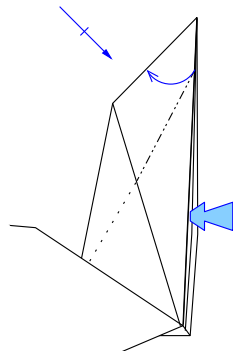
21 Finished leg. Repeat 8-20 for the other leg.



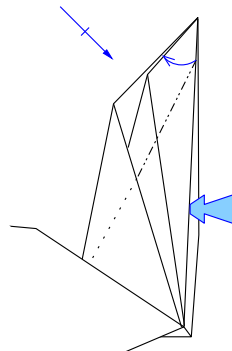
22 Next steps focus on the tail.



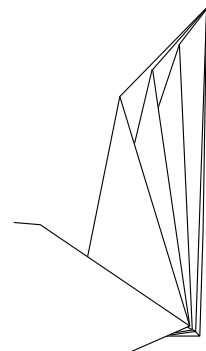
23 Slide first layer only as far as possible. Repeat behind.



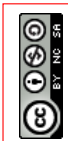
24 Slide the second layer. Repeat behind.



25 Slide the third layer. Repeat behind.



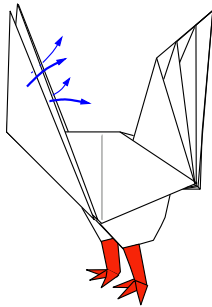
26 Finished tail.



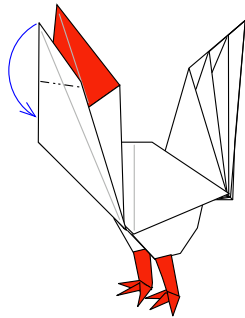
# Rooster

Created by Marc Vigo  
June 2006

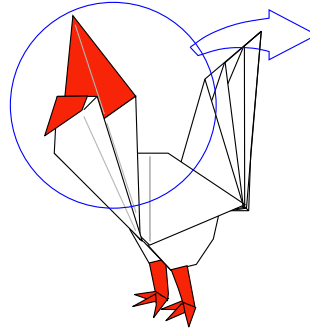
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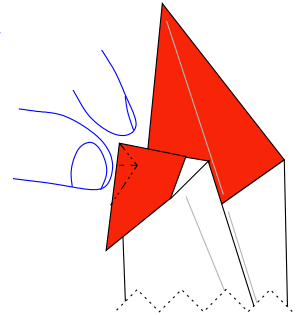
27 Extract some paper from inside both points.



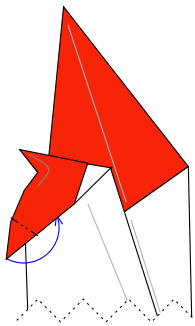
28 Outside reverse fold first point.



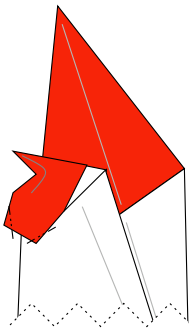
29 Next steps show head in detail.



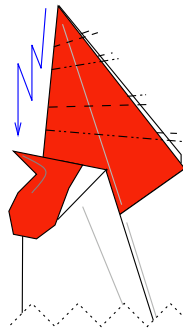
30 Pinch to form the beak.



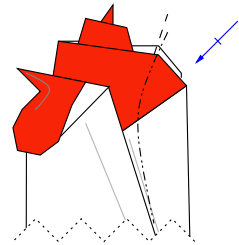
31 Reverse fold inside.



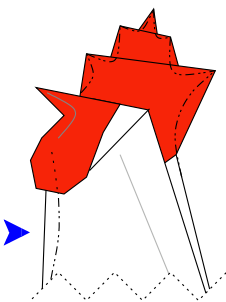
32 Round and shape.



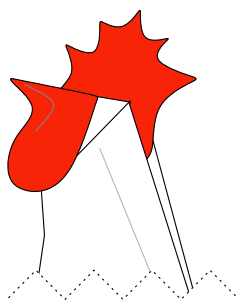
33 Crimp fold in and out.



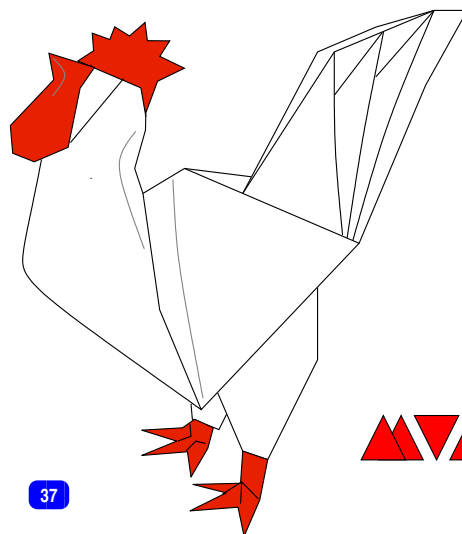
34 Hide paper inside the neck. Repeat behind.



35 Shape to make sharp points.



36 Finished head.



37

▲▲▲'06



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