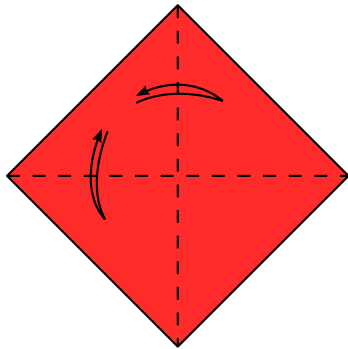
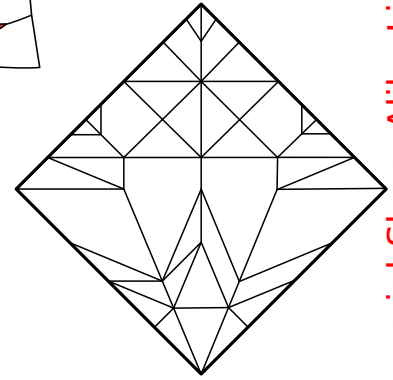
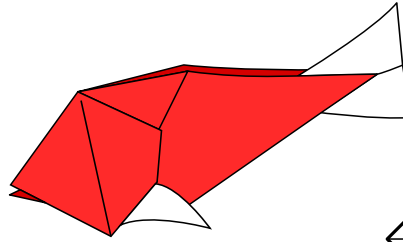


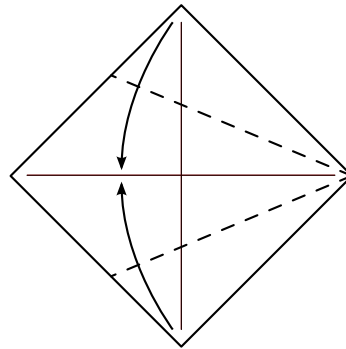
Fish

Design and diagrams: Marc Vigo

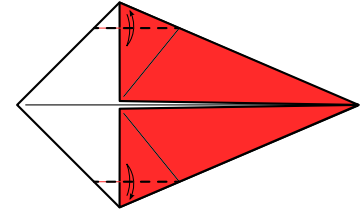
July, 2012



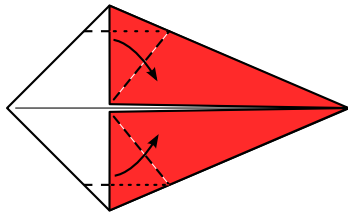
1. Crease the diagonals.



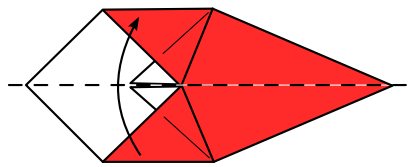
2. Kite base.



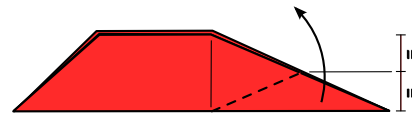
3. Fold and unfold.



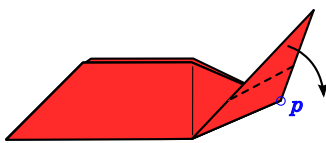
4. Swivel fold using existing creases.



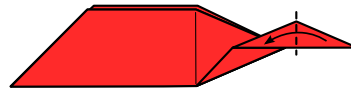
5. Valley fold in half.



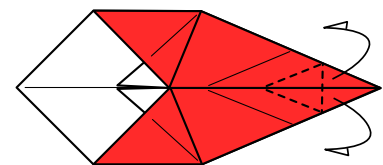
6. Valley fold as indicated. Notice the symmetry.



7. Valley fold, bringing the edge to point *p*.

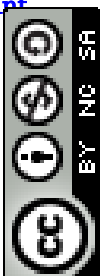


8. Valley fold tail in half. Unfold to step 5.



9. Inside out (reverse) the point for a color change using existing creases.

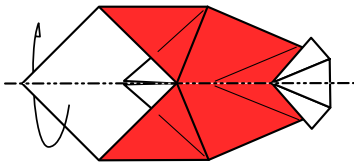
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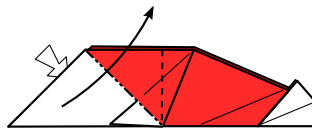
Fish

Design and diagrams: Marc Vigo

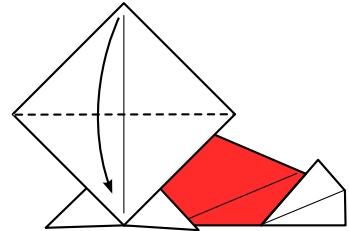
July, 2012



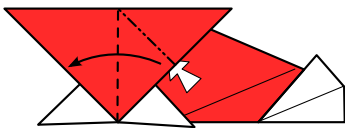
10. Mountain fold in half.



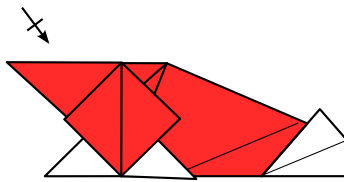
11. Open and squash.



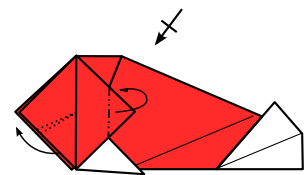
12. Valley fold.



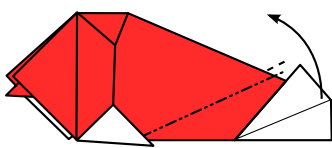
13. Open and squash.



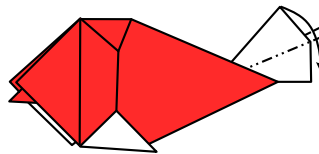
14. Repeat behind.



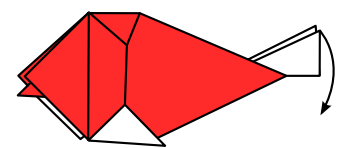
15. Reverse fold inside flap to form the mouth. Mountain fold inside pocket. Repeat behind.



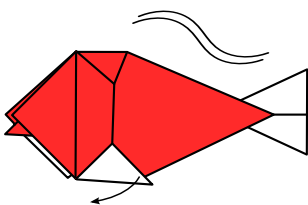
16. Inside reverse fold.



17. Inside reverse fold.



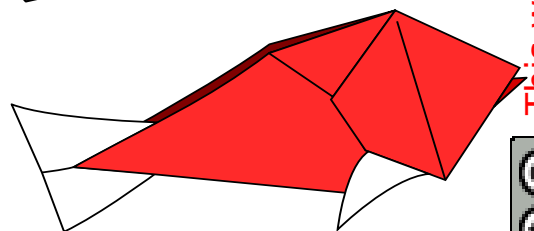
18. Reverse fold a single flap



19. Curve the fins and the tail.



20. Upside view.



22. Finished.

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